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Project acronym: *EUROPEANA REGIA*

Project full title: *Europeana Regia* : a digital collaborative library of royal manuscripts in Medieval and Renaissance Europe

Name of coordinating person (organisation): Thierry Delcourt, Bibliothèque nationale de France

List of participants:

Participant no.*	Participant organisation name	Participant short name	Country
1 (Co-ordinator)	Bibliothèque nationale de France	BNF	France
2 (Participant)	Bibliothèque royale de Belgique	KBR	Belgium
3 (Participant)	Bayerische Staatsbibliothek	BSB	Germany
4 (Participant)	Herzog August Bibliothek, Wolfenbüttel	HAB	Germany
5 (Participant)	Biblioteca Historica – Universitat de València	BHUV	Spain

A: Table of Contents

PROJECT PROFILE	4
Section B1. Relevance	8
B1.1. Project objectives	8
B1.2 EU and national dimension	11
B1.3. Maturity of the technical solution	12
Section B2. Impact.....	13
B2.1a. Target outcomes and expected impact	13
B2.1b. Underlying content.....	13
i) Content	13
ii) IPR issues	15
iii) Multilingual and/or multicultural aspects	15
Table 0 : Underlying content	16
B2.2. Long term viability.....	17
B2.3. Wider deployment and use.....	17
Section B3. Implementation.....	19
B3.1. Consortium and key personnel.....	19
1 - BNF - Bibliothèque nationale de France (Paris, France).....	19
2 - KBR - Bibliothèque royale de Belgique (Brussels, Belgium).....	23
3 - BSB - Bayerische Staatsbibliothek (München, Germany)	25
4 - HAB – Herzog August Bibliothek (Wolfenbüttel).....	26
5 - BHUV Universitat de València, Biblioteca historica (Spain)	28
B3.2a. Chosen approach	30
B3.2b. Work plan.....	32
Table 1: Work package list	32
Table 2: Deliverables list	33
Table 3: Work package description	35
Risk management.....	35
Table 5: Performance monitoring	48
B3.3. Resources to be committed	54
B3.4. Security, privacy, inclusiveness, interoperability; standards and open-source	60
ANNEXES.....	61
Carolingian manuscripts	62
Bibliothèque nationale de France - Paris	62
Bibliothèque d’Amiens - Métropole	64
Bibliothèque municipale de Valenciennes.....	65
Bibliothèque municipale de Reims	66
Bibliothèque royale de Belgique – Bruxelles	68
Herzog August Bibliothek, Wolfenbüttel	69
Bayerische Staatsbibliothek, München.....	70
Bibliothèque du Louvre (Charles V) – List of manuscripts.....	73
Bibliothèque nationale de France.....	73

Other French libraries	75
Bibliothèque royale de Belgique.....	76
Bayerische Staatsbibliothek (Munich).....	76
Manuscripts from the Library of Aragon Kings of Naples.....	77
Bibliothèque nationale de France.....	77
Other French libraries	84
Munich, Bayerische Staatsbibliothek.....	85
Biblioteca Historica - Universitat de València	86
Non Exclusion Declarations	90
Letter of support – EDL	96

PROJECT PROFILE

Project acronym: *EUROPEANA REGIA*

Project full title: *Europeana Regia* : a digital collaborative library of royal manuscripts in Medieval and Renaissance Europe

Europeana Regia will create a European corpus of digitised manuscripts, testimonies of the circulation of texts and art in Europe in the Middle Ages and the Renaissance. This corpus will be available through *Europeana*.

A selection of representative collections, today spread between different Member States, has been chosen to focus on several important moments of the political, cultural and artistic history of Europe:

- *Bibliotheca Carolina*, masterworks from the main abbeys and bishop schools of the Carolingian Empire (8th-9th centuries), including Reichenau, Saint-Denis, Corbie, Reims, Saint-Amand, Freising, Wissembourg. The manuscripts show the intellectual and artistic activity of these centres of religious life, ecclesiastical and imperial power, and their numerous exchanges of texts and patterns.
- *The Library of King Charles V*, the most outstanding royal collection of illuminated manuscripts from the 14th century, which was, thanks to the circulation of copies, at the heart of aristocratic culture in France, England, Flanders, and Burgundy
- *The Library of the Aragon Kings of Naples* : this stupendous collection is a unique concentration of masterworks of French, Venitian, Napolitan, Lombard, and Spanish illumination. It is the symbol, beyond political frontiers, of the cultural unity of Europe.

Information on the service/solution

Description of the issue and service/solution

Europeana Regia is the first collaborative project, among European libraries, related to the digitisation of a large number of Mediaeval and Renaissance manuscripts (874 manuscripts, more than 307000 images).

Digitisation is a well-known procedure within the participating libraries. Nevertheless, these most precious manuscripts require particular care and special provisions for digitisation, due to their material structure. The main issue of the project is the choice of common specifications for digitisation, and for metadata, in order to make them coherent and really interoperable – even though they are stored on different systems, in each participant library. The implementation of an exchange with *Europeana* will be the major result of the project. Many institutions with similar metadata and images will be able to provide content for *Europeana Regia* and *Europeana* as a whole, when these crosswalks/mappings are implemented.

Target users and their needs

The project aims to attract an international audience including learners of all ages, academics, and all those interested in medieval European culture. The catalogue records and images are likely to be of particular interest to :

- art historians,
- historians,
- the general public interested in European history in relation to other cultures, art, royalty, or fine books, in local history or genealogy, in education, literature, and the survival of books over the centuries,
- university and secondary-school students of history, English, French, Italian, German, Latin, Theology, and the arts, creative industries,
- publishers of Art books,
- and artists, designers including electronic and web designers.

The digitised manuscripts realised through *Europeana Regia* will also be included in virtual on-line exhibitions, turning-the-pages facsimiles, in order to attract the widest possible audience, and not to be reserved to specialists.

Users's representative groups will be constituted in every participant library, in order to enhance the best possible adequation between the chosen technical solution, and users' needs.

Usage

When they are digitised, manuscripts can be integrally consulted by scholars, students, teachers and amateurs, through the Internet. A wider audience will be able to consult "Turning the pages" virtual facsimiles, with educational and cultural comments – these

facsimiles already exist, e.g. in the BHUV and the BNF. Virtual exhibitions are also planned during the project. They will include a large amount of manuscripts that will be digitised in the context of the project *Europeana Regia*, and will be specially designed both for adults and children.

Technology

Technology for scanning and presentation of manuscripts, as well as technology for long-term conservation of digital images, are available and well established in the contributing libraries. They all provide databases for metadata and images, and a website. BNF, KBR and BSB already maintain an OAI-PMH harvestable repository, the content of which is (or may be) directly accessible through Europeana. HAB is now implementing such an OAI-PMH repository, too. BHUV will implement solutions, in the course of the project, in order to reach its objectives. For instance, BHUV will be a partner of the *Biblioteca Valenciana Digital*, that is already a contributor to *Europeana*. The digitised images will be accessible to *Europeana* according to the technical requirements of this portal, and give a considerable amount of new documents for European and international users. A special collaboration will be developed with *Europeana*, in order to ensure the conformity of the data provided by the participants to *Europeana Regia*.

Content

Europeana Regia is a collaborative project, the aim of which is to provide a fully new content to Europeana : the metadata and the images of 874 mediaeval and Renaissance manuscripts, corresponding to more than 307 000 images. The participant libraries, who are all public institutions, will provide the digital images from the collections they own and will host them in their digital libraries. The metadata will be harvested by Europeana, in order to give access to the relevant digital images.

Sustainability

The digital images produced in the context of *Europeana Regia* will be a part of the digital libraries of each contributing institution. Thus, the libraries will care for their long-term sustainability, as they do for all their other data and images. They all have long-term storage systems, the funding of which is sustained in their own budget. To avoid any risk about *Europeana's* long-term sustainability, a B-Plan will be developed at the beginning of the project, based upon existing portals and aggregators like CERL.

Ownership

The project partners, who are all public institutions, are the owners of their metadata and the images produced within the project. These data will be stored and accessible on the participant libraries' systems, and maintained by them on a long-term basis. The online access to the metadata and the images produced in the frame of *Europeana Regia* will be totally free. Charges will be paid only by customers who would ask for high-definition images, e.g. for publishing.

Other

The *Europeana Regia* project is a unique attempt to gather information about the European heritage, in a coordinated way and by subject areas to be contributed to Europeana. The data and images produced within *Europeana Regia* will also be available for other European portals like ENRICH and CERL. It may also be an incentive for other libraries or archives to contribute more images to these important themes. In a further step, other collections could be covered by a follow-up coordinated project of digitization of medieval manuscripts.

Section B1. Relevance

B1.1. Project objectives

Europeana Regia is a collaborative project, which associates several important public, research and national libraries, holding a specific part of the European cultural heritage. It concerns three most important ensembles of mediaeval and Renaissance manuscripts :

- manuscripts from the times of Charles the Great and his successors (780-900 ca), copied and often illuminated in monasteries straightly linked with royal (or imperial) power
- the manuscripts from the library of king Charles V of France (r. 1364-1380), which were mainly kept in the *Librairie du Louvre*
- the collection of Aragon kings of Naples, now separated between four main depositories in France, Italy, Spain and Great Britain – without any doubt one of the most precious libraries from the end of the 15th century.

These ensembles represent **874 volumes of manuscripts**, and a total amount of more than **307 000 images**. *Europeana Regia* will be the first project in the whole Europe to concern simultaneously such a number of Mediaeval and Renaissance manuscripts from different collections. Generally, digitisation programs for precious documents like manuscripts – either local or national ones – are limited to some dozens of volumes, and reach very seldom the number 100. The largest programs are now dedicated to the digitisation of microfilms, not to the direct digitisation of the originals.

For the first time, *Europeana Regia* will thus make accessible a significant part of these most precious testimonies of our cultural heritage accessible for European citizens through Europeana. It will also allow the virtual reconstitution of dispread collections.

Contextualisation of the project

The partners chose to focus on these historical, and even mythical, manuscript collections from the Middle Ages and the Renaissance, because :

- they are representative of a time when a common European culture was not a dream, or an objective, but a reality – at least among the “intellectual” and the powerful people
- they contain many masterworks, from a time when “painting was in books”, as said French famous scholar François Avril
- they have been studied, at least partly, and detailed research metadata are already available for some of them
- their gathering on Europeana would allow to reconstitute broken collections (for the libraries of Charles V and Aragon kings of Naples), to make new links with other similar collections, and to show the circulation of knowledge and art through Europe (for every theme, but specifically the Carolingian manuscripts)

Europeana Regia allows a thematical approach of a very wide corpus. It is impossible to evaluate precisely the quantity of Mediaeval and Renaissance manuscripts that are still preserved in Europe and in the World, both in public and private collections. The number should be more than 400,000. But only a part of them are illuminated, and of any interest for a general audience : the main part are text manuscripts like collections of preaches, proverbs,

commentaries on Biblical texts. And there are only five collections that are shared among several European countries :

- Carolingian manuscripts, because they were copied and illuminated in a time when Europe was a united Empire – the manuscripts digitised in *Europeana Regia* represent around 50 % of the total amount of Carolingian manuscripts preserved in Europe.
- The Louvre Library of King Charles V, because it was sold during the Hundred Years War, and then spread between several collectors such as the Duke of Bedford – the relevant manuscripts digitised in *Europeana Regia* represent 80 % of the total amount of Charles V's manuscripts that are still preserved in the World.
- The library of Aragon Kings of Naples, because a part was kept by the Aragon dynasty and sent back to Spain, another part remained in Italy, and the remaining was transferred to France, from where some items circulated to Great Britain and Germany – the relevant manuscripts digitised in *Europeana Regia* represent 70 % of the total amount of Aragon Kings of Naples' manuscripts that are still preserved in Europe.
- The *Corviniana*, Hungarian King Matthias Corvinus' library (*already digitised ; BSB, HAB, KBR and BNF participated to the Corviniana project*)
- The Library of Burgundy which, due to wars and many border changes, is now split between Brussels, Paris, Vienna, Madrid, Besançon, London... (*a special project is to be applied in 2010 by the Royal Library of Belgium*)

The other royal collections of Mediaeval manuscripts are preserved in one (or sometimes two) libraries, and can't be considered as the heart of a collaborative project of several European institutions.

Europeana Regia will allow to gather and present within *Europeana* manuscripts studied for many years by scholars. For example, Carolingian manuscripts are being studied by several university teams in France, Germany, and Italy; the National Library of France organized, in 2007, an important exhibition, *Trésors carolingiens*, which allowed to begin new researches, and devoted a special three-year grant for a scholar who is working on the manuscripts in the BNF, while the Bayerische Staatsbibliothek thanks to the support of several DFG funded projects still invests in depth-cataloguing of their numerous Carolingian manuscripts of different provenances (Tegernsee, Freising, St. Emmeram in Regensburg) : the cataloguing of illuminated manuscripts of this period is achieved.

The *Library of King Charles V* is being studied as a part of a National Centre for Scientific Research (CNRS) program dedicated to medieval libraries, and the inventories from 1373, 1380, 1411, 1413 and 1424 have already been digitised and transcribed by a scholar.

The *Library of Aragon Kings of Naples* has been studied for several years, in Paris, Naples and Valence, by specialists such as Gennaro Toscano (professor at Lille III-University) and curators in the participant libraries.

All these researchers and scholars will be involved in the project as scientific consultants.

There will be no duplication of the effort : *Europeana Regia* will mainly gather and make accessible the scientific work that has been already done on the three concerned collections, but is only available through card files, personal records of the scholars, printed publications in specialised journals, or local databases.

The main aim of the project is to make this heritage accessible to every European and International citizen through Europeana, for every possible use: scientific, educational, cultural. As a contributor to *Europeana*, *Europeana Regia* will target three specific audiences:

- 1. European scholars.** This will involve broadening usage of digitized manuscripts among the existing communities of scholars in Art History, History, Ancient Literature. For preservation reasons, the original manuscripts are less and less usable by scholars, who have often to work from black and white microfilms. Thanks to *Europeana Regia*, they will have the possibility of accessing a digital colour facsimile of the manuscripts, making full use of the presentation facilities of the individual partner libraries, e.g. zoom, and consulting simultaneously manuscripts preserved in several libraries. They will be able to engage in innovative research projects and open up new areas for research. They will have opportunities for collaboration with scholars in other fields, disciplines and countries. This has a great potentiality for widening scholars' work in all the disciplines mentioned above.
- 2. Students and lifelong learners.** The Middle Ages and the Renaissance have to be studied in first-grade classes and high schools. Teachers, educators, associations involved with education, will use the digital material provided by *Europeana Regia* for their curricula and lectures, and it will encourage students to consider future research in these fields.
- 3. General European Citizens.** Many European citizens are interested in the Middle Ages and the Renaissance – as shows the success of many exhibitions, books, specialised magazines, movies and TV series. But it is very difficult, for the moment, to access the primary material for the broad interested public. They only see one or two pages of very few manuscripts in exhibitions or printed books. With digitisation and through *Europeana*, everybody has access to the full document and is free to consult it totally or in any chosen detail at any time.
The understanding of this kind of documents is almost impossible for a general audience – not anybody can read a Carolingian manuscript in Latin, or understand the meaning of a 14th-century illumination. They need explanations and cultural comments, in an accessible language : it is the strand of Libraries to make their heritage accessible and understandable by everyone, for instance through virtual exhibitions and online commented facsimiles. Thanks to *Europeana Regia*, *Europeana* will not only mirror the richness and diversity of European manuscript culture, but also of the different descriptions of these documents. These descriptions will thus be made accessible to a broad audience, and will be used for virtual exhibitions and the conception of a special website.
The project may play an important role as incentive for other digitisation programs, through the availability of a large number of manuscripts.

B1.2 EU and national dimension

Developing *Europeana* is an inherently European undertaking. The *Europeana Regia* project is also inherently European, and not a combination of national projects, because the collections of manuscripts it concerns, both are the heritage of a time when national borders had no reality or not the same reality as today (and were not cultural ones), and are spread among several institutions, in several Member States. Their gathering, thanks to digital technology and to international tools like *Europeana*, would not be possible, should the project be built at a national level.

Europeana currently provides direct or indirect access to several million objects from many cultural institutions in Europe. But, for the moment, Mediaeval and Renaissance manuscripts are not well represented in *Europeana* because of the cost of their digitisation, and the difficulty of building organized and cooperative programs in this wide field of our heritage. Manuscripts are more fragile and delicate to digitise than printed books. As unique objects, they cannot be replaced if they are damaged, and they often contain illuminations. Because of this, and their fragile bindings and parchments, their digitisation is much more expensive and requires special precautions to be taken.

Nevertheless, the Middle Ages and the Renaissance were a Golden Age for European culture. During the Carolingian period, the unity of western Europe was a reality. The imperial power of Charles the Great and his successors created a new culture, based on the heritage (and sometimes the imitation) of antique masterworks, and the sharing of a common religion and a common language for knowledge (Latin). The great intellectuals and artists of the times, who were mostly clerks and monks, enhanced the circulation of their works between the centres of power and knowledge: palaces and abbeys.

During the following centuries, artists, writers, philosophers, and theologians continued to circulate throughout Europe, from one royal court to another. Kings owned their personal libraries, for which they ordered manuscripts from famous artists from different countries (mainly France, Flanders, and Italy). They often offered manuscripts as New Year's gifts, or for other occasions. After his death, King Charles V's library was dispersed widely, and many books were brought in England by the Duke of Bedford. Thus, manuscripts circulated from one country to another, and were often used as models for new creations.

The *Europeana Regia* project aims to make this common cultural heritage, part of our European identity, available to each European citizen, through *Europeana*. It will improve the accessibility of collections that otherwise can be seen only by scholars in the reading rooms of the libraries, or during necessarily limited exhibitions.

As a pilot project, *Europeana Regia* will also reinforce national initiatives such as *Gallica* (the French national digital library), *Belgica* (the Belgian federal digital library), *Manuscripta Mediaevalia* (a collective database for medieval manuscripts in Germany), and it will widen their scope to digitised manuscripts. In Germany, the cooperation between the Bayerische Staatsbibliothek and the Herzog August Bibliothek in Wolfenbüttel within this project is a new step forward towards the goal of a national digital library of Mediaeval and Renaissance manuscripts. In France, the BNF will coordinate the cooperation between several municipal libraries, from the largest one (Lyons) to that of a small rural town (Louviers), in order to open *Europeana* to many various providers.

More generally, one of the aims of *Europeana Regia* is to deepen the knowledge that European citizens have of their common past. Thus, it is also designed for cultural and educational purposes. When a significant part of the manuscripts is digitised, a virtual shared exhibition can be developed by the participants, with special sections for teachers, pupils and students. Therefore, the broad approach of the project, divided into sub-themes, is of particular value, as it serves a broad community.

B1.3. Maturity of the technical solution

The technical solution we propose is a pragmatic one: the participants will use their own services, catalogues and databases, to make metadata and images available for Europeana. It needs no specific development, or they are already foreseen by the institutions and will be achieved before the end of the project.

The technical solution is based on the OAI-PMH protocol, which will be used for the harvesting of data. The metadata and the digital images will be stored by each library on their systems, and will be accessible through the Internet on their websites. This model is already used by *Europeana* for books, archives and artworks. *Europeana Regia* needs no specific development.

The object of *Europeana Regia* is not to aggregate the digitised Mediaeval and Renaissance manuscripts in *Europeana* directly. In order to provide access to the digital images of the manuscripts, the necessary metadata will be transmitted to / or harvested by *Europeana*, either directly (from *Gallica*, *Belgica* and *Manuscripta Mediaevalia*), or through cultural portals contributed by the individual libraries (BSB, HAB, BHUV). They will also be available for other portals, like CERL, *Manuscriptorium* (project ENRICH) or BAM (Bibliothek, Archiv, Museen) in Germany.

This solution will ensure the continued availability of the digital manuscripts and associated interpretative metadata, and the project's continued viability and development after the end of the European funding.

Section B2. Impact

B2.1a. Target outcomes and expected impact

By raising awareness among European users of their common Mediaeval and Renaissance heritage, *Europeana Regia* hopes to broaden the understanding and significance of “European culture”. By showing the strong historical links between what are now may be separate countries, it will also be an opportunity to give European citizens a greater sense of their common identity and cultural heritage.

The project will enhance the content of *Europeana*, which is now almost exclusively dedicated to printed and audiovisual materials or museum objects. The project seeks to create a platform for a better knowledge of European artistic and cultural heritage for all European citizens. The manuscripts are a testimony of the cultural community that existed throughout the Middle Ages and the Renaissance, across Europe. They can have a special link with many Museum objects and contemporary works of art.

Providing a significant number of digitised manuscripts in *Europeana* will be an important incentive for other digitisation projects. It will encourage other libraries to add the manuscripts they will digitise by themselves in *Europeana* in further phases.

Europeana Regia includes the creation of a dedicated website and portal, specially designed for a wide audience, with “Turning the pages” facsimiles and virtual exhibitions.

B2.1b. Underlying content

i) Content

The aim of *Europeana Regia* is to create the first European corpus of digitised manuscripts, testimonies of the circulation of texts and art in Europe in the Middle Ages and the Renaissance. Some representative collections have been chosen to focus on several important moments of the political, cultural and artistic history of Europe :

- *Bibliotheca Carolina*, is constituted of masterworks from the main abbeys and bishop schools of the Carolingian Empire (8th-9th centuries). The manuscripts show the intellectual and artistic activity of these centres of religious life, ecclesiastical and imperial power, and their numerous exchanges of texts and patterns. These Carolingian manuscripts are among the oldest holdings of the respective libraries. *Europeana Regia* will digitise a wide selection of **420 manuscripts** in France, Belgium and Germany, plus 50 manuscripts already digitised by the Municipal Library of Lyons.
- *The Library of King Charles V*, the most outstanding royal collection of illuminated manuscripts from the 14th century, at the heart of aristocratic culture in France, England, Flanders, and Burgundy (**163 manuscripts**, in France, Belgium and Germany). The project includes some of the most fascinating manuscripts created for King’s brothers, the great bibliophiles dukes John of Berry and Louis d’Orléans.
- *The Library of the Aragon Kings of Naples* : the stupendous collection assembled by the

kings of Naples belonging to the Aragon dynasty (15th century) is a unique concentration of masterworks of French, Venitian, Napolitan, Lombard, and Spanish illumination (**283 manuscripts**, in France, Germany and Spain).

The British Library will also put around 30 digitised manuscripts at the disposal of the project, and 20 manuscripts from the National Library of Naples will be digitised later.

Number of manuscripts and images per partner :

MANUSCRIPTS						Total		
	BNF & BM	KBR	BSB	HAB	BHUV		<i>BL</i>	<i>Naples</i>
Carolingian	225	29	114	57		425		
Charles V (Louvre)	154	12	1			167	10	
Aragon	189		1		92	282	23	20
TOTAL MSS	568	41	116	57	92	874		
IMAGES								
Carolingian	68296	9914	40996	16128		135334		
Charles V (Louvre)	66134	4178	208			70520	5130	
Aragon (mss)	66806		266		34978	102050	10870	7384
TOTAL IMAGES	201236	14092	41470	16128	34978	307904		

A complete list of the manuscripts to be digitised is given as an annex.

Digitisation will be done from the original works, not from microfilms, in order to provide the fullest possible access to this cultural heritage. Due to the age of the originals, this kind of digitisation requires special care and skills, and is thus best done in a coherent project. The manuscripts will be digitised integrally to produce high definition images (TIFF and JPEG), and will be accompanied by comprehensive metadata describing the objects, the texts, and the illuminations. It is anticipated that the images will be made available online, both on the websites or digital libraries of the participating libraries, and in Europeana, and will be available freely for other portals such as ENRICH, World Digital Library or CERL.

For security and insurance reasons, the digitisation will be done in each participating institution, by subcontracting companies or by the library itself.

The presentation of these manuscripts will take into account all existing catalogue information concerning them. It is not in itself a full cataloguing project, but it aims to give access to existing information and will thus stimulate the creation of new academic data. The project is intended ultimately, as a part of Europeana, to use interoperable platforms and standards, such as XML formats for the description of manuscripts and illuminations (EAD or TEI), and OAI-PMH for the harvesting of data.

ii) IPR issues

All the manuscripts are older than 400 years – the Carolingian part of them are more than 1,000 years old. Therefore, there is no intellectual property on them. The property of the digital copy remains with the library holding the original. The images in low resolution can be downloaded as PDF or other files. The images will be produced under the supervision of each library, and will remain their exclusive property.

In France, a special contract will be made between the National Library of France and the municipal libraries of Amiens, Besançon, Bourges, Grenoble, Louviers, Reims, Rouen, Valenciennes and Lyons, the Society of Sciences, Arts and Literature of Aveyron in Rodez, and the Sainte-Geneviève and Mazarine libraries in Paris, stipulating that the images may be integrated in Gallica and Europeana, but remain the property of each library. The municipal library of Lyons will give the existing images of its Carolingian manuscripts to the project, at no cost (the digitisation of these manuscripts has already been completed).

NB: a similar contract has already been agreed for another project, related to the *Roman de la Rose* manuscripts, in association with Johns Hopkins University (Baltimore, USA).

iii) Multilingual and/or multicultural aspects

Europeana Regia will be presented in different European languages on the systems of the participating libraries. The website, the public access to the metadata, the digitised manuscripts and the cultural and pedagogical pages, will be provided in several European languages: English, French, German, Catalan, Spanish (Castellano), Flemish and, if possible, Italian.

At this stage of the project, the metadata will be provided in the national language(s) of each participant.

If *Europeana* provides a technical solution for it, the minimum level metadata will be also translated into English, as a common descriptive language, in order to allow joint searching on main criteria (such as author, title, scriptorium, origin).

As a further phase of the project, which is not included in this first step, the participants intend to implement a multilingual description scheme, or a multilingual dictionary, for the description of the illuminations. This will be studied during special meetings between the participants and other specialists in the relevant field of mediaeval iconography.

Table 0 : Underlying content

Comment : Technically, only JPEGs are likely to be made available on the web and therefore to the project, although TIFFs will be taken and preserved by each participant for their own long-term archival system.

Quantity and Quality of the Content							
Provider	Type	Quantity & Definition	Format & Quality	IPR	Current Use	Existing Metadata	Language
BNF	Images of manuscripts - Carolingian - Charles V - Aragon	201236	Monopage TIFF v6, uncompressed, 300 DPI ; conversion in JPEG for web display	Public domain	Not applicable: content not yet created	EAD catalogue (BNF Archives et manuscrits), to be completed	French
KBR	Images of manuscripts - Carolingian - Charles V	14092	Monopage TIFF v6, uncompressed, 300 DPI ; conversion in JPEG for web display	Public domain	Not applicable: content not yet created	Printed and file catalogue to be converted	French
BSB	Images of manuscripts - Carolingian - Charles V - Aragon	41470	Monopage TIFF v6, uncompressed, 300 DPI ; conversion in JPEG for web display	Public domain	Not applicable: content not yet created	METS/MODS or TEI catalogue, to be completed	German
HAB	Images of manuscripts - Carolingian	16128	Monopage TIFF v6, uncompressed, 300 DPI ; conversion in JPEG for web display	Public domain	Not applicable: content not yet created	TEI catalogue, to be completed	German
BHUV	Images of manuscripts - Aragon	34978	Monopage TIFF v6, uncompressed, 300 DPI ; conversion in JPEG for web display	Public domain	Not applicable: content not yet created	Printed catalogue to be converted	Catalan

B2.2. Long term viability

The aim of the *Europeana Regia* project is that the digital images produced within its framework be incorporated into Europeana, and made directly available for ENRICH and the digital portal of CERL. Partners are all public institutions, whose long-term viability may be guaranteed.

The project will also serve national programs, such as *Manuscripta Medievalia* in Germany, *Gallica* in France, and *Belgica* in Belgium, which will ensure the continued availability of the digital manuscripts and associated interpretative metadata, and the project's continued viability and development after the end of the European funding.

The project is not based upon the development of a specific solution. It is aimed to use interoperable platforms and standards, such as XML formats for the description of manuscripts and illuminations (EAD or TEI), and OAI-PMH for the harvesting of data. Such interoperable platforms already exist in France (*Gallica*), Belgium (*Belgica*), or are being built, e.g. in HAB (whose manuscript database is about to be implemented as native XML database, in the format TEI-P5, that will support OAI-PMH).

The data will be available for *Europeana* from the first stage of the project, at least through links (according to the present architecture). The digitised images and the metadata will be preserved in the IT systems of each library, and harvestable by *Europeana* through them.

The participants to *Europeana Regia* are all very long-established public institutions that house substantial holdings of cultural heritage material. It is part of their remit to care for their collections and make them accessible to the widest possible audience. *Europeana Regia* fits with these objectives. Thus, this strengthens the sustainability of the project.

B2.3. Wider deployment and use

Providing a significant mass of digitised manuscripts in Europeana will be an important incentive for other digitisation projects, so it is likely that the content of Europeana will grow even beyond the manuscripts digitised within the *Europeana Regia* project.

Participant libraries will give other already digitised manuscripts at the disposal of the project. For instance, BNF and BSB have already digitised some manuscripts for facsimiles: they will be integrated with no digitisation cost in the *Europeana Regia* project.

The British Library, who is not a direct participant to *Europeana Regia*, will nevertheless put the digital images of their manuscripts from Charles V's collection (10 volumes) and from the library of the Aragon kings of Naples (23 volumes) at the disposal of the project, in the frame of a special contract with the BNF (without any special funding from the EU).

The 20 manuscripts from the Aragon kings' Library, that are now preserved in the National Library Vittorio Emmanuele III in Naples, are not included in *Europeana Regia*. But they could be digitised during the project outside of it, and linked with the other relevant digital libraries.

The municipal library of Lyons has already digitised its important collection of Carolingian manuscripts, thanks to a grant from the French Ministry of Culture. The corresponding images will be available for *Europeana Regia*, through BNF, with no charge.

A link will also developed with other relevant websites, such as:

- the Vatican digital library
- CEEC – Codices Electronici Ecclesiae Coloniensis, comprising many relevant manuscripts from the Carolingian era (www.ceec.uni-koeln.de)
- Codices electronici Sangallenses (the digital library of the manuscripts from the Carolingian abbey of Saint-Gall, Switzerland, now a part of *e-codices*, the collaborative digital library of Swiss manuscripts : www.e-codices.ch)

Several participants in *Europeana Regia* have already considered a further cooperative project on the Library of the Dukes of Burgundy (spread today between Belgium, France, Great Britain, Austria, and Spain), which would be led by the Royal Library of Belgium.

The architecture defined for *Europeana Regia* could also serve for existing digital collections like the “Bibliotheca Corviniana Digitalis”, a virtual reconstruction of King Matthias’ Library (www.corvina.oszk.hu).

Section B3. Implementation

The duration of the project is planned to be 30 months:

- 3 months for the general preparation of the project, including the hiring of subcontractors or employees to undertake the digitisation, the general analysis of potential conservation issues that would require any conservation work, the adoption of common rules for metadata and image processing;
- 27 months to digitise the manuscripts in each library, update or create the metadata, and make the images and metadata available online and to *Europeana*.

6 general meetings of the participants will be held in one of the libraries. 10 specialised meetings will be also held between the libraries that are directly concerned. Several dissemination workshops will also be organised.

A special distribution list will be created and managed by the BNF, in order to keep every participant informed of the project, and to exchange data (for example, for the translation of metadata). A dedicated web application will be put online by BNF as an Extranet for all participants to be informed and to collaborate on the project (digitisation process, metadata, translations, file sharing)

B3.1. Consortium and key personnel

The general coordination of the project will be managed by the National Library of France (BNF). A consortium agreement will be concluded by the participants.

The Non Exclusion declarations of the participants are given in Annex

Co-ordinator :

1 - BNF - Bibliothèque nationale de France (Paris, France).

The BNF will be responsible of the whole French part of the project, and will conclude specific contracts with the municipal libraries of Amiens, Besançon, Bourges, Grenoble, Louviers, Reims, Rouen and Valenciennes, the Society of Sciences, Arts and Literature of Aveyron in Rodez, the Sainte-Geneviève and Mazarine libraries in Paris. The municipal library of Lyons has already digitised its Carolingian manuscripts, and will let the corresponding digital images at the disposal of the project.

Key personnel :

Elisabeth Freyre, Department of International Relations
Thierry Delcourt, director of the Manuscript department
Gennaro Toscano, professor, University of Lille-III
Charlotte Denoël, curator (for Carolingians)
Marie-Hélène Tesnière, curator (for Charles V)
Marie-Pierre Laffitte, curator (for Aragon)

Matthieu Bonicel, curator (in charge of digitisation programs)

The Bibliothèque nationale de France (BnF) is one of the largest public and research libraries in the world. Throughout its history it has always performed its task of collecting and conserving the national heritage entrusted to its care, in whatever form, for the use of all researchers, students and professionals.

Today its patrimonial collections encompass all areas of culture and knowledge in a great variety of languages and illustrate the library's encyclopaedic nature. Its Manuscripts collection is one of the most important and the richest in the world. Founded by Charles V in the Louvre, largely spread after the king's death (a part of it is now in the Royal Library of Belgium and the British Library), the library was expanded during the Renaissance, for instance with the manuscripts brought from Italy (Milan, Naples) by kings Charles VIII and Louis XII. During the French Revolution, monastic libraries were given to the Nation, and the National Library received a major part of them (the remaining was kept by municipal libraries) : for example, Carolingian manuscripts produced by the copy workshop of Corbie, Saint-Amand, Reims, are now divided between the respective libraries of Amiens, Valenciennes, Reims, and BNF.

The BnF offers access to its digital library *Gallica* (<http://gallica.bnf.fr>), obtained through the library's commitment to the digitisation of selected items of its collections. More than 820,000 digitised documents (printed and iconographic materials), in French and other languages are freely available on line. They cover all domains of knowledge, with a specific focus in literature and history.

Since 2007, BnF has been improving its digitisation programmes, with 100,000 new items being digitised each year, in text and image mode. In Spring 2008, the BnF launched a new version of *Gallica* with new and modern functionalities drawing upon the most recent Web 2.0 experience. The BnF is a founding member of The European Library consortium and is involved in the *TELplus* and *IMPACT* projects where it is looking at high quality OCR, full-text indexing and subject multilingual issues. The BnF is also a member of the *EUROPEANA v1.0* thematic network.

After a pilot project dedicated to the Chinese and Central Asian manuscripts from Dunhuang, which was achieved in 2009 with the IDP-CREA project ("The International Dunhuang Project – Cultural Routes of Eurasia", managed by the British Library), a new program for the digitisation of manuscripts was launched in 2007. It concerns every kind of manuscript material : historic and illuminated books (from western Europe, Byzantium, Arabic countries, Ottoman empire, Iran, India), literary manuscripts, e.g. by Marcel Proust, Gustave Flaubert, Victor Hugo. 30,000 pages are digitised each year by BnF's internal workshops. A comprehensive program has been achieved, too, to digitise 150 manuscripts of the *Roman de la Rose* preserved in French libraries, in cooperation with Johns Hopkins University (Baltimore, USA) and thanks to a grant from the Andrew Mellon Foundation.

The BnF is in charge of the coordination of the European project KEEP, and has proved its ability to manage international projects.

Website : www.bnf.fr

On-line catalogue for manuscripts (in EAD, exposed in BnF's OAI repository) : BnF Archives et manuscrits - <http://archivesetmanuscrits.bnf.fr/>

General digital library of BnF, including manuscripts : Gallica – <http://gallica.bnf.fr/>

Database for illuminated manuscripts, including images of illuminations : Mandragore -
<http://mandragore.bnf.fr/html/accueil.html>

Examples of collaborative projects including or concerning manuscripts, in which the Manuscript Department is involved :

Roman de la Rose – <http://romandelarose.org>

International Dunhuang Project (IDP) - <http://idp.bl.uk/> or <http://idp.bnf.fr>

On-line virtual exhibitions dedicated to manuscripts (including Turning the pages facsimiles) :
<http://expositions.bnf.fr>

Elisabeth FREYRE

Project manager for European Affairs in the Department of International Relations (BNF).

In charge of managing the European projects in which the BnF is involved, especially within the framework of TEL/The European Library and related projects (TELplus, EDLnet, IMPACT).

Thierry DELCOURT

Né le 5 octobre 1959

Conservateur général des bibliothèques

Archiviste-paléographe, diplômé de l'École des chartes (1983), Docteur ès-lettres

Depuis le 1^{er} septembre 2006 : directeur du Département des manuscrits, Bibliothèque nationale de France.

Auteur d'ouvrages sur la littérature médiévale, notamment dans le domaine arthurien.

Gennaro TOSCANO

né le 18/11/1960 – nationalité française et italienne

Thèse sur *Les Rois bibliophiles: enlumineurs à la cour d'Aragon à Naples (1442-1495)* à l'université de Paris IV-Sorbonne (1993).

Professeur des universités, Civilisation et histoire de l'art de la Renaissance, Université de Lille 3

Conseiller scientifique et membre de la direction de l'Institut national du Patrimoine

Auteur d'articles et d'ouvrages sur l'enluminure italienne, notamment la bibliothèque des rois aragonais de Naples.

Rédacteur en chef de *Patrimoines. Revue de l'Institut national du patrimoine*.

Charlotte DENOËL

Née le 30/04/1976

Archiviste-paléographe (2001)

Conservateur au département des manuscrits de la Bibliothèque nationale de France, depuis le 1^{er} juillet 2002.

Auteur d'articles et d'ouvrages sur les manuscrits carolingiens et romans.

2009 : Séminaire à l'Université Friedrich-Alexander d'Erlangen-Nuremberg sur l'évangélaire de Charlemagne (BnF NAL 1203)

Marie-Hélène TESNIERE

née le 16 mai 1952

Archiviste-paléographe (1977).

Conservateur en chef, Bibliothèque nationale de France, Département des manuscrits.

Commissaire de plusieurs expositions sur les manuscrits médiévaux, auteur d'articles et d'ouvrages notamment sur l'enluminure.

Membre du comité de rédaction de la revue *Histoire et civilisation du livre*.

Marie-Pierre LAFFITTE

Conservateur général au département des Manuscrits (Bibliothèque nationale de France)

Archiviste paléographe (1969)

Responsable de la section latine (1994), chef du service des manuscrits médiévaux (2009)

Auteur de nombreuses publications et catalogues d'expositions dans le domaine des manuscrits médiévaux.

Matthieu BONICEL

Conservateur des Bibliothèques

26 ans

Depuis juillet 2007 : conservateur au département des Manuscrits de la BnF, responsable de la numérisation et de l'informatisation

Participants :

2 - KBR - Bibliothèque royale de Belgique (Brussels, Belgium)

Key personnel :

Patrick Lefèvre, General director

Bernard Bousmanne, curator, director of Manuscript section

Erwin Pairon, responsible for the General services to the public

The Manuscripts Cabinet in the Royal Library of Belgium

The initial collection of the manuscripts cabinet of the Royal Library of Belgium (national and scientific library of the federal State of Belgium), is formed from an important part of the former Library of the Dukes of Burgundy. This library was considered, from the Middle Ages, as one of the most prestigious in the Western World.

Begun under Philippe the Bold, then transmitted to his heirs, John the Fearless and Philippe the Good, it contained, when Charles the Bold died in 1477, at least 950 volumes. Almost 280 of them are still conserved in the Manuscripts cabinet. The Library of Burgundy went then to Mary of Burgundy, Charles the Fifth's wife, then to Philippe II (King of Spain). He created the Royal Library of the Netherlands, on 12th April 1559 : it is the direct ancestor of the Royal Library of Belgium.

When Jesuits were suppressed, in 1773, the collections were notably augmented. Dozens of manuscripts coming from the Austrian Netherlands entered the Library then. In September 1794, " commissaires " of the French Republic took a great part of the " Burgundian " manuscripts to Paris. They stayed in the National Library till 1816, when the Congress of Vienna decided they had to be brought back to Brussels. Some of them, nevertheless, remained in Paris.

During the following years, the collections of the Manuscripts Cabinet increased with purchases and donations. In 1837, the newly created Belgian State purchased the library of Charles Van Hulthem, which contained around 1100 manuscripts, some of them essential for the knowledge and the study of mediaeval literature in Middle Netherlandish. From 1839 to 1953, the Manuscripts Cabinet could purchase around 11000 volumes : mediaeval manuscripts, archival documents, texts and autographs by Belgian writers and artists. Today, almost 35000 manuscripts (among them there are 4500 mediaeval *codices*) are preserved in the collections. From the 60's, purchases continue regularly each year, in every domain.

Website : www.kbr.be

Digital library of Belgium – Belgica : <http://belgica.kbr.be>

On-line catalogues : http://www.kbr.be/catalogues/catalogues_fr.html

On-line virtual exhibitions : http://www.kbr.be/actualites/expos/virtuelles/virtuelles_fr.html

Patrick LEFEVRE

Né à Bruxelles le 12 décembre 1952.

Docteur en Histoire.

Directeur général de la Bibliothèque Royale de Belgique depuis 2005.

Chargé de cours (archivistique) à l'Université Libre de Bruxelles.

Membre belge de la CENL (Conference of European National Librarians), et cofondateur à ce titre d'EUROPEANA, la Bibliothèque Numérique Européenne lancée le 20 novembre 2008, à la Bibliothèque Royale de Belgique, lors d'un sommet des 27 ministres européens de la culture. Président de la Commission belge d'Histoire militaire et membre de divers conseils scientifiques (CEGES - Centre d'études guerres et sociétés contemporaines ; Historial sur la Grande Guerre à Péronne, France ;...) ainsi que du conseil d'administration du CRISP.

Bernard BOUSMANNE

Né à Bruxelles, le 20 août 1958

Docteur en Histoire de la Civilisation Médiévale (Université catholique de Louvain. Institut d'Etudes Médiévales), 1994

Conservateur de la Section des Manuscrits (Section 19. Département VI), Chef de Section Bibliothèque royale de Belgique, depuis le 24 octobre 1997 (fonction dirigeante)

Membre du Conseil d'administration du Centre International de Codicologie

Membre du Centre européen d'études bourguignonnes (Bruxelles)

Collaborateur scientifique au Bulletin codicologique de *Scriptorium* (Paris - Bruxelles)

Membre correspondant de l'Académie Royale d'Archéologie de Belgique (depuis 1999)

Author of several books and articles about the Library of Burgundy.

Erwin PAIRON

Born: 24/08/1953, Grevenmacker (Luxembourg)

Studied medieval history at the University of Gent (1974-1978)

Worked at the Belgian Royal Library in Brussels as Head of the department Acquisitions (1979-1998).

Published different books and articles on medieval history, computer science and information retrieval.

Became **responsible for the General services to the public** (reception, exhibitions, reading rooms, publications, informatics, ...) of the Belgian Royal Library in 2007.

3 - BSB - Bayerische Staatsbibliothek (München, Germany)

Key personnel :

Dr. Claudia Fabian, director of the department of manuscripts and rare printed books

Dr. Markus Brantl, responsible for digitisation

The Bayerische Staatsbibliothek is one of the most important European general libraries and ranks among the best research libraries on an international scale. It forms Germany's virtual national library together with the Staatsbibliothek zu Berlin and the Deutsche Nationalbibliothek in Frankfurt and Leipzig. The Bayerische Staatsbibliothek is also the central state library and repository library of the Free State of Bavaria. With almost 10 million books, about 50,000 current periodicals in printed or electronic form and more than 90,000 manuscripts the Bayerische Staatsbibliothek is one of the prime national and international addresses for researchers, students and all those seeking information.

The library's unique collection profile is characterised by extremely precious manuscripts, rare printed books and comprehensive special collections from thousands of years of cultural heritage. But at the same time, the library rises to the challenges of the future. As an innovative force in the field of digital services the Bayerische Staatsbibliothek is continuously enhancing its digital and Internet-based services, mass digitisation of its collections and the development of innovative digitisation technologies. The "Munich Digitisation Centre", established in 1997 as a national competence center, "Virtual Subject Libraries", the "Bavarian Regional Library Online", the "Center for Electronic Publishing in the Humanities" and the Public-Private-Partnership with Google are examples for the active role of the Bayerische Staatsbibliothek in managing the transition to digital, network-based information services for research and study.

The collection of **Western manuscripts** of the period from the 6th century to the 20th century currently comprises approximately 37,000 codices, among them approx. 17,000 in Latin, 10,700 in German, 1,000 in French, 940 in Italian, 650 in Greek, 145 in Spanish and Portuguese as well as 100 in Slavic languages. A great number of these manuscripts was taken over from the dissolved Bavarian monasteries, among which was Freising Cathedral library. The Freising holdings (bearing the shelfmarks Clm 6201-6787) are extremely rich in manuscripts of the eighth and ninth centuries, 72 of which contain decorative elements, mainly initials. The exceptional Freising collection which has come down to us almost completely puts art historians in the rare position to study the development of the ornamentation of initials in a single scriptorium during the Carolingian period.

The library is deeply committed to digitizing its unique and extremely rare holdings. To this end, several digitization projects are being conducted: First and foremost these projects concern early printing mainly the fifteenth and sixteenth centuries – i.e. the block books (whole-page copies of wooden boards) preserved in the BSB and other Bavarian collections, the library's some 9,900 editions of incunabula and the more than 40,000 imprints of the sixteenth century that had been described in the VD16 (National Retrospective Bibliography for German 16th century imprints). While these projects are being funded by the Deutsche Forschungsgemeinschaft (DFG, German Research Foundation) the public private partnership with *Google* enables the library to digitize more than 1,000,000 books published before 1900. As regards the manuscript collection a large portion of the illustrated "Codices iconographici" as well as an increasing number of manuscripts from convents have been digitised within the DFG framework so far. Most of the other digital images that are available online have been produced in minor projects or "on demand".

All the comprehensive digital copies are presented on the BSB homepage: <http://www.bsb-muenchen.de/Digitale-Sammlungen.72.0.html> . In addition, they can be easily tracked down in the library's OPAC.

Website : www.bsb-muenchen.de

On-line collaborative catalogue of manuscripts – *Manuscripta Mediaevalia* :

<http://www.bsb-muenchen.de/Manuscripta-Mediaevalia.de>

On-line digital library of Codices iconographici – *Codlcon* :

<http://mdzx.bib-bvb.de/codicon/start.html>

Digitised collections :

http://www.muenchener-digitalisierungszentrum.de/index.html?c=digitale_sammlungen&l=en

Printed manuscript catalogues (digitised and OCRised) :

<http://www.bsb-muenchen.de/Printed-Manuscript-Catalogues.735+M5a92c15cfaf.0.html>

Dr. Claudia FABIAN

Bayerische Staatsbibliothek, München

Head of Manuscripts and Rare Books Department since 2004

Member of the Consortium of European Research Libraries (Advisory Task Group and Executive Committee since 1990)

Member of IFLA's Rare Book and Manuscripts Section since 2009

Involved in a number of national or regional projects in the area of manuscripts and early printed books, co-responsible for the mass digitization projects funded by Deutsche Forschungsgemeinschaft

Author of numerous publications in her fields of activities.

Dr. Markus BRANTL

Bayerische Staatsbibliothek (BSB)

Ph. D. in historical auxiliary disciplines (1994)

Head of Digital Library / Munich Digitization Centre

Applied research projects in the Digital Library area / Digitization of Cultural Heritage and Long term preservation of digital media; over 80 national and international projects, see <http://www.digital-collections.de> ; E-books on Demand (<http://www.books2ebooks.eu/>); MichaelPlus (<http://www.michael-culture.org/mpf/portal/choose-language.html>); BABS <http://www.babs-muenchen.de>.

4 - HAB – Herzog August Bibliothek (Wolfenbüttel)

Key personnel :

Dr Christian Heitzmann (Head of the Department for Manuscripts and Special Collections)

Dr Thomas Stäcker (Head of the Department for Rare Books and Digitization)

Torsten SCHABAN (Metadata and digitisation)

The Herzog August Library in Wolfenbüttel, Germany was founded in 1572 and flourished in the 17th century under its patron duke August the younger who acceded to the duchy in 1634. During his lifetime he collected about 135,000 books, making it one of the largest libraries of his time. Today, the library owns 1 Million books, amongst them 450,000 rare imprints from the period before 1850, 3,000 medieval manuscripts, 3,500 incunabula and 80,000 imprints

from the 16th century. With more than 150,000 imprints from the 17th century, it is one of the largest collections of imprints from the 17th century in Europe.

The library is a member of the so-called distributed German national library and is responsible for collecting German books of the 17th century. It functions as a research centre for the European mediaeval and early modern period running a grant program with up to 50 post-graduate and 25 doctoral grants a year, a conference program with about 30 events a year, a cultural program with exhibitions, concerts and lectures, and its own publication program.

Herzog August Bibliothek engages in a variety of research and digitization projects (<http://www.hab.de/forschung/projekte/index-e.htm>). It is the regional centre for the cataloguing of medieval manuscripts in Northern Germany. It runs one of the four mass digitization projects of the German Research Foundation and will digitize approximately 1 Million pages of rare books in the next 2 years. The library is financed by the State of Lower Saxony. At present there are 150 people on the staff.

Website : www.hab.de

Online catalogue of manuscripts : <http://www.hab.de/bibliothek/kataloge/msskat-digital.htm>

Digitised manuscripts from HAB : <http://www.hab.de/bibliothek/wdb/index-e.htm>

Digitised manuscripts from other institutions :

http://www.hab.de/bibliothek/wdb/mssdigital_andere.htm

Dr. Christian Heitzmann

Doctoral thesis, Dr. phil, Latin Philology of the Middle Ages (1997)

Head of the Department for Manuscripts and Special Collections since 2007.

Responsible for manuscript cataloguing, research projects in medieval studies, digitization of manuscripts and special collections.

Professional affiliations:

Società internazionale per lo studio del medioevo latino (SISMEL)

Arbeitsgemeinschaft der Mittelalterler Deutschlands

Published several books and articles about mediaeval manuscripts.

Dr. Thomas Stäcker

Head of the Department for Rare Books and Digitization

Responsible for rare-book cataloguing, reproduction services and digitization projects of the Wolfenbüttel Digital Library. Editor of the journal Wolfenbütteler Notizen zur Buchgeschichte.

Professional affiliations:

- * Working Group "Imprints of the 17. Century in the German-Speaking Countries" (VD 17)
- * Rare Books Working Group for the GBV Union Catalogue (AAD)
- * German Library Association (DBV), Rare Books Committee
- * German Research Foundation (DFG). Member of the Committee "Cultural Tradition"
- * Member of the Open Emblem Group (see OpenEmblem Portal)

Torsten SCHABAN, M.A.

Research Associate at the Department for Manuscripts and Special Collections since 2005. Responsible for Wolfenbuettel Digital Collections, definition and curation of metadata formats used at the HAB

Research Associate for the digitization project e-codices.ch since 2005. Responsible for Retroconversion of catalogue data, Administration of XML-Metadata, Serveradministration
Professional affiliations:

* Founding member of the Institute for Scholarly Editing and Documentology
(<http://www.i-d-e.de>)

* Member of the Executive Board of Digital Medievalist (<http://www.digitalmedievalist.org>)

* Member of APICES (Association paléographique internationale Culture • Écriture • Société)

* Member of the European Society for Textual Scholarship (ESTS)

5 - BHUV Universitat de València. Biblioteca historica (Spain)

Key personnel :

Victoria García Esteve, Directora del Servicio de Biblioteca y Documentación – Project coordinator

María Cruz Cabeza Sanchez Albornoz, director of the Historic Library – Manuscripts description

Ana Barbeta, Responsable del Departamento de Informatización – Technical coordinator

The origin of the library goes back to the donation, in 1785, of the books belonging to the valencian eminent gentleman Francisco Pérez Bayer. Following this generous example, other professors offered the funds of their own collection to enlarge the increasing university “bookstore”. Unfortunately, during the Independence war a bomb burst on the university building causing a fire on which most of the establishing funds were lost.

This catastrophe encouraged the valencian rectors, professors and patricians, who remade the Library legating their private collections. Among them Vicente Blasco, Domingo Mascarós (the first librarian in the Institution), Salvador Perellós and Onofre Soler. On its turn, the Library carried out a purchasing policy which served to increase its already fed funds. The Library was re-opened in 1837 with these funds, plus the works proceeding from the funds of the convents coming that had been suppressed by Mendizabal’s Disentailment Law. Through this concept entered the books that had belonged to the convents of Carmelitas Descalzos Order, Franciscanos, Agustinos (from Alcoy, Játiva and Valencia), Trinitarios Descalzos, Dominicos, Montesa Order ; but the most important and valuable funds were the ones coming from the Monastery of San Miguel de los Reyes, with the Fernando de Aragón, Duke of Calabria’s legate.

Later on, other important donations arrived during all the 19th century. The University Library was, during and after the Civil War, depositary of the books requisitioned to institutions and private individuals, which constitute a fund of great usefulness for the study of social history and the graphic arts at that time.

At present, the Library maintain a policy of acquisitions of ancient works printed in Valencia and written by valencian authors, as well as many others acquisitions to increase its already important collection of reference.

The Library owns almost 1000 manuscripts, mostly proceeding from the disentailed convents, and from individual legacies (Vicente Hernández Máñez, Francisco Borrull, Giner de Perellós and Mariano Liñán). Stand out, above all, the volumes from the Hieronymus Monestry of San Miguel de los Reyes which was founded in 1546 by Fernando de Aragón, Duke of Calabria and his wife Germana de Foix. This Monastery housed part of the very rich napolitan library initiated by Alfonso V of Aragon in the Napolitan Court.

Of the approximately 2500 volumes the original library consisted of, the Duke of Calabria brought to Valencia about 1000 volumes, of which 250 were deposited in the University funds. This shows the humanist concern of the Napolitan Kings : works by classic authors, humanists bound to the Court, religious books, Holy Bibles, works in romance languages. The books are, most of all, a clear exponent of the Renaissance codex: luxury book in vellum, with humanistic writing, rich decoration plenty of gold and Renaissance motifs (putti, exotic animals, "bianchi girari", medallions, emblems of the Real Court of Naples.) The main part of the codex still keep their original bindings, mainly those in mudejar style.

Apart from the card catalogue of the manuscripts, there is another printed one made by Marcelino Gutierrez del Caño.

Website : www.uv.es/bibhi/bihi/

Online catalogue of the University of Valencia – *Trobes* : <http://trobes.uv.es/>

Collective catalogue of ancient books from the libraries of the province of Valencia : http://bv.gva.es/screens/ccpbv_spi.html

Virtual exhibitions : <http://www.uv.es/bibhi/bihi/ingles/ix01exp.htm>

Image gallery (Turning the pages) : <http://www.uv.es/bibhi/bihi/castellano/cgi011.htm>

M^a Cruz Cabeza SANCHEZ-ALBORNOZ

Licenciada por la Universidad de Madrid

Doctora por la Universidad de Valencia.

Directora de la Biblioteca Històrica de la Universitat de València.

Comisaria de la Exposiciones :

La Biblioteca Real de Nápoles en tiempo de la dinastía Aragonesa. Napoli, Castel Nuovo, 30 settembre-15 dicembre 1998

La Biblioteca Real de Nápoles de Alfonso el Magnánimo al Duque de Calabria. Valencia.

Biblioteca Valenciana Antiguo Monasterio de San Miguel de los Reyes Valencia, 1999

Victoria GARCIA Esteve

Directora del Servicio de Biblioteca y Documentación de la Universitat de València

desde 1995 hasta la actualidad

- Miembro de varios grupos de trabajo REBIUN

- Miembro de la Línea 2 del Plan Estratégico REBIUN

Published many articles about library automation.

Ana BARBETA

1999-2004 - Bibliotecaria de la Universitat de València, encargada de la gestión de recursos electrónicos y mantenimiento de la web

Desde 2004 - **Responsable del Departamento de Informatización de las Bibliotecas de la Universitat de València**

Intereses específicos : diseño opac, servicios online, implementación y gestión de sistemas integrados de bibliotecas (ILS)

B3.2a. Chosen approach

The *Europeana Regia* project wants to make some of the most precious testimonies of European cultural heritage accessible through *Europeana*.

Therefore, the strategy of work partner libraries have defined is a very pragmatic one, based upon real experience, the knowledge of the contingencies of a great public and patrimonial library (where many other tasks have to be done) and the comprehension of the concrete preservation issues of a digitisation program dedicated to most precious and fragile testimonies of the past. It is also based on well-improved technical solutions, that are already (or will be very soon) implemented in the libraries: XML-oriented format for the description of the manuscripts and illuminations, and the relevant metadata; OAI-PMH depositories to be harvested by Europeana ; JPEG and TIFF formats for the production of digital images.

Thus, it seems mostly important to define precisely, in the beginning of the project, the common rules every participant will have to share, about metadata and digitisation specification, especially for dissemination and preservation purposes. Due to its involvement in international workshops for metadata description standardisation, HAB has been chosen as a leader for this work. Then, the main issue is to be able to monitor as precisely as possible the workflow, both for the production and publication of metadata, and for the production and publication of digital images. These two processes have to be driven coincidentally, in order to avoid, e.g., a situation where images would have been produced before the relevant metadatas were available.

The partner libraries will be very careful to communicate as frequently as needed, through e-mail, phone, Extranet website, and meetings, in order to keep the result of the project as coherent and interoperable as it is designed.

The Work plan of the *Europeana Regia* project combines several tasks:

- The general management and monitoring of the project (WP1) is a major issue, and a rather complex one because of the number of items to digitise in the context of *Europeana Regia*, and the novelty of such a collaborative project about mediaeval and Renaissance manuscripts. It will involve several services of the Coordinator (BNF): the Manuscripts Department, the Department to International Affairs (DRI), the Law Department, the Financial services.
- The specification of the common metadata that are to be used in each partner library (WP2). This task is an essential step for the success of the project, and to ensure interoperability and accessibility for Europeana.
- The creation of the minimum metadata necessary to make the images available on Europeana. Many of the catalogue records for the manuscripts have already been completed and are available online: it includes most of the BNF's manuscripts, and 2500 manuscripts from the HAB, for example. But a significant part still has to be computerised from cards, printed catalogues or unstructured text files, that has to be converted into XML format. Then, the partner libraries will have to update, or sometimes amend, these minimum metadata, in order to offer academic up-to-date information : the existing metadata is often nineteenth- or early twentieth century, and must be revised to take into account more recent research, such as Bernhard Bischoff's catalogue of Carolingian manuscripts ; the research programs already cited concerning BNF's Carolingian

collection, Charles V's library, and the works of Gennaro Toscano about Aragon kings' Library will obviously be largely used for this part of the project (WP3)

- The digitisation of the manuscripts itself, in each participant library (including the specification of common digitisation rules, the preparation for digitisation, any conservation work, supervision of the digitisation process, and quality control for the images). The digitisation will be done, either by subcontractants, or by a dedicated staff, specially hired by each library for this purpose (WP4)
- The integration of the metadata and the images in the relevant databases is the last task of the process. It is a mainly automatical task that will be done ongoing the project, as a permanent workflow. The monitoring of this task is very important to avoid any delay for the availability of data for *Europeana* (WP5)
- It is essential to enhance a good communication about the project and its interest for European citizens. Thus, a dedicated Work Package (WP6) has been designed for dissemination, under the leading of the BNF, in order to keep the audience informed of the progression of *Europeana Regia*, through different media like : leaflets, press releases, libraries' websites and magazines...

For WP 3, 4 and 5, the evaluation in person-months is proportionally based on the number of manuscripts and folios that are to be digitised in each library : the metadata concern mainly manuscripts, and the weight of digitisation process is proportional to the number of pages (1 folio = 2 pages = 2 images). A major part of the work that has to be done in WP4 (dedicated to digitisation by itself) is not included in the person-months evaluation, because it will be realised by sub-contractants or specially hired personnel.

B3.2b. Work plan

Table 1: Work package list

Work package No.	Work Package Title	Lead Participant No.	Lead Participant Short name	Total person months per WP	Start Month	End Month
WP 1	Monitoring and management of the project	1	BNF	40	1	30
WP 2	Specification of metadata	4	HAB	15	1	3
WP 3	Provision, integration and updating of metadata	4	HAB	184	4	26
WP 4	Digitisation (supervision)	3	BSB	77	6	28
WP 5	Integration of images	2	KBR	22	9	30
WP 6	Dissemination	1	BNF	26	1	30
	TOTAL			364		

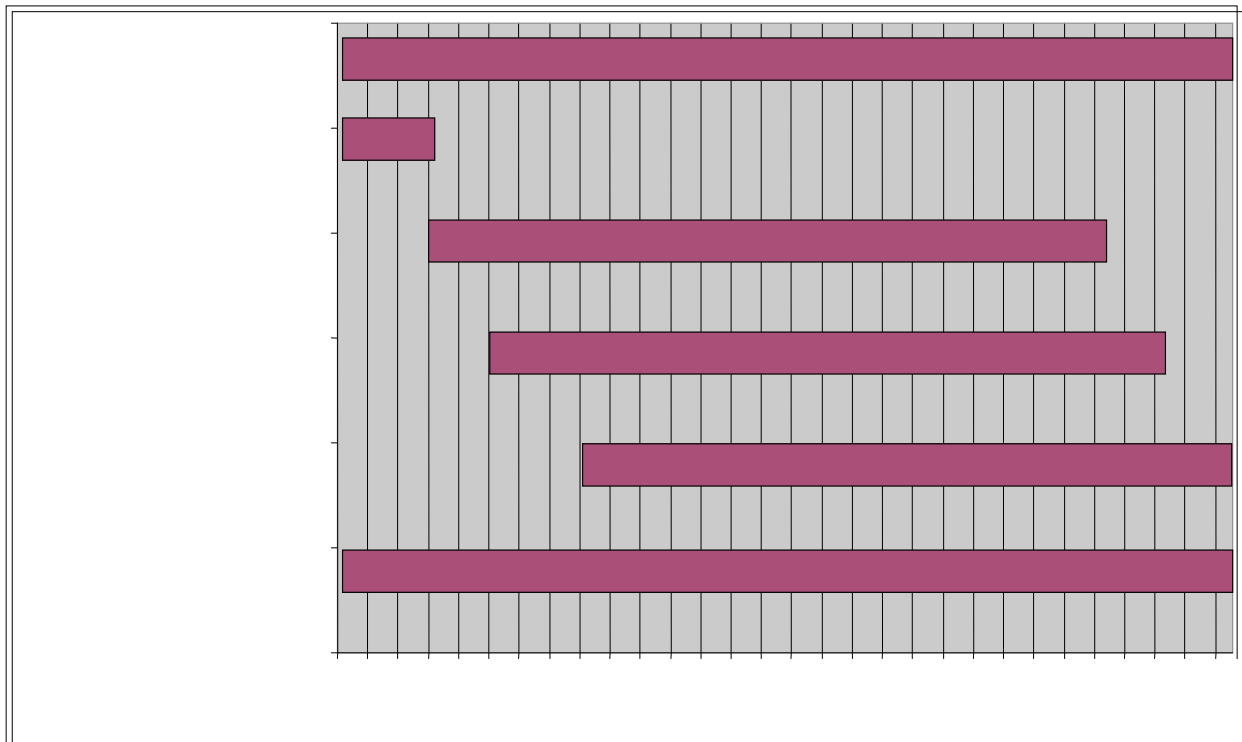


Table 2: Deliverables list

The deliverables consist in:

- several specifications and guidelines for librarians, academic staff and technicians, in order to establish common rules among the participants for metadata and digitisation process
- milestone reports, every six months, to report about the concrete work of the teams in each library, on :
 - o entering and updating the metadata
 - o producing the digital images
 - o putting the digital images online, making them available for Europeana
- communication tools, such as leaflets, press articles in partner libraries' magazines, and dedicated web pages

Deliverable No	Deliverable name	WP No.	Nature	Dissemination level	Delivery date (proj. month)
D1.1	Report on the contextualisation of the content to be digitised	1	R	PP	3
D1.2	Report on risk management: draft	1	R	CO	3
D1.3	Interim Report on the first 6-months period	1	R	PP	6
D1.4	First report of the advising group, with recommendations	1	R	PP	12
D1.5	First Annual review to the Commission	1	R	PP	12
D1.6	Interim Report on the third 6-months period	1	R	PP	18
D1.7	Final report on risk management	1	R	CO	22
D1.8	Second Annual review to the Commission	1	R	PP	24
D1.9	Final report of the advising group	1	R	PU	27
D1.10	Financial statement	1	R	PP	30
D1.11	Final review to the Commission	1	R	PP	30
D2.1	State of the art in metadata	2		PP	1
D2.2	Catalogue requirement for metadata	2	SP	RE	3
D2.3	Vademecum for librarians, including rules about translation in English	2	SP	CO	3
D2.4	Attractive guidelines for content aggregation, metadata and image processing	2	SP	PU	12
D3.1	Updated metadata on line: report n° 1, including a quality control report	3	R	PP	6
D3.2	Report on testing the aggregation of metadata with/through <i>Europeana</i>	3	R	PP	6
D3.3	Updated metadata on line: report n° 2, including a quality control	3	R	PP	12

D3.4	Updated metadata on line: report n° 3, including a quality control report	3	R	PP	18
D3.5	Updated metadata on line: report n° 4, including a quality control report	3	R	PP	24
D3.6	Updated metadata on line: report n° 5, including a quality control report	3	R	PP	30
D4.1	State of the art in image processing,	4	SP	CO	1
D4.2	Detailed description of parameters for digitisation	4	SP	CO	3
D4.3	Images on local servers: report n° 1	4	R	PP	6
D4.4	Images on local servers: report n° 2	4	R	PP	12
D4.5	Images on local servers: report n° 3	4	R	PP	18
D4.6	Images on local servers: report n° 4	4	R	PP	24
D4.7	Images on local servers: report n° 5	4	R	PP	30
D5.1	Draft report on quality control and quality check auto proceed (to be completed till the end of the project)	5	R	PP	12
D5.2	Images online, accessible to <i>Europeana</i> : report n° 1	5	R	PP	18
D5.3	Final report on quality control and quality check auto proceed	5	R	PP	22
D5.4	Images online, accessible to <i>Europeana</i> : report n° 2	5	R	PP	24
D5.5	Images online, accessible to <i>Europeana</i> : report n° 3	5	R	PP	30
D6.1	<i>Europeana Regia</i> web pages on the project	6	O	PU	Regularly updated. Ongoing from 3 to 30
D6.2	Promotional material including project presentation (leaflets, brochures, flyers, newsletter...)	6	R	PU	3, 18, 30
D6.3	Report on users' requirements, following meetings with users representatives and online survey	6	R	PU	6
D6.4	Dissemination workshops in every partner country	6	R	PU	18, 30

Table 3: Work package description

Work package number :	1			Start date or starting event:	1	
Work package title:	Monitoring and management					
Participant number:	1	2	3	4	5	Total
Participant short name	BNF	KBR	BSB	HAB	BHUV	
Person-months per participant:	16	6	6	6	6	40

Leader : BNF

Objectives (i)

Managing the teams in partner libraries, to adopt common practices and processes
 Overall financial management and coordination of the project
 Ensure that the consortium is effectively managed and co-ordinated internally in order to optimise its performance, meet its objectives and produce its agreed deliverables
 Assure overall the quality of the work of the consortium, and a good communication between participants.

Description of work (ii)

Financial coordination

The BNF will receive project finance from the Commission and pay it out to participants in a timely manner and maintain the necessary records.

Internal consortium management and coordination

The BNF will provide a draft consortium agreement, facilitate progress through day-to-day e-mail contact with work package leaders and other partners by means of an e-mail distribution list ; convene and provide secretariat support for all meetings of the PMB and ensure the smooth running of its agreed decision making procedures ; setting up and manage an online Extranet for partners ; ensure that all key project documents and internal support tools are available on the members' Extranet web site ; organise the general meetings of all participants (6 meetings) and coordinate the specialised meetings on specific themes (10 meetings).

Overall monitoring

The BNF will provide a monitoring plan and compile and synthesise partners' inputs to the plan so that progress can be monitored on a quarterly basis. Take up and deal with any resulting issues. Oversee at quarterly intervals the effective deployment of the project budget including any necessary budget revisions.

Risk management

The BNF will be responsible for the implementation and the updating of the Risk register.

Liaison with the Commission

The BNF will act as first point of contact for the project with the Commission and compile cost claims, progress or final project reports as required by the Commission; obtain any formal documentation to be provided as necessary by each of the participants; organise appropriate attendance on behalf of the project at review, concertation and information day meetings.

Evaluation and Quality control

The BNF will ensure that all milestones are reached as far as practicable and that deliverables are supplied on time and of the required quality by coordinating the work and monitoring the progress in the delivery of the project's objectives.

The BNF will monitor the **advising group** that will be constituted with specialists and representatives of users, and will be aware to obtain and disseminate its recommendations in time. The BNF will coordinate the project's contribution and response to the Commission's peer reviews.

Deliverables (iii)

- D1.1 – Report on the contextualisation of the content to be digitised (M3)
- D1.2 – Draft report on risk management, to be completed till the end of the project (M3)
- D1.3 – Interim Report on the first 6-months period (M7)
- D1.4 – First report of the advising group (M12)
- D1.5 – First Annual review to the Commission (M13)
- D1.6 – Interim Report on the third 6-months period (M19)
- D1.7 – Final report on risk management
- D1.8 – Second annual review to the Commission (M25)
- D1.9 – Final report of the advising group (M27)
- D1.10 – Financial statement (M30)
- D1.11 – Final review to the Commission (M30)

Work package number :	2		Start date or starting event:			1
Work package title:	Specification of metadata					
Participant number:	1	2	3	4	5	Total
Participant short name	BNF	KBR	BSB	HAB	BHUV	
Person-months per participant:	3	2	2	6	2	15

Leader : HAB

Objectives (i)

This work package aims at consolidating the list and format of metadata to be used by each participant.

Description of work (ii)

The amount and quality of metadata for the manuscripts to be digitised vary very much among the participating institutions. While some may provide some extensive descriptions that exist already electronically or that have to be transformed from print into digital text, for a significant part of the manuscripts, others may provide only very basic information in the first step.

For a significant part of the manuscripts, extensive descriptions already exist. In Germany (BSB and HAB), these descriptions will be transformed into electronic text and structured according one of the two data formats used in Germany: Either the format used by the manuscript database *Manuscripta Mediaevalia* (ManuMed) or the international format TEI (Text Encoding Description). From both formats data can be exported through OAI-MPH. Additionally to that, a crosswalk from the database format of ManuMed towards the TEI format already exists and will be applied if necessary. KBR will store its data in EAD or TEI : the format will be chosen during WP2.

BNF stores its data in the format EAD. BHUV will start with storing their manuscript descriptions in the OPAC which allows a MARC-XML export.

In the scientific community of manuscript studies, an agreement exists about which information about a manuscript is necessary as a very short overview and sufficient for basic orientation, that is to say whether a manuscript is interesting or not in a certain context. These bits of information are:

- the manuscript identifiers (actual and former shelf marks, hosting institution or possessors)
- a summary title
- basic material information (material of the support, number of leaves, size of leaves, date of origin, place of origin)
- introductory bibliographical information.

To supply at least - in a first step – these informations will be the "minimum level metadata" that will be available for *Europeana* together with the images.

All information besides this minimum level (detailed contents of the manuscripts, history and list of former possessors, detailed physical description such as decoration or binding) is - together with the minimum level - what is called "academic metadata" in the project, and will have to be added in a second step.

As explained before, the amount and quality of metadata varies very much among the institutions. In some cases, existing printed catalogues will be converted to electronic text, in other cases the necessary information about a manuscript will be created parallel to the digitization. Even if printed catalogues exist, they might sometimes be so old and outdated that the electronic text will not add very much to the envisioned level of metadata the project partners want to supply.

Metadata that exist only in printed form will be converted into an electronic text via the application of OCR technology or manual typing like "double-keying". These electronic texts will be filled into a template of the target format or directly into a database like the OPACs. A printed description itself is a highly structured text and therefore, a semi-automated transformation of a printed text into a structured metadata format can make use of style properties of the text like italics for quotations, small-caps for work titles or authors of bibliographical references. In general, the older a description is, the less structured is its content. This will make the transformation more difficult and to gather a "correct" text will need more time. Still, this will be much faster than adding a completely new description: for example, the cataloguing according to the rules of the DFG will take an average two weeks of work of a scientific collaborator to prepare a proper description of only one medieval manuscript.

If it turns out that a printed catalogue contains outdated information about the manuscript, the generated electronic text of such a catalogue will serve as minimum level and will be replaced or supplemented by newly gathered information.

Especially in information that is derived from printed catalogues, the project partners will make sure that very important bits of information (authors names, standardized titles of the contained texts) are accurately provided. To accomplish this, references to norm data like the PND (Personennamendatei) will be included in the descriptions. These special metadata will be translated in the relevant languages.

Therefore, the HAB will make a global survey of cataloguing and metadata standards, to obtain a matched OAI extraction despite the different formats used in libraries (EAD and TEI e.g.); match the digitisation workflow in all the partner institutions to produce same-quality images (matching resolutions, formats, device settings, shooting...); survey the production of some guidelines established from the points above, at the beginning of the project.

The different tasks will be :

- study of the existing descriptions (printed catalogues, card files, computer files) for manuscripts and images.
- selection of common metadata to be provided by each participant, with two levels : minimum metadata ; updated metadata ; this selection, formalised in a guideline for librarians and academic staff, will be used in WP2
- description of the format of metadata, in TEI and/or EAD and/or MASTER-XML
- description of tools in which metadata are accessible (the different databases of the partner libraries)
- mapping the format into OAI-PMH (Dublin Core), in order to make metadata searchable by Europeana and insure interoperability
- for **file naming**, conventions will be established among the participants, in order to decide a common way to identify every type of image (page number or folio number plus recto or verso ; front cover ; back cover ; front and back endpapers ; color bars) ; these conventions will be used by photographers in WP4 and for the integration of the images in WP5.

For example, at the BnF, the digitization workshops use the following filenaming protocol : The whole digital document (1 original manuscript = 1 digital document) receives a number ID : 8 digits, the first 3 identifying the department. For instance, 060 identifies "Département des manuscrits" and a complete ID can be 06000216.

All the digital images are kept in a directory named after this number ID : 06000216. Inside this directory, all TIFF files are named with a sequential numeric ID beginning with T + 7 digits.

The XML *refnum file* containing metadata (on the whole document + on each image, incl. folio or page numbers) is stored in the same directory, just under the images.

For delivery, a workshop must compress each directory into a TAR archive. These TAR archives are stored in a delivery directory named with a sequential 7 digits number beginning with a workshop code on 2 digits, called "code prestataire". This delivery directory can contain any quantity of digital documents.

This filenaming system is used in the digitisation process, from the shooting until the final scientific control by the department. Once all steps are passed through, the digital document is stored in the digital preservation system and put online in *Gallica*. At this step, the system convert the digital ID into an ARK (Archival Ressource Key) everlasting URL, which identifies the document forever.

For example, the ARK URL for the *Roman de la Rose* Manuscript Français 12595 is <http://gallica/ark:/12148/btv1b60002167>. The original ID of the document is 06000216.

This URL can be completed by different coded informations that can link directly to a special page inside the manuscrit and a special display mode. On *Gallica*, each image has its own everlasting URL. For instance, in Français 12595, folio number 20's URL is <http://gallica.bnf.fr/ark:/12148/btv1b60002167.item.f45> (45th image file of the document).

For more information on ARK system : <http://www.cdlib.org/inside/diglib/ark/>

For more information about filenaming at BnF : <http://bibnum.bnf.fr/identifiants/index.html>

Deliverables (iii)

D2.1 – State of the art in metadata, specially in the field of Mediaeval and Renaissance manuscripts (M1)

D2.2 – Catalogue requirements for metadata (M3) : determination of the fields to supply, in order to fulfill the requirements of "minimum level metadata" ; if not already existing, mapping of the existing data to the OAI format – Dublin Core ; will include rules about the translation in English

D2.3 – Vademecum for librarians (M3) : explanation to librarians of the use of the existing metadata formats, in respect to the supply of "minimum level metadata" and, in a second step, for "academic metadata"

D2.4 – Attractive guidelines for content aggregation, metadata and image processing, for an external audience (librarians, scholars, professors). Printed and online report. (M12)

Work package number :	3			Start date or starting event:	4	
Work package title:	Integration and updating of metadata					
Participant number:	1	2	3	4	5	Total
Participant short name	BNF	KBR	BSB	HAB	BHUV	
Person-months per participant:	77	17	39	23	28	184

Leader : HAB

Objectives (i)

This work package aims at the following objectives :

- Integration of the existing (minimum or adequate) metadata in each library's system,
- Description of the digital object with a table of contents editor or image-related XML file, to update the metadata according to recent research (i.e. : date, patron, artist, origin)
- Eventually providing more detailed information in other internet resources
- ingestion of data in Europeana

Description of work (ii)

Librarians will enter the minimum existing data in each library's system, as a first step, in order to make these metadata immediately available for Europeana. Then, they will update and (if necessary) amend them, following a scheme that will allow improved access to the digital copy and agreed among the project partners. Fuller description of the manuscripts will be accessible in specialized databases, e.g. Manuscripta Mediaevalia. As far as possible this information should be made available to Europeana.

Metadata and/or description of manuscripts in each library's system : Catalogues of the BNF (BNF Archives et manuscrits), KBR, BHUV (Tobes), *Manuscripta Mediaevalia* (BSB and HAB), Bavarian Union Catalogue and local library catalogue (BSB)

1 – Adequate “minimum” metadata

2 – Enhanced metadata to describe the digital object

3 – Detailed description in specialized databases (further information to be made available to *Europeana* as far as possible)

The estimation of the necessary person-months has been made according to :

- the number of manuscripts to describe in each library
- the state of existing catalogues and scholars' works

The possibilities of integration of *Europeana Regia* metadata in *Europeana* will be evaluated in the beginning of the project. The *Europeana Regia* metadata will fit into the *Europeana* model, using several available tools like Europeana Content Checker from Europeana Labs. The partners will negotiate a special access to *Europeana* work area, and facilities to work in close collaboration with Europeana team. The WP includes the implementation of the technical interface.

The costs for the set up and maintenance of these tools and the support from the Europeana

office will be supported by the *Europeana Regia* budget, up to 25.000 €. A special agreement will be signed between the coordinator of *Europeana Regia* (BNF) and EDL Foundation.

Deliverables (iii)

Every report on updated metadata online will include a Quality control report.

D3.1 – Report on updated metadata on line : n° 1 (M6)

D3.2 – Report on the tests about aggregation of metadata with / through Europeana (M6)

D3.3 – Report on updated metadata on line : n° 2 (M12)

D3.4 – Report on updated metadata on line : n° 3 (M18)

D3.5 – Report on updated metadata on line : n° 4 (M24)

D3.6 – Final report on updated metadata on line : n° 5 (M30)

Work package number :	4		Start date or starting event:			6
Work package title:	Digitisation (supervision)					
Participant number:	1	2	3	4	5	Total
Participant short name	BNF	KBR	BSB	HAB	BHUV	
Person-months per participant:	27	10	20	8	12	77

Leader : BSB

Objectives (i)

This work package aims at organising and monitoring the digitisation process, in each participant library.

Description of work (ii)

The different tasks are :

- Preparation of the manuscripts for digitisation, preservation control, smaller interventions (repairs) if necessary.
- Description of parameters for digitisation, storage and display of digital images
- Making images available (on local servers or systems)
- Continuous supervision of the digitisation process, indications to the operators.
- Control of the produced images (completeness, quality, links with metadata)

The estimation of the necessary person-months has been made according to the number of manuscripts and images to digitise in each library.

The digitisation by itself will be done, either by subcontractants, or by specially hired operators, according to the following specifications. The cost is detailed below in B.3.3.

- Photographers should state what equipment (camera, lenses) they are using.
- All images should be delivered in formats current within the individual libraries, providing for long-term archival and high quality of stored data, using a defined name convention.
- Lower resolution will be used for Internet display.
- Images should have a resolution of 300 - 600 pixels per inch on both dimensions (i.e., the aspect ratio of the original artifact must be preserved).
- There should be a separate image for each page and each should be in portrait orientation. Photographers should supply both TIFF and camera raw images (along with equipment info, below), using the same naming conventions established among the participants at the beginning of the project, in WP2.
- Scanners/photographers should supply information (make, model, version) of equipment used.
- Identical equipment should be used to capture all images for a single Manuscript.
- Scanners/photographers should supply information on lighting, if it is relevant (generally for face up scanning or photography)
- A standard color bar should be scanned/photographed at the beginning and end of each work session and whenever relevant lighting changes are made.
- Images must show all the margins

- The digitisation must include images of the fly-leaves and any additional folios or material.

Deliverables (iii)

- D4.1 – State of the art in image processing, specially for Mediaeval and Renaissance manuscripts (M1)
- D4.2 – Detailed description of parameters for digitisation (M3)
- D4.3 – Report on images on local servers : milestone report n° 1 (M6)
- D4.4 – Images on local servers : milestone report n° 2 (M12)
- D4.5 – Images on local servers : milestone report n° 3 (M18)
- D4.6 – Images on local servers : milestone report n° 4 (M24)
- D4.7 – Images on local servers : final report n° 5 (M30)

Work package number :	5		Start date or starting event:			9
Work package title:	Integration of images					
Participant number:	1	2	3	4	5	Total
Participant short name	BNF	KBR	BSB	HAB	BHUV	
Person-months per participant:	5	8	3	3	3	22

Leader : KBR

Objectives (i)

The objective of the work package is the integration of the digitised images to make them harvestable by *Europeana*

Description of work (ii)

The work package includes different tasks :

- Integration of the images in each library's database
- Checking of the links between the images and the relevant metadata
- Checking of the OAI-data (after mapping)
- Preparation and updating of special subsets in OAI repositories.

A part of these tasks are automatical, after a first test period. But the participants will have to check precisely several pieces of information that cannot be verified automatically, because Medieval manuscripts aren't normal books. They lack of identifying items like title pages or authors.

Sometimes, even the page numbers and the numbering can be faulty:

- pages left out and not numbered at all;
- pages cut out or otherwise removed and therefore the numbering skips (correctly) some numbers;
- numbers skipped, i.e. all pages are in place and none missing, but anyway the numbering jumps from one number to another not succeeding one;
- numbers appear more than once, thus violating the numbering scheme;
- pages, items or the like can be bound together with the "historical" manuscript pages, thus having to be included in the digitisation but violating the concordance of image number and numbered pages of the manuscript.

In manuscript research, it is common to refer to a manuscript page by its foliation (Medieval manuscripts are often foliated instead of paginated.) Foliation normally starts at the first page that really is written upon, but not necessarily, as sometimes the numbering starts at the first leaf of a certain material (usually the first parchment leaf, if there are extra leaves in paper). Sometimes even that can be different from one catalogue to another, e.g. one catalogue might count only leaves that have been written upon, another catalogue might include leaves bound together with the "original" manuscript leaves, another might "correct" the numbering that has been carried out in the manuscript whereas another one refers to the faulty numbering (stating these are faults)...

In digitisation centres, it is common to supply a running number as image names. These numbers have to be mapped to the conventional naming of the pages (leaves) of the manuscript. If now one of the before listed violations of the numbering scheme exists, the concordance cannot longer

be compiled (semi-automatically) but manual interference is needed. This is necessary anyway as especially extra leaves need manual control.

As the combination of "faults" in the numbering, in the referencing by the catalogues or even in the digitisation process (pages not in the first run digitised but only added afterwards, thus disturbing the sequence) can appear in countless combinations, a careful examination of :

- a) the numbering in the manuscript,
- b) the digitisation results,
- c) the source catalogues

has to be carried out, which will take a lot of time and requires a lot of knowledge about the manuscript culture and scientific habits.

The careful checking during the integration of the images could be used to acquire data that is referred to as "structural metadata". Common entries in structural metadata would be :

- the numbering scheme(s);
- textual divisions;
- certain quotations like titles, heads, incipits, colophons;
- illustrations like initials, drawings;
- other important respectively eye-catching items like included materials.

A list of terms that could (or even should) be listed already exists at

<http://dfg-viewer.de/strukturdatenset/>

A TEI-compliant taxonomy of terms is provided at

<http://diglib.hab.de/rules/concordance/structMD.xml>

Deliverables (iii)

D5.1 – Draft report on quality control and quality check auto proceed (to be completed till the end of the project) (M12)

D5.2 – Report on images online, accessible to Europeana : n° 1 (M18)

D5.3 – Final report on quality control and quality check auto proceed (M22)

D5.4 – Report on images online, accessible to Europeana : n° 3 (M24)

D5.5 – Final report on images online, accessible to Europeana : n° 4 (M30)

Work package number :	6		Start date or starting event:			1
Work package title:	Dissemination					
Participant number:	1	2	3	4	5	Total :
Participant short name	BNF	KBR	BSB	HAB	BHUV	
Person-months per participant:	10	4	4	4	4	26

Leader : BNF

Objectives (i)

The objective of the work package is to ensure a good communication about the project

Description of work (ii)

The work package includes several tasks :

- To produce a template for a dissemination plan and update it quarterly to include reports on all dissemination activities
- To establish and maintain the *Europeana Regia* project website where the project's work is publicised, and that can be linked to each partner library's website. This project website, which will be harvestable by the main research motors like *Google* and *Yahoo*, has to be maintained in several languages: English, French, German, Spanish (Castellano), Catalan, Flemish and, if possible, Italian. The partners will be responsible for translation. According to the example of the *Roman de la Rose Project*, we can expect this project website will get between 5000 and 10000 visitors a month.
- To create templates for a project presentation, a project leaflet for printing as needed, and provide articles for each library's magazine.
- To organize several meetings with users' representatives, in every participant library, in order to know as precisely as possible their needs and expectations, compile the reports from these meetings, and get information from web users through a contact mail and a blog, on the website
- In support of concertation, to attend bi-lateral or multi-lateral meetings as needed to foster collaboration and understanding ; providing relevant projects and networks with articles, news and presentations; participating in events (e.g. conferences, meetings, workshops, trade fairs, exhibitions) at the request of the Commission. Meetings with Europeana and ENRICH will be organised to share experiences and good practices.
- To organise several workshops for professionals: one for the launching at the Institut national du Patrimoine (Paris, 30-31 March 2010); and one in each participant library during the project
- To organise a launching and press-release at the end of the project (in Paris or Brussels).

Deliverables (iii)

- D6.1 – *Europeana Regia* website and webpages, regularly updated till the end of the project (M3)
D6.2 – Promotional material (leaflets, brochures, flyers, newsletter...) in several languages, to be completed and updated till the end of the project (M3, M18, M30)
D6.3 – Report on users' requirements, following meetings with users representatives (in every

participant library) and online survey through a blog (M6)
 D6.4 – Dissemination workshops (M3 in Paris ; M12 to 18 in Wolfenbüttel, Brussels, Munich, Valencia ; M30 in Paris or Brussels)

List of dissemination workshops :

- Study workshop organised by the BNF and the Institut National du Patrimoine, Paris, « Digitising written heritage, from scientific project to realisation : the example of *Europeana Regia* » (March, 30-31, 2010)
- 4 dissemination workshops dedicated to professionals, institutions, Art historians... from Months 12 to 18:
 Wolfenbüttel
 Brussels
 Munich
 Valencia
- Launching workshop and press-release in Paris or Brussels (M30)

Other workshops and conferences in which Europeana Regia participants will be involved, and communicate about the project, for instance:

- *Uses of digitized manuscript collections and operability*. Organised by Johns Hopkins University (Baltimore). Paris, Institut national du Patrimoine and BNF (January, 14-15, 2010)
- *Challenges to cultural heritage in digital era*. Deutsches Historisches Institut, Paris (February, 1-2, 2010)
- *Medienwandel / Medienwechsel in der Editions-wissenschaft*, 13th international meeting of the Arbeitsgemeinschaft für germanistische Edition. Frankfurt (February, 17-20, 2010)
- Meeting of the LIBER Manuscript Group (Ligue Européenne des Bibliothèques de Recherche), Rome, Biblioteca Nazionale (May, 23-25, 2010)
- IFLA annual congresses, specially the 2010 Congress in Göteborg (Sweden)
- 45th International Congress on Medieval Studies in Kalamazoo, Michigan (May 13-16, 2010).
- 3rd International Margot Conference – *The digital Middle Ages: teaching and research*. New York, Columbia University (June, 16-17, 2010)
- CERL annual meetings (every year in November – in 2010: Florence)
- X Workshop REBIUN about Digital Projects (October 2010, Valencia)
- Leipzig, annual meeting of German cataloguing centers for manuscripts (October, 11-12, 2010)
- Blaubeuren, Germany, Conference on ancient books (October, 25-27, 2010)
- Wolfenbüttel, HAB, Congress on cataloguing of Mediaeval manuscripts (Autumn 2011 ?)

The participants are also disponible for any cluster activity organised by Europeana and the European Commission.

Table 4: Summary of staff effort

Participant No.	Participant Short name	WP 1	WP 2	WP 3	WP 4	WP 5	WP 6	Total person months
1	BNF	16	3	77	27	5	10	138
2	KBR	6	2	17	10	8	4	47
3	BSB	6	2	39	20	3	4	74
4	HAB	6	6	23	8	3	4	50
5	BHUV	6	2	28	12	3	4	55
Total		40	15	184	77	22	26	364

Table 5: Performance monitoring

The proposed indicators will be followed on a three-month basis, in each participant library, and forwarded to the co-ordinator (BNF), who will compile them.

Indicator No.	Objective/expected result	Indicator name	Expected Progress		
			Year 1	Year 2	Year 3
1	Digitised images produced	NBIMPROD	45000	150000	300000
2	Percentage of digitised images online, available for Europeana	NBIMWEB	-	100000	300000
3	Percentage of minimum metadata available for Europeana	NBMINMET	400 mss and 150000 pages	874 mss and 307000 pages	-
4	Percentage of complete updated metadata available for Europeana	NBUPMET	250 mss and 100000 pages	600 mss and 200000 pages	874 mss and 307000 images
5	Number of expected visitors on the <i>Europeana Regia</i> website	NBVISWEB	4000	7000	10000

Milestones

M1 : Kick-off meeting in Paris, between 18-22 January

M3 : Delivering of the specifications for metadata

M12 : Adequate minimum metadata available for *Europeana*

M24 : Complete academic metadata available for *Europeana* / Half of digitised images produced

M30 : Realisation of the project

B3.2c. Project management

The *Europeana Regia* project is both ambitious and complex. Thus, the financial management and overall coordination of the project has been listed as a separated activity (WP 1). However, it is developed on a well-structured base, and on a long habit of the participating institutions to cooperate.

Europeana Regia will be managed by the BnF, the Coordinating Partner which will provide Administrative and Scientific Coordination.

The BNF has a wealth of experience in international management and coordination, and the Manuscript department has developed since several years many collaborative projects with the other participants to the project. It already has management systems to monitor quotas for digitisation, manipulation, data input, cataloguing and quality control, and uses them either for internal digitisation programs, or for collaborative projects such as the *Roman de la Rose project*, the *International Dunhuang Project*, and so on.

In financial matters, the BNF is able to manage international projects, especially when they are funded with external grants. The coordinator of the project will act as financial coordinator for *Europeana Regia* : he will make regular money transfers to the participants, and compile regular budgets for EU and for the BNF's accounts.

The BNF will be responsible for the general coordination of the project. This will include regular contacts with the key persons in each institution, visits, and the organization or supervision of the meetings that have to be held between participants.

The BNF specialised communication staff will also be in charge of the communication about the project, in strong coordination with the other participants. Articles will be published by the participating libraries in their relevant magazines and websites, in order to keep the general audience informed of the progress of the project. An extensive press and publicity campaign will accompany the project, and a launching will be organised in the relevant libraries when the digitised resources are in each database and available for *Europeana*.

The Coordinating partner will be supported by a Project Management Board (PMB) on which all partners will be represented. This Board will provide overall management, guidance and decision-making and will ensure inter-work package communication.

Six PMB meetings are planned during the project. Other ones could be organized if necessary. They will coincide with workshops or other workplan activities. At all times, regular consultation and discussion between Consortium Partners will take place using e-mail, telephone and Voice-Over-IP (Internet call). The overall management responsibility will rest with the Coordinating Partner.

All partners of the *Europeana Regia* project will sign a **Consortium Agreement** which describes the rights and duties of each member.

Project Management Board

One representative of each consortium member (generally, the director of the Manuscript department of the Library) will be a member of the Project Management Board (PMB). The PMB will discuss joint project activities, define the schedule of activities inside and among the various work packages, evaluate and validate the progress of the project and propose corrective actions in the event of problems.

The PMB will also decide and approve any budget variances, assign specific responsibility to the most suitable partner representative when new events require it, review and/or amend the work plan, review and/or amend the cost or time schedule under the Grant Agreement, review and/or amend the termination of the Grant Agreement, and lay down procedures for publications and press releases with regard to the *Europeana Regia* project.

The PMB will meet at least five times (every six months) in order to review the activities and achievements. The assessment will be based on the activity reports, the deliverables produced and the milestones achieved during the previous period.

Detailed procedures of the Project Management Board are laid out in the Consortium Agreement.

Advising group

An advising group will be constituted. It will include representatives of *Europeana*, with whom a specific agreement will be signed. The cost of the involvement of *Europeana* in the project (25.000 €) has been included in the general budget.

The other members will be experts in the relevant fields (metadata, mediaeval and Renaissance manuscripts, image processing) and representatives of institutions. It will give general recommendations about the project, will review the realisation, in WP1 (deliverables D1.4 and D1.9) and will be in charge of the reviewing of relevant deliverables before their dissemination. A special dissemination list will be created and maintained for them. The advising group will attend several meetings and video exchanges.

Day-to-day management

The Coordinating partner will align the activities and deliverables across the WPs, provide a single point of contact for the EC, handle the administrative and financial aspects of the project.

This will include ensuring that reports are delivered on time to the Commission, that the work packages are normally ongoing or effectively achieved, that cost statements and periodic reports are collated and delivered on time and that processing and reimbursement of costs is done in a timely fashion. The Coordinating Partner will also be responsible for the negotiations with the European Commission and for collecting and distributing deliverables.

Management as well as scientific and technical coordination of the individual working groups will be delegated to WP leaders but the Coordinating Partner will monitor overall progress.

Decision Process

Decisions at the PMB will be made by a majority vote ; in case of a tie, the chairman will have the casting vote. Termination of membership of the PMB will also be subject to the latter procedure. More detailed decision-making procedures are specified in the Consortium Agreement.

Information flow

At the beginning of the project, a web-based cooperative working area will be set up in order to facilitate the exchange of information and project documents during the working phases (drafts, interim reports, internal documentations, final deliverables). The working area will provide forms of versioning control and tools to monitor access from participants. As most of the WPs become closely linked together during the timespan of *Europeana Regia*, all documentation realised will be largely widespread in this working area.

Details about the internal communication strategy will be agreed during the project kick-off meeting and presented in the Project Quality Plan. The main vehicle for information exchange within the project will be working papers, project meetings, workshops, as well as video, web and telephone conferences. Email will be the preferred means for sharing documents and know how between the partners of the consortium. The tools, file formats and configuration management used for project communication will be agreed upon at the kick-off meeting.

The Coordinating Partner will be responsible for maintaining all documents issued (interim reports, cost statements, working papers and deliverables).

English will be the common language for the duration of the project.

Planning and reporting

All formal meetings will be notified at least 4 weeks in advance. Agenda, proposed resolutions, decisions and supporting documentation will be available to all attendees at least one week before the meeting. The Coordinating Partner is responsible for compiling and submitting all documents on behalf of all partners.

All meetings will be minuted and minutes will be issued within 5 working days of completion of the meeting.

For monitoring, the main responsibility will first be assigned to the Coordinating Partner who will report to the PMB. The web cooperative working area will be used for monitoring progress of the work in the different WPs and from each individual partner.

Quality Assurance

Quality control and assurance are important issues for *Europeana Regia*. Due to the special preciousness of the manuscripts, it is necessary to ensure the exhaustivity and the quality of their digitisation, and to avoid any conservation problem caused by the digitisation process.

The coordinator and the relevant WP leaders will establish internal quality monitoring procedures and quality control, that will be applied by each participant library. They will concern :

- the scientific and academic quality of the metadata
- the conformity of the metadata with the specifications established in WP1
- the exhaustivity of the digitisation
- the quality of the digitised images, compared to the original manuscripts (using a calibrated station)

The quality criteria will be included in the contracts with subcontractants, or in internal quality documents when digitisation is done by a staff from the library.

Quality control reports will be included in the deliverables related to updated metadata on line in WP3 (D3.1, D3.3, D3.4, D3.5, D3.6), and a special quality control report will be constituted about the publication of images online, in WP5 (D5.1 and D5.3)

Conflict Resolution

The project team believes that conflict resolution by consensus should be possible at work package level or, if it is between work packages, then at Project Management Board level. We will maintain a register in which partners can list conflicts that cannot be addressed by consensus building. Conflicts listed in the register will be discussed by the members of the work package in one of their regular conference calls (or if necessary an emergency one) and an attempt at resolution made. If consensus fails, then the conflict will be resolved by a vote. Each involved partner will have 1 vote; in case of draw, the WP leader's vote decides. If members of the work package are still not happy, then the conflict will be escalated to the Project Management Board. The PMB will have final decision-making power. A similar procedure will be followed in the event of conflicts between work packages or partners. In these cases it will be up to the Coordinating Partner to attempt to mediate a resolution. If he/she fails, then the PMB will take on the responsibility. Full details of the process of conflict resolution are described in the Consortium Agreement.

Risk Management

Risks previewed in the context of the project could be related, for example, to technical difficulties regarding the digitisation or the publication of images on the web, absences of specialised librarians in charge of completing or updating the metadata, conservation specific problems which would appear during the digitisation process. In order to contain those risks, the project management is structured to ensure smooth communication between partners, and each work package is run as an autonomous project with defined relations and dependencies with other WPs, i.e. contains of planning of work, validation and quality

assurance activities. For example, if there is any unexpected delay in the production of metadata, the digitisation may still go on, and vice-versa. This ensures that the project is not stopped. Furthermore, a Project Risk Register will be created and maintained by BNF to keep track of any foreseeable risk, and facilitate smooth contingency of those risks.

Significant risks and associated contingency plans

Some risks that could arise during the life of the project have to be taken into account and possible solutions be proposed. To cope with risks during the project, a Project Risk Register will be setup. The Project Risk Register identifies and categorises all potential strategic risks to the successful delivery of the project. For each risk area, mechanisms for risk mitigation are identified and, in the case of risks which are rated as highly likely to occur or as having a high impact on the successful delivery, contingency action is proposed.

Regular monitoring and updating of the risks are the responsibility of the Project Management Board and Project Coordinator. This includes:

- Risk mitigation actions are included in project plans at the appropriate level and are monitored as part of the regular project management process
- Risks are routinely monitored
- New risks are identified and added to the Risk Register as required
- Contingency plans for any high likelihood/high impact risks are current

The Risk Register will be available to all participants via the project's internal mailing list.

The following table identifies the main risks of the project.

Description	Countermeasures
Management issues	
Lack of organisational coherence	This risk is reduced due to the skills and experience of the different partners who are involved in the <i>Europeana Regia</i> project. Nevertheless, a strong management structure, strict monitoring as well as regular reports and reviews have to be set up.
Lack of consensus on the objectives	Strong management structure and strict monitoring set up by the coordinator and the Project Management Board.
Lack of communication	Effective implementation of the working area and use of communication technologies : a mailing list and a dedicated web application will be put online by BNF as an Extranet for all participants to be informed and to collaborate on the project (digitisation process, metadata, translations, file sharing)
Staff issues	
Failure to hire staff on proposed time line. High staff turnover.	The Libraries have been well established for many years, and they employ a large staff of specialised librarians and academic people in each field concerned by the project. If anyone should fail, it wouldn't be very difficult to find another specialist to achieve the Work Package.
Content issues	

Lack of content (metadata, images).	If a Library cannot constitute the “academic” complete metadata in time for the end of the project, there will still be “minimum” adequate metadata, that will allow the harvesting by <i>Europeana</i> . Performance indicators will be implemented from the beginning of the project to warn the coordinator and the participants about any delay in the production of images, in order to take any adequate measure.
Digitisation policy issues	
Change of policy in the field of digitisation.	The Libraries are all public institutions. They will be officially engaged, to European Commission, to their partners, to their Ministries, and to the project, for the realisation of the objectives of <i>Europeana Regia</i> , through the Consortium Agreement, which will be signed by the highest relevant authority. The risk of any change of policy relative to digitisation of written heritage is thus reduced to zero, at least for the project.
Technical difficulties	
Delays or failure to have the technical solutions to make images and data available for Europeana	Each WP has been made relatively independent from the others. If there were a major delay in the disponibility of technical solutions to make data and images harvested by Europeana, for the Libraries who haven't implemented them yet, there are several other temporary solutions : <ul style="list-style-type: none"> - access to data and images through local websites and databases, and from <i>Europeana</i> through a special link - use, by the failing partner, of the running server of another Library.
Material state of the object	If a manuscript cannot be digitised for conservation and preservation issues, for instance if its binding doesn't allow a sufficient opening, it shall be replaced by another object.
Specific difficulties during the digitisation process	Shared information, under the responsibility of the WP Leader, in order to find technical solutions by exchanging experiences. The difficulties could mainly concern conservation issues (difficulties to open widely a manuscript for digitisation because of the binding ; unforeseen serious damages on manuscripts). Curators and conservators of the partner libraries will solve these problems.
Legal issues	
Serious disputes between consortium members	Regular and clear communication between <i>Europeana Regia</i> partners will be encouraged. WP leaders will be particularly careful to ensure that no misunderstanding arises at any time, and that constraints inherent to each partner are matched. The Consortium Agreement has been carefully discussed and detailed to prevent any serious dispute to arise later on.
Sustainability risks	

Failure in the conditions for extending the experiment of the project to other applications	<p>The proposed <i>Europeana Regia</i> project adopts a very broad and universal approach, and is not based on the development of a specific solution. The collaboration with <i>Europeana</i> enhances the sustainability of the chosen technical solution, which is not based upon a central depository, but upon a federated solution.</p> <p>If there were any risk about the long-term sustainability of <i>Europeana</i>, a B-Plan will be established. Several possibilities can be discussed, for the choice of a new aggregator: CERL and/or one of the <i>Europeana Regia</i> partners, e.g. BNF, would be the harvester of the data stored in the other libraries systems.</p> <p>Many libraries wonder how to digitise their manuscripts in a cooperative way : the risk they will not be interested to join a further step of the project seems minime.</p>
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B3.3. Resources to be committed

In terms of resources allocated, the *Europeana Regia* project gathers workforces (i.e. personnel), sub-contracting and hiring of special personnel for digitisation, direct costs such as travel expenses, dissemination costs, purchasing of specific material in KBR, BSB and HAB. The total balance of the project is **3400253 €** (indirect costs included). Indirect costs have been established on a ratio of **30 %**.

EC contribution, for 50 % of the total cost (1700000 €), will be completed by resources from each institution's current budget, which is financed by the respective Member State or Region.

The partners believe this involvement is suited by the importance and the novelty of the project.

Personnel costs

364 person-months (i.e. a little more than 30 person-years) are dedicated by the *Europeana Regia* partners to the project. Four profiles and two monthly rates have been defined :

- Curators, academic and IT staff, for the production and updating of metadata, and for general monitoring of the project (5450 € per month, for WP 1, 2, 3)
- Communication staff, together with curators (5450 € per month, WP 6)
- Librarians, Technicians and conservation staff (3490 € per month, WP 4, 5)

Work Package	Personnel	BNF	KBR	BSB	HAB	BHUV	Total p.m.
WP1 - Monitoring and management of the project	Curators IT staff 5450 € p.m.	16 p.m. 87200 €	6 p.m. 32700 €	6 p.m. 32700 €	6 p.m. 32700 €	6 p.m. 32700 €	40 p.m. 218000 €
WP2 - Specification of metadata	Curators IT staff 5450 € p.m.	3 p.m. 16350 €	2 p.m. 10900 €	2 p.m. 10900 €	6 p.m. 32700 €	2 p.m. 10900 €	15 p.m. 81750 €
WP3 - Provision, integration and updating of metadata	Curators Academic IT staff 5450 € p.m.	77 p.m. 419650 €	17 p.m. 92650 €	39 p.m. 212550 €	23 p.m. 125350 €	28 p.m. 152600 €	184 p.m. 1002800 €
WP4 - Digitisation (supervision)	Librarians Technicians	27 p.m. 94230 €	10 p.m. 34900 €	20 p.m. 69800 €	8 p.m. 27920 €	12 p.m. 41880 €	77 p.m. 268730 €

	3490 € p.m.						
WP5 - Integration of images	Technicians Conservators 3490 € p.m.	5 p.m. 17450 €	8 p.m. 27920 €	3 p.m. 10470 €	3 p.m. 10470 €	3 p.m. 10470 €	22 p.m. 76780 €
WP6 - Dissemination	Communication Curators 5450 € p.m.	10 p.m. 54500 €	4 p.m. 21800 €	4 p.m. 21800 €	4 p.m. 21800 €	4 p.m. 21800 €	26 p.m. 141700 €
TOTAL		138 p.m. 689380 €	47 p.m. 220870 €	74 p.m. 358220 €	50 p.m. 250940 €	55 p.m. 270350 €	364 p.m. 1789760 €

They amount to more than 52.5 % of the overall budget.

Because of the academic content of the project, WP3 (provision, integration and updating of metadata) represents the main part of personnel costs (184 person-months, i.e. 1002800 €).

Digitisation

This budget is complemented by :

- sub-contracting for the digitisation of the manuscripts in BNF. BNF has already a general subcontract for the digitisation of every kind of material, including Mediaeval and Renaissance manuscripts.
 - o The rate is 1 € per image for the manuscripts that will be digitised inside BNF (180262 images), because the *Europeana Regia* project is included in the general subcontract for digitisation, which allows a very low rate, in spite of the preciousness and the fragility of the original documents, and the special issues involved by their manipulation.
 - o The rate is 1.50 € per image for the manuscripts from the Municipal Libraries of Amiens, Reims, Valenciennes, because they will be digitised *in situ*, by the same subcontractant who will have to bring its material and personnel in the three libraries (that explains the slightly higher price) (35918 images)
- equipment purchasing in KBR, BSB, HAB and BHUV
- hiring of dedicated personnel for digitisation, at a medium rate of 1000 images per month, for KBR, BSB, HAB and BHUV

Equipment

Purchase of a camera by HAB :
Canon EOS 1DS Mark III

7150 €

Purchase of a complete equipment by BHUV, sufficient to digitise Renaissance manuscripts :

2 cameras Canon EOS 1DS Mark III

14300 €

1 scanner ATIZ Nook Drive Pro

11700 €

Total

26000 € / **30940 € incl. VAT**

KBR and BSB will purchase a dedicated equipment, specific for very precious manuscripts like the Carolingian ones, consisting in :

- Camera type 6040 OS10000

19700 €

- Turbine-partial LN230	2275 €
- Scanner : Omniscan 10000 / KT	25979 €
- Software : Omniscan 11, Base module	2150 €
- Software : Module Imaging Kit	2242 €
- PC Workstation and Monitor :	
DELL Workstation 4 GB RAM, Multilanguage	2520 €
Quato TFT-Monitor 19"	1140 €
- Installation, transport, formation	2650 €
Total	58656 € / 69800,40 € incl. VAT

Depreciation rates for equipment :

- in Germany, federal institutions like HAB and BSB do not apply any depreciation rate at all
- in Belgium and Spain (KBR and BHUV), depreciation rate for computer equipment is 4 years (48 months).

The equipment will be purchased immediately after the launching of the project. Thus, the cost included in the budget is :

For KBR - 69.800 € / 48 months X 30 months = 43625 €

For BHUV – 30940 € /48 months x 30 months = 19337 €

Total expenses for digitisation

WP4 (supervision of digitisation, 268730 €), sub-contracting costs (234139 €), purchasing of digital camera and scanners (136825 €) and hiring of specialised personnel for digitisation (425780 €) represent together 796744 €, that is more than 23 % of the total amount of the project.

Monitoring, Management, Dissemination

The BNF, in charge of the coordination of the project and dissemination (WP 1 and 6), is a large structure, with extensive communication and management capabilities.

The dissemination costs (45.000 €) represent:

- organisation of workshops
- meetings with users' representatives and advising group
- publication of printed and electronic promotional material
- creation and maintenance of the *Europeana Regia* website

Travel expenses and subsistence costs for staff in connection with the project have been calculated according to the following basis:

6 travels for general meetings to Paris, Brussels, Munich, Wolfenbüttel, Valencia (2 days, 1 night) x 8 persons : 6 x 500 € x 8 pers. = 24 000 €

8 travels for special meetings dedicated to one topic (1 day) x 3 persons : 8 x 300 € x 3 = 7200 €.

5 travels for dissemination workshops in each country (2 days, 1 night) x 8 persons = 5 x 500 € x 8 pers. = 20.000 €

The cost includes also travel expenses for the meetings with users' representatives and the advising group (4.800 €)

Total : 56 000 €.

Transport and insurance expenses : for the manuscripts from Municipal libraries (Angers, Besançon, Bourges, Grenoble, Louviers, Rodez, Rouen), and from Sainte-Geneviève and Mazarine libraries in Paris, that will be brought to BNF for digitisation (and brought back to the libraries) : **20 000 €**

The following table summaries costs for personnel, sub-contracting, other expenses, in €.

	<i>Academic, technical and IT personnel</i>	<i>Special personnel for digitisation</i>	Total personnel costs	Indirect costs	Sub-contracting for digitisation	<i>Equipment</i>	<i>Costs relative to Europeana</i>	<i>Transport of mss to and from BNF</i>	<i>Insurance</i>	<i>Travels</i>	<i>Dissemination</i>	Total Other costs	Total
1- BNF	689380 €		689380 €	206814 €	234139 € Mss from BNF : 1 € x 180262 images = 180262 € Mss from Amiens Reims Valenciennes: 1.5 € x 35918 images = 53877 €		25000 €	8000 €	12000 €	16000 €	17000 €	78000 €	1217333 €
2- KBR	220870 €	55840 €	276710 €	83013 €		43625 €				10000 €	7000 €	60625 €	420348 €
3- BSB	358220 €	167520 €	525740 €	157722 €		69800 €				10000 €	7000 €	86800 €	770262 €
4- HAB	250940 €	66310 €	317250 €	95175 €		7150 €				10000 €	7000 €	24150 €	436575 €
5- BHUV	270350 €	136110 €	406460 €	121938 €		19337 €				10000 €	7000 €	36337 €	564735 €
Total	1789760 €	425780 €	2215540 €	664662 €	234139 €	139762 €	25000 €	8000 €	12000 €	56000 €	45000 €	285425 €	3400253 €

B3.4. Security, privacy, inclusiveness, interoperability; standards and open-source

The technical solution the partner libraries have designed for *Europeana Regia* is the most standardized and interoperable one, and as pragmatic as possible. The participants will use their own services, catalogues and databases, to make metadata and images available for *Europeana*. It needs no specific development, or they are already foreseen by the institutions and will be achieved long before the end of the project.

Metadata will be created in XML-oriented formats, i.e. EAD or TEI. These XML metadata will be converted in Dublin Core format, thanks to mapping programs that already exist in the relevant libraries, and will be exposed in OAI-PMH repositories. Europeana will thus be able to harvest these metadata, and give access to the linked images in each library's system.

This scheme is already used by *Europeana*, and by other portals like *Manuscriptorium* (ENRICH), CERL or, in Switzerland, e-codices.

ANNEXES

Complete and detailed lists of manuscripts to digitise

1 – Carolingian manuscripts :

- . National Library of France (BNF)
- . Collections of French municipal Libraries of Amiens, Reims, Valenciennes (BNF)
- . Royal Library of Belgium (KBR)
- . Herzog August Bibliothek, Wolfenbüttel (HAB)
- . Bayerische Staatsbibliothek (BSB)

2 – Charles V's Manuscripts (Library of the Louvre)

- . National Library of France (BNF)
- . Municipal Libraries of Angers, Besançon, Bourges ; Sainte-Geneviève and Mazarine libraries (BNF)
- . Royal Library of Belgium (KBR)
- . For information : manuscripts from the British Library, at the disposal of the project

4 – The library of Aragon kings of Naples

- . National Library of France (BNF)
- . Municipal Libraries of Besançon, Grenoble, Louviers, Rodez, Rouen (BNF)
- . Bayerische Staatsbibliothek (BSB)
- . For information : manuscripts from the British Library, at the disposal of the project
- . Biblioteca historica de la Universitat de Valencia (BHUV)

Non Exclusion declarations :

BNF
KBR
BSB
HAB
BHUV

Letter of support from Jill Cousins, EDL.

Carolingian manuscripts**Bibliothèque nationale de France - Paris**

Cote	Titre / date	Provenance	Nb de feuillets
Arsenal 592	Evangelies	Saint-Amand	220
Arsenal 663	Traité sur les images, dit Libri carolini	Reims	244
Latin 1	Bible de Vivien (Première Bible de Charles le Chauve)	Tours	424
Latin 2	Seconde Bible de Charles le Chauve	Saint-Amand	446
Latin 3	Bible du comte Rogon		409
Latin 4	Bible en 2 volumes	Le Puy	236 + 195
Latin 45	Bible	Saint-Riquier	262
Latin 47	Bible	Tours	176
Latin 68	Bible (AT)	Tours	159
Latin 93	Bible	Saint-Riquier	261
Latin 94	Bible (AT)		267
Latin 102	Psautier gallican		IV + 143
Latin 111	Bible		195
Latin 112	Bible (AT)		149
Latin 113	Bible (AT)		111
Latin 152	Fragments	Fleury	49
Latin 190	Lexique tironien		57
Latin 196	Pères de l'Eglise	Saint-Martial de Limoges	III + 153
Latin 242	Pères de l'Eglise		173
Latin 250	Bible (N. T.)	Tours	105
Latin 256	Evangelies de Saint-Denis	Saint-Denis	177
Latin 257	Evangelies dits de François II	Saint-Amand	201
Latin 260	Evangelies de Saint-Martin de Tours	Tours	208
Latin 265	Evangelies de Hurault	Reims	234
Latin 266	Evangelies de Lothaire	Tours	221
Latin 268	Evangelies	Metz	156
Latin 269	Evangelies	Tours ?	276
Latin 323	Evangelies de Noailles	Palais impérial	201
<i>Latin 1141</i>	<i>Sacramentaire de Charles le Chauve</i>	<i>Palais impérial</i>	<i>10 Numérisé</i>
Latin 1152	Psautier de Charles le Chauve	Palais impérial	173
Latin 2195	Cassiodore, Commentaire sur les Psaumes	Saint-Denis	150
Latin 2290	Sacramentaire de Saint-Denis	Saint-Amand	186
Latin 2316	Denys le Petit, Collection canonique	Saint-Martial de Limoges	II + 133
Latin 2326	Isidore de Séville	Allemagne / France	88
Latin 2859	Florus de Lyon, Oeuvres	Lyon	225
Latin 4404	Bréviaire d'Alaric	Vallée de la Loire ?	234
Latin 4629	Loi salique	Bourges ?	56
Latin 4950	Justin, abrégé des Histoires de Trogue Pompée	Corbie ?	135
Latin 5609	Jonas d'Orléans	Reims	68
Latin 5763	César, Guerre des Gaules	Fleury ? Auxerre ?	180
Latin 6370	Macrobe, Commentaires sur le Songe de Scipion	Tours	113
Latin 6862	Pseudo-Apulée, Herbier	Laon ou Reims ?	63
Latin 7505	Grammaticali	Moissac	243

Latin 7899	Térence, <i>Comédies</i>	Reims	176
Latin 7900A	Martianus Capella		155
Latin 8085	Prudence, Poésies	Reims ?	82
Latin 8658A	Sénèque, <i>Lettres à Lucilius</i>	Tours ?	128
Latin 8318	Prudence, Poésies	Tours	80
Latin 8843	Charte	Ravenne	1
Latin 8849	Evangiles	Salzbourg	267
Latin 8850	Evangiles de Saint-Médard de Soissons	Palais impérial	235
Latin 8777	Formulaire en notes tironiennes	Corbie	98
Latin 8778	Formulaire en notes tironiennes	Corbie	48
Latin 8779	Formulaire en notes tironiennes	Fleury	51
Latin 9380	Bible de Théodulfe	Fleury ?	349
Latin 9383	Evangiles de Metz	Metz	364
Latin 9384	Evangiles de Saint-Lupicin	?	170
Latin 9385	Evangiles de Du Fay	Tours	179
Latin 9386	Evangiles de Chartres	Ouest de la France	189
Latin 9387	Evangiles de Saint-Denis	Palais impérial	250
Latin 9388	Evangiles de Drogon	Metz	198
Latin 9389	Evangiles d'Echternach	Echternach	223
Latin 9390	Evangiles	Metz	190
Latin 9393	Evangiles	Metz	197
Latin 9427	Lectionnaire de Luxeuil	Luxeuil	250
Latin 9428	<i>Sacramentaire de Drogon</i>	Metz	130 – Numérisé
Latin 9451	Lectionnaire pourpre	Italie	210
Latin 9452	Lectionnaire d'Alcuin	Saint-Amand	160
Latin 9604	Paul Diacre, Homiliaire (fait pour Charlemagne)	Saint-Germain d'Auxerre	143
Latin 9768	Nithard, Histoire des fils de Louis le Pieux (manuscrit contenant les Serments de Strasbourg, premier texte en langues française et allemande)	Saint-Riquier ?	46
Latin 10437	Livre d'Evangiles (seconde moitié IXe s.)	Mayence	186
Latin 10758	Charlemagne, Admonitio generalis	Saint-Rémi de Reims	167
Latin 10848	Recueil de textes relatifs à saint Martin	Tours	117
Latin 11504-11505	Bible	Saint-Germain-des-Prés	199 + 213
Latin 11379	Lettres d'Eginhard	Laon	36
Latin 11627	Saint Jérôme, <i>Commentaire sur Isaïe</i>	Corbie	346
Latin 11955	Evangiles pourprés	Saint-Germain-des-Prés	58
Latin 11956	Evangiles de Noyon	Saint-Amand ?	215
Latin 11959	Evangiles	Saint-Pierre-des-Fossés ?	205
Latin 12048	<i>Sacramentaire de Gellone</i>	Gellone	275 - numérisé
Latin 12050	Sacramentaire de Rodrade		248
Latin 12051	Sacramentaire de Corbie	Corbie	273
Latin 12132	Saint Hilaire de Poitiers, De la Trinité et Des Synodes, exemplaire d'Hincmar	Reims	180
Latin 12168	Saint Augustin, Questions et locutions sur l'Heptateuque	Corbie	168
Latin 12832	Polyptique d'Irminon	Saint-Germain-des-Prés	130
Latin 13025	Recueil de traités grammaticaux	Corbie	172
Latin 13159	Psautier gallican dit de Charlemagne	Rhin-Meuse	168
Latin 13359	Saint Augustin, De la doctrine chrétienne (exemplaire de Louis le Pieux)	Saint-Riquier	108
Latin 13373	Alcuin, Questions sur la Genèse, Lettres. Charlemagne, Lettre à Alcuin	Corbie	151
Latin 13396	Isidore de Séville, Défense de la foi catholique	Corbie	108

Latin 13745	Usuard, Martyrologe	Saint-Germain-des-Prés	183
Latin 17394	Saint Augustin, Rétractations et commentaires sur les Epîtres aux Galates et aux Romains	Reichenau	78
Latin 17436	Antiphonaire de Compiègne	Palais impérial	109
Latin 17655	Grégoire de Tours, <i>Histoire des Francs</i>	Luxeuil / Corbie	99
Latin 17968	Evangelies de Loisel	Reims	169
NAL 1132	Apocalypse et Avianus, Fables	Nord de la France ?	40
NAL 1203	<i>Evangélaire de Charlemagne</i>	<i>Palais impérial</i>	<i>127 Numérisé</i>
NAL 1587	Evangelies de Saint-Gatien de Tours	Bretagne	109
NAL 2334	<i>Pentateuque de Tours</i>	<i>Espagne</i>	<i>142 Numérisé</i>
TOTAL FOLIOS TO DIGITISE BNF		96 manuscripts + 5 manuscripts already digitised	16850 ff.
TOTAL IMAGES TO DIGITISE BNF (including bindings)			34442 images

Bibliothèque d'Amiens - Métropole

Cote	Contenu	Commentaire	Nb de f.
Ms 6 E	Pentateuque	qq initiales ornées	250
Ms 7 D	Partie de la Bible : Josué-Ruth	qq initiales ornées	128
Ms 8 D	Ezéchiel	2 initiales ornées	126
Ms 9 D	Partie de la Bible : Daniel-Malachie	qq initiales non peintes	133
Ms 10 C	Cinq livres d'Esdras	2 initiales peintes	84
Ms 11 D	Macchabées	1 initiale ornée, formule finale avec nom de Maur Dramne	96
Ms 12 D	Partie de la Bible : Proverbes-Ecclésiastique	2 initiales ornées	192
Ms 18 C	Psautier	Nombreuses initiales ornées et historiées, peintes et non peintes. Traits de dessin apparents	144
Ms 26 D	Evangelies	canons	103
Ms 87 E	Commentaire de Saint Ambroise sur les épîtres de Saint Paul aux Romains et aux Corinthiens	1 initiale peinte	250
Ms 88 E	Commentaire de Théodore de Mopsuete sur les épîtres de Saint Paul : Galates-Philémon	2 initiales ornées	182
Ms 172 C	Evangélaire	initiales ornées, mais 1er cahier postérieur	93
Ms 220 C	Paterius. Liber testimoniorum veteris Testamenti. Pars prima.	1 initiale ornée et 1 dessin (date ?)	149
Ms 222 C	Bède. De temporum ratione. - Indications du nombre et de la place des étoiles dans diverses constellations - Bède. De natura rerum. - Computatio Grecorum	qq initiales + dessins	28
Ms 223 F	Raban Maur. Liber de cruce.	Poème en pleine page Ms de Fulda	47
Ms 425 E	Grammaire de Priscien	qq initiales ornées	38
Ms 426 C	Grammaire	1 initiale non peinte Différentes mains	71
TOTAL FOLIOS TO DIGITISE AMIENS		17 manuscripts	2114 ff.
TOTAL IMAGES TO DIGITISE AMIENS (including bindings)			4364 images

Bibliothèque municipale de Valenciennes

Cote (N° Mangeart)	Oeuvres	Scriptorium R = Reims RR = Région de Reims SA = Saint-Amand T = Tours	Nb de f.
47 (40)	Bède, Comm. sur les Proverbes		88
51 (44)	Recueil de patristique	R, SA, T	81
59 (52)	Jérôme, Comm. sur Jérémie		183
69 (62)	Evangiles		149
72 (65)	Comm. sur l'Evangile de Matthieu	RR	119
76 (69)	Bède, Comm. sur l'Evangile de Marc		139
81 (74)	Alcuin, Comm. ; Bède (fragment)	R ?	103
92 (85)	Haimon, Comm. sur l'Apocalypse		201
95 (88)	Recueil	SA ?	230
99 (92)	Apocalypse		40
100 (93)	<i>Claves Scripturarum</i>	SA	157
147 (140)	Lactance, <i>Institutiones</i> ; Bède (fragment)	R	145
148 (141)	Lactance, <i>De officio Deo</i> ; Aurélien, Traité de musique		89
150 (143)	Grégoire de Naziance, Sermons		143
160 (152)	Recueil de théologie ; Virgile, <i>Georgica</i> (fragment)	R, SA et al.	159
161 (153)	Augustin, Comm.		210
162 (154)	Augustin, <i>De natura et origine animae</i>		88
163 (155)	Augustin, recueil		138
166 (158)	Augustin, <i>De Trinitate</i>		177
167 (159)	Recueil de théologie et philosophie	R	86
170 (162)	Recueil de théologie	SA	199
172 (164)	Cassiodore, <i>De artibus...</i>	SA	80
173 (165)	Isidore de Séville, <i>Soliloquia</i>	SA et al.	154
174 (166)	Bède, <i>De natura rerum</i>	R, SA	170
176 (168)	Grégoire, Homélie ; Augustin, Lettres		232
195 (187)	Alcuin, <i>De fidae Sanctae Trinitate</i>	SA et al.	90
203 (195)	Jonas d'Orléans, <i>De institutione laicali</i>	R	148
247 (237)	Recueil de théologie		135
285 (275)	Smaragde, <i>Expositio in regula s.ti Ben.</i>	R et al.	123
293 (283)	Platon, <i>Timée</i>	R et al.	154
294 (284)	Cassiodore, <i>De anima et al.</i>	SA et al.	50
337 (325)	Recueil de traités de grammaire, rhétorique et musique	R et al.	79
343 (330 bis)	Recueil de traités d'astronomie		187
384 (368)	Recueil de traités de musique		85
390 (373)	Recueil de traités de grammaire	RR et al.	73
392 (375)	Alcuin, <i>Epitome Prisciani</i> ; Bible (fragment)	R?, SA	72
393 (376)	Recueil de traités de grammaire		158
394 (377)	Recueil de traités de grammaire		124
395 (378)	Recueil de traités de grammaire	SA	101
399 (382)	Isidore de Séville, <i>Etymologiae</i> ; Lectionnaire (fragment palimpseste)	SA (notation paléofranque)	210
404 (386)	Recueil de traités de rhétorique et dialectique		118
405 (387)	Recueil de rhétorique		68
407 (389)	Virgile, Œuvres complètes ; fragment de graduel avec musique	notation chartraine ou bretonne	234

411 (393)	Recueil de traités de grammaire	SA, R ?	140
412 (393 bis)	Prudence, <i>Psychomachia</i> et al. ; Comm. de l'Eneide (fragment)		98
413 (394)	Recueil de traités de grammaire	SA ?	90
414 (395)	Recueil de poésie		106
415 (396)	Recueil de poésie	R, SA	66
510 (462)	Recueil de vies de saints		88
518 (472)	Recueil de vies de saints		164
521 (475)	Recueil de vies de saints		106
545 (499)	Orose, <i>Historiae adversus Paganos</i>		124
	TOTAL FOLIOS TO DIGITISE VALENCIENNES	52 manuscripts	6830 ff.
	TOTAL IMAGES TO DIGITISE VALENCIENNES (including bindings)		14076 images

Bibliothèque municipale de Reims

N° du manuscrit	Oeuvres	Scriptorium	Nb de f.
<i>Epernay 1</i>	<i>Evangiles d'Ebbon</i>	<i>Hautvillers</i>	178 - Numérisé
<i>Reims 1</i>	[<i>Bible d'Hincmar</i>]	<i>Chapitre de la cathédrale</i>	248 – Numérisé
<i>Reims 2</i>	[<i>Bible d'Hincmar</i>]		200 - Numérisé
Reims 3	Quinque libri pentateuchi	Chapitre de la cathédrale	100
Reims 4	Liber psalorum	Saint-Thierry	142
Reims 5	Isaias et Jeremias	Saint-Thierry	135
<i>Reims 7</i>	[<i>Evangiles d'Hincmar</i>]	<i>Saint-Thierry</i>	173 - Numérisé
Reims 9	Quatuor Evangelia, cum prologis	Saint-Remi	154
Reims 10	Quatuor Evangelia, cum prologis	Chapitre de la cathédrale	179
Reims 11	[<i>Evangiles pourpres de la cathédrale</i>]	Chapitre de la cathédrale	200
Reims 46	Victoris, episcopi Capuani, <i>Interpretatio Harmoniarum Ammonii Alexandrini...</i>	Chapitre de la cathédrale	113
Reims 70	Praedestinatus	Chapitre de la cathédrale	171
Reims 73		Région de Reims	99
Reims 74	B. Hieronymi <i>Expositio in Psalmos...</i>	Chapitre de la cathédrale	121
Reims 75	Explanationum B. Hieronymi in Isaiam libri I-IX	Chapitre de la cathédrale	226
Reims 83	B. Augustini <i>Retractationum libri VII in Genesi, Exodo, Levitico, Numeris, Deutoronomio, in libris Josue et Judicum</i>	Chapitre de la cathédrale	149
Reims 85	B. Augustini <i>Explanation in psalmos...</i>	Saint-Thierry	110
Reims 99	B. Gregorii... <i>Moralia in Job...</i> [vol. 1]	Chapitre de la cathédrale	172
Reims 100	B. Gregorii... <i>Moralia in Job...</i> [vol. 2]		167
Reims 101	B. Gregorii... <i>Moralia in Job...</i> [vol. 3]		181
Reims 102	B. Gregorii... <i>Moralia in Job...</i> [vol. 4]		196
Reims 110	B. Gregorii <i>Homiliae duae super Canticum canticorum</i>	Saint-Thierry	153
Reims 116	Isidori... <i>Explanatio in Pentateuco...</i>	Saint-Thierry	225
Reims 118	[<i>Libro Psalorum</i>]	Chapitre de la cathédrale	140
Reims 123	Claudii Taurinensis episcopi libri IV Informationum litterae et spiritus super Leviticum	Saint-Remi	155
Reims 213	Sacramentarium vetustissimum...	Saint-Remi	238

Reims 247		Hautvillers ?	89
Reims 296	[Homélaire de Saint-Thierry]	Saint-Thierry	135
Reims 304	[Collectaire de Saint-Thierry]	Saint-Thierry	165
Reims 369	Libri duo de Singularitate clericorum...	Chapitre de la cathédrale	101
Reims 373	Optati Miletvitani episcopi ad Parmenianum libri VII, de schismate Donatistarum	Saint-Thierry	206
Reims 376	B. Ambrosii opera	Chapitre de la cathédrale	112
Reims 377	B. Ambrosii opera	Chapitre de la cathédrale	139
Reims 382	B. Johannis Chrysostomi libri II de Compunctione cordis... Retractationum S. augustini libri II...	Saint-Thierry	171
Reims 384	Tichonii VII libri regularum	Chapitre de la cathédrale	37
Reims 385	B. Hieronymi tractatus contra Luciferanos...	Chapitre de la cathédrale	160
Reims 390	B. Augustini de Trinitate libri XV	Chapitre de la cathédrale	136
Reims 391	B. Augustini libri de Fide et Operibus...	Chapitre de la cathédrale	91
Reims 392	B. Augustini liber de Magistro...	Chapitre de la cathédrale	120
Reims 393	B. Augustini libri de Natura et gratia...	Chapitre de la cathédrale	172
Reims 408	Excerpta SS. Augustini, Ambrosii et quorundam aliorum Patrum... Liber XXXVIII Moralium Gregorii in libro Job [Seules les Moralia et suiv. sont du IXe (fol. 99-173) ; la première partie date du Xe]	Saint-Thierry	176
Reims 413	B. Sidonii Apollinaris <i>Epistolarum libri IX</i>	Chapitre de la cathédrale	68
Reims 414	Cujusdam incerti Hexameron, in modum dialogi... [seule la première partie est du IXe (fol. 1-48) ; la seconde est du Xe]	Saint-Thierry	111
Reims 415	B. Gregorii... <i>Dialogorum libri IV</i>	Saint-Thierry	185
Reims 421	B. Gregorii... <i>Regulae pastoralis libri II</i>	Saint-Thierry	73
Reims 425	B. Isidori Hispalensis... <i>Ethimologiarum libri XX</i>	Chapitre de la cathédrale	272
Reims 426	B. Isidori Hispalensis... <i>Ethimologiarum libri XX [Ixe s. (fol. 1117) ; Xlle (la fin)]</i>	Saint-Thierry	216
Reims 434	Epistolae B. Paulo et Senecae adscriptae...	Chapitre de la cathédrale	133
Reims 435	<i>Liber Scintillarum</i> , venerabili Bedae adscriptus	Saint-Thierry	125
Reims 443	Ratio pie vivendi, pro clericis et monachis, cuidam Alago, abbatis, dicata, auctore incerto	Chapitre de la cathédrale	93
Reims 671		Reims	200
Reims 789	Institutio et Regula canonicorum in concilio Aquisgranensi editae	Saint-Nicaise	109
Reims 1094	Prisciani Caesariensis <i>Commentariorum grammaticorum libri XVI</i>	Saint-Remi	199
Reims 1395	Liber de Ortu B. Mariae...	Chapitre de la cathédrale	183
TOTAL FOLIOS TO DIGITISE REIMS		51 manuscripts + 4 manuscripts already digitised	7503 ff.
TOTAL IMAGES TO DIGITISE REIMS (including bindings)			15414 images

Bibliothèque royale de Belgique – Bruxelles

Cote	Oeuvres		Nb de f.
KBR 1312	Pénitentiel	VdG 2497	102
KBR 1791-94	Textes hagiographiques (martyrologes)	VdG 481	51
KBR 2921-22	Adamnan de Hy, <i>De locis sanctis</i> ; Antonino di Piacenza, <i>De locis sanctis</i>	VdG 7430	78
KBR 3641	Epîtres de St Paul	VdG 154	81
KBR 3701-15	Traité médicaux (Mustio)		65
KBR 5169	Prosper d'Aquitaine, <i>Chronique</i>	VdG 3092	55
KBR 5253	Vitruve, <i>De architectura</i>	Thomas 41	97
KBR 5325-27	Virgile, <i>Georgica</i> ; <i>Aeneis</i> ; Servius, <i>Commentaire à l'Enéide</i>	Thomas 42-44	173
KBR 5374-75	Vie de St Eloi		140
KBR 5413-22	Textes canoniques (e.a. de Hincmar et Isidore de Séville)	VdG 2606	128
KBR 5649-67, f. 166-208	Sedulius, <i>Opus paschale</i> , etc.		43
KBR 7984	Textes hagiographiques	VdG 3191	235
KBR 8216-18	Textes hagiographiques	VdG 3595	291
KBR 8550-51	Textes hagiographiques	VdG 3203	153
KBR 8780-93	Décrets de conciles (Tours, Auxerre, Auvergne) et autres textes d'ordre canonique	VdG 2493	129
KBR 9311-19	Isidore de Séville, oeuvres; Eucher, <i>Gloses spirituelles</i> ; Cicéron, <i>Synonymes</i>	VdG 1322	130
KBR 9403	Grégoire de Tours, <i>Histoire des Francs</i>	VdG 6925	284
KBR 9461	Augustin, <i>Cité de Dieu</i>	VdG 1145	284
KBR 9581-95	Textes grammaticaux (Cassiodore, Adelme) et patristiques (Ambroise, Augustin, Prosper d'Aquitaine)	VdG 1372	170
KBR 9845-48	Ennode, oeuvres	VdG 1218	207
KBR 9850-52	Césarius d'Arles, <i>Liber sermonum</i>	VdG 1221	178
KBR 9987-91	Prudence, oeuvres	VdG 974	154
KBR 10054-56	Apulée, oeuvres	Thomas 180-183	75
KBR 10066-77	Prudence, <i>Psychomachie</i>	VdG 977	163
KBR 10127-44	Collection de textes canoniques, liturgiques et scientifiques (comput ecclésiastique)	VdG 363	136
KBR 10796-800	Augustin, <i>De octo quaestionibus ad Dulcitium</i> ; e.a.	VdG 1102	158
KBR 18723	Evangélaire (dit de Xanten)	VdG 462	221
KBR II 1763	<i>Interpretationes nominum Hebraicorum</i>	VdG 60	58
KBR II 2206	Jérôme, <i>Commentaire à S. Matthieu</i> (incomplet)	VdG 1017	125
KBR II 2572	Pierre Diacre, <i>De diversis quaestionibus</i> ; Priscien, <i>Ars grammaticae</i> ; Diomède, <i>Ars grammaticae</i>		177
TOTAL FOLIOS TO DIGITISE BRUSSELS		29 manuscripts	4341 ff.
TOTAL IMAGES TO DIGITISE BRUSSELS (including bindings)			9914 images

Herzog August Bibliothek, Wolfenbüttel

Aug. 9.8 4°	Notae Senecae	8 th -9th	98
Aug. 16 2°	Evangeliarium	9th	162
Aug. 50.2 4°	Lex salica (Weissenburg)	9th	63
Aug. 81.17 2°	Liber Psalmorum	9th	98
Helmst. 532	Isidor, <i>Liber sacre eruditionis</i>	9th	173
Weissenburg 3	Dionysio-Hadriana with Old-German glosses	9th	174
Weissenburg 4	Cassiodorus, Comm. in psalmos I-L	9th	274
Weissenburg 7	Augustinus, De civitate Dei XI-XVII	9th	172
Weissenburg 10	Augustinus, Comm. in ev. loh. I-XXIII	9th	162
Weissenburg 13	Hieronymus, Comm. in ep. Pauli	9th	119
Weissenburg 14	Cassiodorus, Comm. in psalmos CI-CL	8 th -9th	247
Weissenburg 16	Augustinus, De civitate Dei I-IV	9th	95
Weissenburg 17	Ps-Hieronymus, Breviarium in psalmos	9th	324
Weissenburg 18	Augustinus, Comm. in ev. loh. XXIV-LIV	9th	151
Weissenburg 19	Beda Venerabilis, Comm. in ev. Marci	9th	115
Weissenburg 20	Beda Venerabilis, Comm. in ev. Lucae	9th	209
Weissenburg 21	Hrabanus Maurus, Comm. in libros Paralipom.	9th	172
Weissenburg 22	Josephus, Antiquitates iudaicae I-XII	9th	249
Weissenburg 23	Josephus, De bello iudaico	9th	146
Weissenburg 24	Cassiodorus, Comm. in psalmos LI-C	8 th -9th	224
Weissenburg 25	Hrabanus Maurus, Comm. in Genesin	9th	121
Weissenburg 26	Evangelia cum glossis	9th	287
Weissenburg 28	Augustinus, Comm. in ep. ad Romanos; Hieronymus, Comm. in ep. ad Galatas	9th	105
Weissenburg 29	Walahfridus Strabo, Epitome commentariorum Hrabani Mauri, with Old-German glosses	9th	156
Weissenburg 30	Augustinus, De consensu evangelistarum	9th	106
Weissenburg 31	Hrabanus Maurus, Comm. in los., Iudices et Ruth	9th	151
Weissenburg 32	Ieremias cum glossis	9th	108
Weissenburg 33	Isaias cum glossis	9th	78
Weissenburg 34	Beda Venerabilis, Historia ecclesiastica	8 th -9th	171
Weissenburg 35	Hilarius Pictaviensis, Comm. in ev. Matth.	9th	114
Weissenburg 36	Prophetae minores cum glossis	9th	92
Weissenburg 37	Beda Venerabilis, Comm. in ep. cath. et in libros Regum	9th	113
Weissenburg 43	Gregorius Magnus, Hom. in ev.; Regula Basilii; Caesarius Arelatensis, Sermones	9th	141
Weissenburg 44	Isidorus Hispalensis, Sententiae	9 th	156
Weissenburg 46	Liber homiliarius, pars hiemalis	9 th	170
Weissenburg 47	Epistolae Pauli cum glossis, with Old-German glosses	9 th	101
Weissenburg 48	Acta apostolorum apocrypha	9 th	161
Weissenburg 49	Iosephus Scottus, Epitome commentariorum Hieronymi in Isaiam	9th	127
Weissenburg 50	Priscianus, Institutiones	9th	107
Weissenburg 51	Hieronymus, Comm. in Ieremiam	9th	132
Weissenburg 53	Hrabanus Maurus, Comm. in libros Samuelis	9th	81
Weissenburg 54	Hrabanus Maurus, Comm. in libros Regum	9th	111
Weissenburg 56	Iulianus Pomerius, De vita contemplativa; Prosper Aquitanus, Epigrammata	9th	84
Weissenburg 57	Origenes, De principiis; Augustinus, Conf. (fragm.)	9th	157
Weissenburg 59	Actus apostolorum, Ep. can., Apocalypsis	9th	131
Weissenburg 62	Augustinus, Enarration in psalmum CXVIII	9th	99
Weissenburg 63	Augustinus, Quaestiones LXXXIII et Contra adversarium legis et prophetarum	9th	154
Weissenburg 66	Glossarium biblicum; Hymni; Beda Venerabilis, De natura rerum	9th	62
Weissenburg 67	Epiphanius latinus	9th	112
Weissenburg 71	Gregorius Magnus, Hom. in Ez. et epistolae	9th	76
Weissenburg 74	Origenes, Comm. in ep. ad Romanos VI-X	8 th -9th	155
Weissenburg 79	Cassiodorus; Hieronymus; Gennadius	9th	0 – Numérisé

Weissenburg 80	Opus imperfectum in Matthaem	9th	124
Weissenburg 87 (B)	Hrabanus Maurus, In Genesim et libros Macc.; Isidorus Hispalensis, Allegoriae; Exposition in libros Paralipomenon	9th	80
Weissenburg 91	Collection of liturgical and catechetical texts, partially in Old-German	9th	176
<i>Helmst. 254</i>	<i>Carolus Magnus, Capitulare de villis</i>	9th	0 – Numérisé
10.11 Aug. 4°	Liber pontificalis	9th	118
TOTAL FOLIOS TO DIGITISE WOLFENBUTTEL		55 manuscripts + 2 manuscripts already digitised	7844 ff.
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Clm 210	Sammlung astronomisch-komputistischer und naturwissenschaftlicher Texte.	Vgl. Bierbrauer 135	Salzburg	163
Clm 396	Isidor, De natura rerum Varia.	Vgl. Bierbrauer 262	München	43
Clm 3005	Plenarmissale.	Vgl. Bierbrauer 271	Andechs	217
Clm 3516	Paulus Diaconus, Historia Romana Ephrem, Sermo in Joseph.	Vgl. Bierbrauer 266	Augsburg	117
Clm 3842	Gregor I., Moralia in Iob.	Vgl. Bierbrauer 269	Augsburg	269
Clm 5250	Evangeliar (Mirakelbuch von Pürten).	Vgl. Bierbrauer 249	Reims	205
Clm 6210	Glossar Smaragdus, Collectiones in Epistulas et Evangelia.	Vgl. Bierbrauer 272	Freising	233
Clm 6215	Evangeliar.	Vgl. Bierbrauer 74	Freising	183
Clm 6220	Reges.	Vgl. Bierbrauer 35	Freising	230
Clm 6223	Hieronymus, In Jeremiam.	Vgl. Bierbrauer 50	Freising	157
Clm 6225	Iob, Tobias, Judith, Ezras, Hester.	Vgl. Bierbrauer 34	Freising	115
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Clm 6239	Iob, Tobias, Judith, Hester.	Vgl. Bierbrauer 24	Freising	103
Clm 6242	Collectio canonum Dionysio-Hadriana. [Digitalisat vom MF vorhanden]	Vgl. Bierbrauer 31	Freising	311
Clm 6247	Eugippius, Excerpta ex operibus Augustini.	Vgl. Bierbrauer 58	Freising	272
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Clm 6252	Gregor I., Moralia in Iob (ParsV-VI).	Vgl. Bierbrauer 42	Freising	236
Clm 6253	Cassiodor, In Psalmos I-L.	Vgl. Bierbrauer 56	Freising	317
Clm 6254	Cassiodor, In Psalmos LI-C.	Vgl. Bierbrauer 57	Freising	255
Clm 6258	Ambrosius, Hexaameron.	Vgl. Bierbrauer 36	Freising	140
Clm 6260	Hrabanus Maurus, In Genesim.	Vgl. Bierbrauer 72	Freising	158
Clm 6261	Hrabanus Maurus, In librum Numerorum.	Vgl. Bierbrauer 68	Freising	150
Clm 6262	Hrabanus Maurus, In Paralipomenon. [Digitalisat vom MF vorhanden]	Vgl. Bierbrauer 70	Freising	148
Clm 6263	Gregor I., Homiliae in Evangelia.	Vgl. Bierbrauer 33	Freising	209
Clm 6264a	Homiliarium Pauli Diaconi.	Vgl. Bierbrauer 48	Freising	126
Clm 6265	Ambrosiaster, In Epistulas Pauli.	Vgl. Bierbrauer 62	Freising	243
Clm 6267	Augustinus, <i>De civitate Dei</i> .	Vgl. Bierbrauer 49	Freising	422
Clm 6268	Ps.-Beda, In Matthaem.	Vgl. Bierbrauer 76	Freising	72
Clm 6270a	In Isaiam, Pars I (Buch 1-6).	Vgl. Bierbrauer 44	Freising	156
Clm 6270b	In Isaiam, Pars II (Buch 7-12).	Vgl. Bierbrauer 45	Freising	154

Clm 6271	In Isaiam.	Vgl. Bierbrauer 46	Freising	194
Clm 6272	Hieronymus, In Matthaeum. [Digitalisat vom MF vorhanden]	Vgl. Bierbrauer 30	Freising	185
Clm 6273	Ambrosius, In Lucam.	Vgl. Bierbrauer 41	Freising	224
Clm 6274	Gregor I., Moralia in Iob (Pars IV).	Vgl. Bierbrauer 65	Freising	160
Clm 6277	Gregor I., Regula pastoralis.	Vgl. Bierbrauer 25	Freising	155
Clm 6279	Gregor I., Moralia in Iob (Pars III).	Vgl. Bierbrauer 15	Freising	188
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Clm 6284	Beda, In Epistulas canonicas.	Vgl. Bierbrauer 37	Freising	195
Clm 6287	Augustinus, In Evangelium Iohannis.	Vgl. Bierbrauer 47	Freising	134
Clm 6289	Augustinus.	Vgl. Glauche	Freising	0 - Numérisé
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Clm 6293	Theologische Sammelhandschrift. [Digitalisat vom MF vorhanden]	Vgl. Bierbrauer 22	Freising	158
Clm 6297	Gregor I., Moralia in Iob (Buch 32-35). [Digitalisat vom MF vorhanden]	Vgl. Bierbrauer 11	Freising	146
Clm 6298	Caesarius Arelatensis, Homiliae (sogen. Homiliar des Hl. Korbinian).	Vgl. Bierbrauer 219	Würzburg ?	114
Clm 6299	Hieronymus, Epistulae. [Digitalisat vom MF vorhanden]	Vgl. Bierbrauer 14	Freising	164
Clm 6300	Gregor I., Moralia in Iob (Buch 2-5).	Vgl. Bierbrauer 264	Freising	158
Clm 6302	Theologische Sammelhandschrift.	Vgl. Bierbrauer 16	Freising	69
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Clm 6315	Beda, In Apocalypsin.	Vgl. Bierbrauer 54	Freising	92
Clm 6316	Gregor I., Homiliae in Ezechielem.	Vgl. Bierbrauer 7	Freising	357
Clm 6319	Theologische Sammelhandschrift.	Vgl. Bierbrauer 66	Freising	72
Clm 6320	Beda, De tabernaculo.	Vgl. Bierbrauer 64	Freising	176
Clm 6324	Isidor, De officiis.	Vgl. Bierbrauer 69	Freising	108
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Clm 6329	Theologische Sammelhandschrift.	Vgl. Bierbrauer 263	Freising	192
Clm 6343	Cassianus, Collationes (Pars III).	Vgl. Bierbrauer 19	Freising	131
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Clm 6355	Collectio canonum Dionysio-Hadriana.	Vgl. Bierbrauer 55	Freising	272
Clm 6374	Boethius, Schriften zur Logik.	Vgl. Bierbrauer 78	Freising	140
Clm 6389	Theologische Sammelhandschrift.	Vgl. Bierbrauer 71	Freising	75
Clm 6393	Theologische Sammelhandschrift.	Vgl. Bierbrauer 17	Freising	276
Clm 6424	Lektionar.	Vgl. Bierbrauer 32	Freising	145
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Clm 10041	Ambrosius, Epistolae Varia.	Vgl. Bierbrauer 273	Mannheim	166
Clm 11019	Lukas- und Johannesevangelium.	Vgl. Bierbrauer 231	St Gall ? Zweigschule ? Mainz ?	93
Clm 12741	Bibel.	Vgl. Bierbrauer 260	Regensburg	353

Clm 13038	Hieronymus und Ps.-Hieronymus, In Epistulas Pauli.	Vgl. Bierbrauer 103	Regensburg	389
Clm 14008	Collectio canonum Dionysiana adaucta.	Vgl. Bierbrauer 268	Regensburg	261
Clm 14077	Cassiodor, In Psalmos I-L.	Vgl. Bierbrauer 126	Regensburg	302
Clm 14080	Isaias, Ieremias.	Vgl. Bierbrauer 98	Regensburg	112
Clm 14166	Isidor, In Octateuchum.	Vgl. Bierbrauer 101	Regensburg	101
Clm 14197	Ezechiel, Daniel, XII Prophetæ minores.	Vgl. Bierbrauer 100	Regensburg	136
Clm 14200	Hieronymus, In Ezechielem.	Vgl. Bierbrauer 127	Regensburg	179
Clm 14222	Evangeliar.	Vgl. Bierbrauer 124	Regensburg	199
Clm 14248	Augustinus, In Psalmum CXVIII Varia.	Vgl. Bierbrauer 107	Regensburg	177
Clm 14252	Glossar Varia.	Vgl. Bierbrauer 109	Regensburg	198
Clm 14286	Augustinus, In Evangelium. Iohannis	Vgl. Bierbrauer 104	Regensburg	212
Clm 14314	Ps.-Hieronymus, Breviarium in Psalmos CI-CL.	Vgl. Bierbrauer 120	Regensburg	164
Clm 14324	Boethius, De consolatione philosophia.	Vgl. Bierbrauer 128	Regensburg	70
Clm 14325	Isidor, Sententiae Sermones.	Vgl. Bierbrauer 252	Regensburg	152
Clm 14345	Epistulae Pauli. Mainz ?	Vgl. Bierbrauer 230	Mainz ?	117
Clm 14368	Homiliarium Alani.	Vgl. Bierbrauer 118	Regensburg	201
Clm 14369	Ps.-Hieronymus, Breviarium in Psalmos CI-CL.	Vgl. Bierbrauer 123	Regensburg	188
Clm 14384	Hrabanus Maurus, In libros Regum.	Vgl. Bierbrauer 129	Regensburg	258
Clm 14385	Beda, In Epistulas catholicas.	Vgl. Bierbrauer 119	Regensburg	128
Clm 14386	Homiliar.	Vgl. Bierbrauer 130	Regensburg	247
Clm 14390	Beda, De tabernaculo.	Vgl. Bierbrauer 114	Regensburg	111
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Clm 14417	Theologische Handschrift.	Vgl. Bierbrauer 115	Regensburg	240
Clm 14422	Collectio canonum Diophysio-Hadriana.	Vgl. Bierbrauer 159	Südbayern?	0 - Numérisé
Clm 14456	Komputistische Texte Varia.	Vgl. Bierbrauer 111	Regensburg	86
Clm 14461	Theologische Sammelhandschrift.	Vgl. Bierbrauer 40	Freising	150
Clm 14468	Akten zum adoptianischen Streit Karolingische Kapitularien u.a.	Vgl. Bierbrauer 113	Regensburg	112
Clm 14513	Augustinus, Speculum.	Vgl. Bierbrauer 253	Regensburg	148
Clm 14523	Boethius, De musica. [Digitalisat vom MF vorhanden]	Vgl. Bierbrauer 77	Freising	159
Clm 14653	Augustinus, In Evangelium Iohannis.	Vgl. Bierbrauer 99	Regensburg	183
Clm 14780	Canones poenitentiales Theodori.	Vgl. Bierbrauer 254	Regensburg	91
Clm 17011	Evangeliar.	Vgl. Bierbrauer 73	Freising	203
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Clm 22311	Evangeliar.	Vgl. Bierbrauer 210	St Gall	152
Clm 28135	Synodalbeschlüsse Sermones.	Vgl. Bierbrauer 28	Freising	127
Clm 28561	Evangeliar.	Vgl. Bierbrauer 228	Mainz ?	169
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lat 10525	Psautier de saint Louis	milieu XIIIe s.	260 ff.
lat 13233	Bréviaire	vers 1300	691 ff.
Lat 18014	Petites heures de Jean de Berry		292 ff.
NAL 3093	Très belles heures de Notre-Dame	vers 1380.	239 ff.
	TOTAL FOLIOS TO DIGITISE BNF	132 manuscripts	36847 ff. + bindings
	TOTAL IMAGES TO DIGITISE BNF (including bindings)		74750 images

Other French libraries**Bibliothèque municipale d'Angers**

Fr 162	Saint Augustin, <i>Cité de Dieu</i>		285 ff.
Total	1 manuscript		285 ff. + binding 578 images

Bibliothèque municipale de Besançon

434	Guillaume Perrault	1372	409 ff.
Total	1 manuscript		409 ff. + binding 826 images

Bibliothèque municipale de Bourges

Ms 33-36	Lectionnaire de la Sainte-Chapelle		860 ff.
Ms 48	Evangélaire		220 ff.
Total	5 manuscripts		1080 ff. + bindings 2200 images

Bibliothèque Sainte-Genève, Paris

Ms 777	Pierre Bersuire, <i>Histoire romaine</i> de Tite-Live	Vers 1375	434 ff.
Ms 782	Grandes chroniques de France	1274	374 ff.
Total	2 manuscripts		808 ff. + bindings 1632 images

Bibliothèque Mazarine, Paris

Ms 870	<i>Somme le Roi</i> et <i>Miroir de l'âme</i>	1295	208 ff.
Ms 1729	<i>Jacques de Voragine, Légende dorée</i>	Fin XIVe s.	330 ff.
Total	2 manuscripts		538 ff. + bindings 1092 images

Bibliothèque royale de Belgique

9125	Missel de la Sainte-Chapelle	vers 1400	525 ff.
9505-9506	Ethiques d'Aristote en français	1372.	224 ff.
9961-62	Psautier de Peterborough	vers 1300.	141 ff.
5365	Richier, Vie de saint Rémi	milieu XIVes.	181 ff.
6409	Richier, Vie de saint Rémi	vers 1340.	159 ff.
9507	Thomas de Cantimpré, Bonum universale de apibus.	1372.	128 ff.
10319	Livre des neuf juges	après 1361.	178 ff.
11200	Météorologiques d'Aristote en français	avant 1373	102 ff.
11201-11202	Politiques d'Aristote en français	1376.	403 ff.
Total	12 manuscripts		2041 f. + bindings 4178 images

Bayerische Staatsbibliothek (Munich)

Cod. Gall. 22	Passion de Jésus-Christ (Isabeau de Bavière ?)		100 ff.
Total	1 manuscript		100 f. + bindings 208 images

Manuscripts from the Library of Aragon Kings of Naples

Bibliothèque nationale de France

Arabe 1053	Halaf ibn Abi I-Qasim al-Baradi'l, <i>Tahdib masa'il al-Mudawwana wa-l-Muhtalita</i>	Charles VIII	Papier, 252 ff., 280 x 205 mm
Espagnol 12	<i>Estoria de Espana, Cronica rimada del Cid</i>	Charles VIII	Parchemin, 201 ff., 382 x 265 mm
Espagnol 54	<i>Doctrina moral</i>	Charles VIII	Papier, 71 ff., 290 x 215 mm
Espagnol 55	<i>Doctrina moral</i>	Charles VIII	Papier, 104 ff., 285 x 212 mm
Espagnol 110	Sommaire de l'histoire des rois wisigoths et des rois de Castille et de Léon jusqu'en 1480	Charles VIII	Papier, 31 ff., 282 x 118 mm
Espagnol 205	<i>Breviari d'amor</i>	Charles VIII	Parchemin, 215 ff., 287 x 212 mm
Espagnol 206	Honoré Bonnet, <i>L'arbre des batailles</i>	Charles VIII	Papier, 103 ff., 292 x 215 mm
Espagnol 212	Recueil d'ouvrages de médecine	Charles VIII	Parchemin, 125 ff., 345 x 245 mm
Espagnol 216	<i>Libro de la monteria</i> , et pièces diverses	Charles VIII	Papier, 90 ff., 295 x 215 mm
Espagnol 217	<i>Libro de la monteria</i>		Papier, ff. 257, 276 x 205 mm.
Espagnol 218	<i>Libro de la monteria</i>	Charles VIII	Papier, 185 ff., 285 x 208 mm
Espagnol 224	Juan de Mena, <i>La coronacion</i>	Charles VIII	Papier, 93 ff., 292 x 220 mm
Espagnol 226	Recueil de poésies catalanes	Charles VIII	Papier, 107 ff., 272 x 205 mm
Espagnol 227	Recueil de poésies catalanes	Charles VIII	Papier, 263 ff., 280 x 208 mm
Espagnol 228	Recueil de poésies catalanes	Charles VIII	Papier, 148 ff., 295 x 210 mm
Espagnol 229	Recueil de poésies catalanes et castillanes	Charles VIII	Papier, 81 ff., 295 x 210 mm
Espagnol 230	Recueil de poésies castillanes	Charles VIII	Papier, 232 ff., 274 x 196 mm
Espagnol 231	<i>Cancionero</i>		Papier, ff. 122, 293 x 216 mm.
Espagnol 233	Recueil de poésies castillanes	Charles VIII	Papier, 201 ff., 286 x 210 mm
Espagnol 246	S. Pere Pasqual, <i>Biblia parva</i>	Charles VIII	Papier, 103 ff., 217 x 142 mm
Espagnol 286	<i>Libro de la Ordinacio de la caça de Monte</i>		Parchemin, ff. 69, 265 x 185 mm.
Espagnol 291	<i>De re rustica</i> , en catalan	Charles VIII	Papier, 130 ff., 210 x 142 mm
Espagnol 292	Pero Lopez de Ayala, <i>Caça de las aves</i>	Charles VIII	Papier, 97 ff., 212 x 140 mm
Espagnol 305	<i>Sompni den Bernat Metge</i>	Charles VIII	Papier, 196 ff., 217 x 145 mm
Espagnol 313	Recueil de poésies castillanes	Charles VIII	Papier, 193 ff., 212 x 148 mm
Français 1386	<i>Histoire ancienne jusqu'à César</i>	Librairie des rois d'Aragon, Charles VIII	Parchemin, ff. 161, 290 x 200 mm.
Hébreu 28	Bible avec voyelles et signes massorétiques	Charles VIII	Parchemin, ff. 385, 244 x 166 mm
Italien 6	La Fiorita; raffazzoriamento della F. di Armannino da Bologna	Librairie royale de Naples ; Charles VIII	Papier, ff. 105.
Italien 62	Il Decameron di G. Boccacci	Librairie royale de Naples ; Charles VIII	Papier, ff. 182.
Italien 63	Giovanni Boccace, <i>Décameron</i>	Librairie royale de Naples ; Charles VIII	Papier, ff. 320, 371 x 260 mm.
Italien 69	Dante, <i>La Divina Comedia</i> , con rare note marginali in lat. di seconda mano.	Librairie royale de Naples ; Charles VIII	Papier, ff. 66.
Italien 70	Dante, <i>La Divina Comedia</i> ,	Librairie royale de Naples ; Charles VIII	Papier, ff. 146.
Italien 71	Dante, <i>La Divina Comedia</i> ,	Librairie royale de Naples ; Charles VIII	Papier, ff. 73.
Italien 80	Pétrarque, <i>Il Canzoniere</i> col commento del Filelfo	Librairie royale de Naples ; Charles VIII	Papier, ff. 160.

Italien 81	Il Dittamondo di Fazio degli Uberti	Librairie royale de Naples ; Charles VIII	Papier, ff. 238.
Italien 84	Epithoma de Solino del Sito del mondo et delle mirabile cose in ipso sono uulgharigato da Joanmarco Cynico alla Maestà del S. Re [Ferdinando I]	Librairie royale de Naples ; Charles VIII	Papier, ff. 17.
Italien 94	<i>Fior di Virtù</i>		Papier, ff. 31, 293 x 212 mm.
Italien 109	Traduzione del Genesi in ottave rime per Pietro da Napoli	Librairie royale de Naples ; Charles VIII	Papier, ff. 122.
Italien 122	Della prima guerra punica di Leonardo Aretino	Librairie royale de Naples ; Charles VIII	Papier, ff. 45.
Italien 123	Della prima guerra punica di Leonardo Aretino	Librairie royale de Naples ; Charles VIII	Papier, ff. 67.
Italien 129	Volgarizzamento del panegirico di Plinio a Traiano per Lippo Brandolini	Librairie royale de Naples ; Charles VIII	Papier, ff. 93.
Italien 301	<i>Cronaca di Partenope</i>	Charles VIII	Papier, 167 ff., 285 x 220 mm
Italien 304	<i>Cronaca di Partenope</i>	Charles VIII	Papier, 100 ff., 280 x 200 mm
Italien 395	Poema sul Rey Carlo Magno	Librairie royale de Naples ; Charles VIII	Papier, ff. 110.
Italien 408	<i>Ordinacione fate per lo signore Pere III re de Aragona sopra lo reggimento de tuti gli officiali de la sua corte</i>		Papier, ff. 147, 323 x 230 mm.
Italien 414	Ephemeridi de le cose fatte per el duca di Calabria di Joampiero Leostello da Volterra	Librairie royale de Naples ; Charles VIII	Papier, ff. 300.
Italien 434	Marco Polo, <i>Liber de Milione</i>	Librairie royale de Naples ; Charles VIII	Papier, ff. 57.
Italien 438	Leonardo Bruni, <i>Liber de Aquileida</i>	Librairie royale de Naples ; Charles VIII	Papier, ff. 181.
Italien 447	Libro de regemento de Signoria	Librairie royale de Naples ; Charles VIII	Papier, ff. 82.
Italien 452	De le infirmità et cure de'cavalli ; volgarizzamento di Vegezio	Librairie royale de Naples ; Charles VIII	Papier, ff. 305.
Italien 454	Libro di Manescalchia di Joanni et di Giordano Rosso di Calabria	Librairie royale de Naples ; Charles VIII	Papier, ff. 75.
Italien 455	Librecto di pestilencia composto per messer Nicolo di Ingegne	Librairie royale de Naples ; Charles VIII	Papier, ff. 130.
Italien 456	Libro di Vegetio di renatio dell'arte della medicina delle bestie	Librairie royale de Naples ; Charles VIII	Papier, ff. 60.
Italien 457	Recetta de amaçare li vermi a li falconi	Librairie royale de Naples ; Charles VIII	Papier, ff. 59.
Italien 463	Trattato di aritmetica	Librairie royale de Naples ; Charles VIII	Papier, ff. 90.
Italien 476	Domini Johannis Ambrosii pisaurensis de pratica	Librairie royale de Naples ; Charles VIII	Papier, ff. 82.
Italien 481	Boccace, <i>Il Filocolo</i>	Librairie royale de Naples ; Charles VIII	Papier, ff. 147.
Italien 484	Boccace, <i>Decameron</i>	Librairie royale de	Papier, ff. 174.

		Naples ; Charles VIII	
Italien 487	Boccace, <i>Decameron</i>	Librairie royale de Naples ; Charles VIII	Papier, ff. 280.
Italien 491	<i>Guérin Mesquin</i>	Librairie royale de Naples ; Charles VIII	Papier, ff. 125.
Italien 492	Boccace, <i>Il Filostrato</i>	Librairie royale de Naples ; Charles VIII	Papier, ff. 90.
Italien 493	Boccace, <i>Il Filostrato</i>	Librairie royale de Naples ; Charles VIII	Papier, ff. 245.
Italien 518	Ceccarella Minutolo, <i>Epistole</i>		Papier, 36 ff., 290 x 200 mm
Italien 535	Commento d'anonimo alla <i>Divina Comedia</i>	Librairie royale de Naples ; Charles VIII	Papier, ff. 448.
Italien 552	Commento ai <i>Trionfi</i> del Petrarca	Librairie royale de Naples ; Charles VIII	Papier, ff. 412.
Italien 553	Commento ai <i>Trionfi</i> del Petrarca	Librairie royale de Naples ; Charles VIII	Papier, ff. 126.
Italien 556	<i>Il Dittamondo</i> di Fazio degli Uberti	Librairie royale de Naples ; Charles VIII	Papier, ff. 225.
Italien 558	<i>Il Dittamondo</i> di F. degli Uberti	Librairie royale de Naples ; Charles VIII	Papier, ff. 148.
Italien 576	L'Acerba di Cecco d'Ascoli	Librairie royale de Naples ; Charles VIII	Papier, ff. 100.
Italien 580	Boccace, <i>Théséide</i>	Pascasio Diaz Garlon, Librairie royale de Naples, Charles VIII	Parchemin, ff. 184, 258 x 175 mm.
Italien 581	Commento alla <i>Teseide</i> di G. Boccacci	Librairie royale de Naples ; Charles VIII	Papier, ff. 130.
Italien 583	Boccace, <i>Théséide</i>	Librairie royale de Naples ; Charles VIII	Papier, ff. 76.
Italien 590	Volgarizzamento in prosa dell' <i>Eneide</i>	Librairie royale de Naples ; Charles VIII	Papier, ff. 87.
Italien 591	Volgarizzamento del <i>De arte amandi</i> di Ovidio	Librairie royale de Naples ; Charles VIII	Papier, ff. 40.
Italien 592	Ovide, <i>Metamorfosi</i> (en italien)	Arnau Sans, Lanzasalao De Pisinis, Ferrante d'Aragon	Papier, ff. 214, 285 x 216 mm.
Italien 594	<i>El sinibaldo</i>	Librairie royale de Naples ; Charles VIII	Papier, ff. 42.
Italien 616	Il Panegirico di Plinio in lode di Traiano, volgarizzato da Lippo Brandolini	Librairie royale de Naples ; Charles VIII	Papier, ff. 231.
Italien 913	Memorie storiche di Napoli scritte nel 1452	Librairie royale de Naples ; Charles VIII	Papier, ff. 73.
Italien 917	Aristote, <i>Libro dei segreti</i> , <i>Libro de pomo</i> . <i>Parole di Salomone</i>	Pietro de Guevara; Ferrante d'Aragon; Charles VIII	Parchemin, ff. 56, 235 x 165 mm.

Italien 928	<i>Recepta de amaçare li vermi a li falconi. Trattato di Mascalchia</i>	Librairie royale de Naples ; Charles VIII	Papier, ff. 70.
Italien 938	Trattato di Manescalchia de Mastro Façio	Librairie royale de Naples ; Charles VIII	Papier, ff. 52.
Italien 939	<i>Medicina de Falconi</i>		Papier, ff. 93, 226 x 161 mm.
Italien 940	Lo libro della meneschalchia	Librairie royale de Naples ; Charles VIII	Papier, ff. 147.
Italien 941	Receptario di maneschalchia	Librairie royale de Naples ; Charles VIII	Papier, ff. 57.
Italien 1016	<i>I Trionfi</i> del Petrarca	Librairie royale de Naples ; Charles VIII	Papier, ff. 41.
Italien 1019	Canzoniere e <i>Trionfi</i> del Petrarca	Librairie royale de Naples ; Charles VIII	Papier, ff. 50.
Italien 1035	<i>Rime</i> (poètes napolitains)	Librairie royale de Naples ; Charles VIII	Papier, ff. 59, 220 x 140 mm.
Italien 1096	Volgarizzamento in prosa delle tragedie di Seneca	Librairie royale de Naples ; Charles VIII	Papier, ff. 246.
Italien 1097	Volgarizzamento in ottava rima della <i>Batracomiomachia</i>	Librairie royale de Naples ; Charles VIII	Papier, ff. 118.
Italien 1711	Iuniano Maio, <i>De Maiestate</i>	Ferrante d'Aragon; acquis en 1886 par la BN.	Parchemin, ff. 64, 270 x 210 mm.
Italien 1712	Domenico Cavalca, <i>Vite dei santi Padri</i>	Ippolita Maria Sforza, duchesse de Calabre; Pie VI; acquis en 1886 par la BN.	Parchemin, ff. 246, 355 x 235 mm.
Latin 50	<i>Biblia sacra</i> , XII ^e s	Librairie royale de Naples ; Charles VIII	Parchemin, ff. 214, 575 x 385 mm.
Latin 104	<i>Biblia sacra</i> , XII ^e s	Librairie royale de Naples ; Charles VIII	Parchemin, ff ; 176, 590 x 390.
Latin 245	<i>Canticum Canticorum cum glossis</i> , XII ^e s	Librairie royale de Naples ; Charles VIII	Parchemin, ff. 43, 160 x 100 mm.
Latin 495	Saint Thomas, <i>In Isaiam expositio</i>	Ferrante d'Aragon; cardinal Georges d'Amboise	Parchemin, ff. 191, 375 x 260 mm.
Latin 674	Saint Thomas, <i>Lectura in omnes epistolas Pauli</i>	Ferrante d'Aragon; Cardinal Georges d'Amboise	Parchemin, ff. 139, 375 x 255 mm.
Latin 771	<i>Psautier-Hymnaire franciscain de Ferrante d'Aragon</i>	Ferrante d'Aragon ; Charles VIII.	Parchemin, ff. 281, 440 x 300 mm.
Latin 790	<i>Homiliarum</i> , pars I, hiemalis, XII ^e s	Librairie royale de Naples ; Charles VIII	Parchemin, ff. 335, 480 x 300 mm.
Latin 794	<i>Lectionarium officii</i> , pars I, himalis, XII ^e s.	Antonello Petrucci; Ferrante d'Aragon; Charles VIII	Parchemin, ff. 2, 502 x 340 mm.
Latin 1659	Caecilius Cyprianus, <i>Epistolae</i>	Cardinal jean d'Aragon ; Cardinal Georges d'Amboise	Parchemin, ff. 267, 340 x 235 mm.
Latin 1674	Lactance	Georges d'Amboise	Parchemin, ff. 301, 370 x 255 mm

Latin 1767	Saint Ambroise, Saint Basile...	Georges d'Amboise	Parchemin, ff. 201, 345 x 2735 mm
Latin 2030	Robertus de Bardis, <i>Collectiorum sermonum S. Augustini</i>	Alphonse V d'Aragon ; Frédéric III d'Aragon ; cardinal Georges d'Amboise ; Philippe Hurault.	Parchemin, ff. 401, 380 x 260 mm
Latin 2082	Saint Augustin, <i>Contra Faustum</i>	Ferdinand d'Aragon ; Cardinal Georges d'Amboise	Parchemin, ff. 194, 390 x 260 mm.
Latin 2231 ¹⁻³	Saint Grégoire le Grand, <i>Moralia in Job</i>	Cardinal Jean d'Aragon ; cardinal Georges d'Amboise	Parchemin, ff. 182 + 190 + 218, 410 x 275 mm.
Latin 2466	Petrus Ostiensis episcopus, <i>Homiliarum</i> , pars I, hiemalis, XII ^e s	Librairie royale de Naples ; Charles VIII	Parchemin, ff. 151, 245 x 170 mm.
Latin 2542	S. Isidorus Hispalensis, <i>Sententiae</i> , XII ^e s. Ps.-Hugo de Sancto-Victore, <i>Summa sententiarum</i> , XII ^e s.	Girolamo Sanseverino, duc de Melfi ; Ferrante d'Aragon ; Charles VIII	Parchemin, ff. 142, 250 x 150 mm.
Latin 3063	Scot, <i>Super secundo sententiarum quaestiones</i>	Ferrante d'Aragon; Cardinal Georges d'Amboise; Philippe Hurault.	Parchemin, ff. 286, 390 x 260 mm.
Latin 3147	Scot, <i>Quaestiones quodlinetales</i>	Ferrante d'Aragon ; cardinal Georges d'Amboise.	Parchemin, ff. 310, 329 x 215 mm.
Latin 3615	Michael de Striverio, <i>Alfonsinus, de moribus et vita hominum</i>	Alphonse V d'Aragon ; cardinal Domenico Grimani ; cardinal Mazarin.	Parchemin, ff. 41, 229 x 142 mm.
Latin 4254	Giullemmus Duranti, <i>Speculum iudiciale</i> , XIII ^e s.	Librairie des rois d'Aragon; Charles VIII	Parchemin, ff. 302, 425 x 260 mm.
Latin 4436	Iustinianus, <i>Institutiones et Authenticum cum glosa ordinaria</i> , XIII ^e - XIV ^e s.	Librairie des rois d'Aragon; Charles VIII	Parchemin, ff. 72, 410 x 265 mm.
Latin 4472	Iustinianus, <i>Infortiatum cum glosa ordinaria</i> , XIII ^e s.	Librairie des rois d'Aragon; Charles VIII	Parchemin, ff. 284, 420 x 255 mm.
Latin 4476	Iustinianus, <i>Infortiatum cum glosa ordinaria</i> , XIII ^e s.	Antonello Petrucci; Ferrante d'Aragon; Charles VIII	Parchemin, ff. 280, 438 x 280 mm.
Latin 4594	Petrus de Unzola, <i>Opus iudiciorum</i> , XIV ^e s.	Librairie royale de Naples ; Charles VIII	Parchemin, ff. 101, 385 x 240 mm.
Latin 4670 A	<i>Usatici et Constitutiones Cataloniae</i> (latin et catalan)	Librairie des rois d'Aragon ; Charles VIII	Parchemin, ff. 174, 350 x 245 mm.
Latin 4798	Strabon, <i>Geographica</i> , traduction latine de Guarino de Vérone	Alphonse, duc de Calabre ; Cardinal Georges d'Amboise	Parchemin, ff. 286, 360 x 250 mm.
Latin 4802	Claudius Ptolemaeus, <i>Cosmographia</i> , Iacobo Angelo interprete.	Alphonse, duc de Calabre; Cardinal Georges d'Amboise; Henri II	Parchemin, ff. 137, 600 x 440 mm.
Latin 4894	Godefridus Viterbiensis, <i>Pantheon</i> , vers 1185-91	Librairie royale de Naples ; Charles VIII	Parchemin, ff. 163, 344 x 251 mm.
Latin 4927	Matteo Palmieri	Georges	Parchemin, ff. 100, 390 x 280 mm

		d'Amboise	
Latin 4956	Justin, <i>Epitome historiarum philippicarum Pompei Trogi</i>	Alphonse V d'Aragon ; Cardinal Georges d'Amboise	Parchemin, ff. 155, 360 x 255 mm.
Latin 5044	Flavius Josèphe, <i>Antiquitates iudaicae</i> , Libri I-XI (Genesis-Esther), XIII ^e - XIV ^e s.	Pétrarque ; Librairie royale de Naples ; Charles VIII	Parchemin, ff. 168, 347 x 233 mm.
Latin 5045 ¹⁻²	Flavius Josèphe, <i>Antiquitates Iudaicae</i> et <i>De Bello Iudaico</i> (pars), XII ^e s.	Librairie royale de Naples ; Charles VIII	Parchemin, ff. 337, 470 x 330 mm.
Latin 5051	Flavius Josèphe, <i>Antiquités judaïques</i>	Georges d'Amboise	Parchemin, ff. 233, 390 x 260 mm
Latin 5081	Eusèbe de Césarée, <i>Historia ecclesiastica</i>	Cardinal Jean d'Aragon ; Cardinal Georges d'Amboise	Parchemin, ff. 193, 380 x 230 mm.
Latin 5088	Cassiodore, <i>Historia ecclesiastica tripartita</i>	Alphonse V d'Aragon; Cardinal Georges d'Amboise	Parchemin, ff. 241, 340 x 245 mm.
Latin 5264	<i>Calendarium sive Commemorationes sanctorum monachorum</i>	Martin d'Aragon ; Alphonse V d'Aragon ; Charles VIII	Parchemin, ff. 106, 350 x 240 mm.
Latin 5411	<i>Chartularium et Chronicon monasterii Casauriensis</i> , vers 1182 ?	Antonello Petrucci; Ferrante d'Aragon; Charles VIII	Parchemin, ff. 272, 402 x 260 mm.
Latin 5690	Dyctis Cretensis, <i>Bellum troianum</i> . Florus, <i>Bellorum Romanorum epitoma</i> . Titus Livius, <i>Decades</i> , I-III-IV.	Librairie de Pétrarque; Librairie des rois d'Aragon; Charles VIII.	Parchemin, ff. 369, 360 x 255 mm.
Latin 5711	Hérodote	Georges d'Amboise	Parchemin, ff. 242, 355 x 250 mm
Latin 5827	Plutarque, <i>Vitae illustrium virorum</i>	Ferrante d'Aragon ; Cardinal Georges d'Amboise ; Philippe Hurault	Parchemin, ff. 358, 398 x 270 mm.
Latin 5831	Plutarque, <i>Vitae</i> , traduction de Leonardo Giustiniano	Ferrante d'Aragon ; Cardinal Georges d'Amboise ; Philippe Hurault.	Parchemin, ff. 441, 395 x 270 mm.
Latin 5895	Leonardo Aretino, <i>Historia Florentina</i>	Georges d'Amboise	Parchemin, ff. 292, 355 x 240 mm
Latin 5912 A	Bartolomeo Facio, <i>De rebus gestis Alphonsi regis</i>	Alphonse V d'Aragon ? ; Charles VIII	Parchemin, ff. 292, 300 x 205 mm.
Latin 6069 A	Diogène Laërte	Georges d'Amboise	Parchemin, ff. 261, 330 x 225 mm
Latin 6137	Plutarque	Georges d'Amboise	Parchemin, ff. 56, 200 x 140 mm
Latin 6292	Aristote, <i>Isagoge, Predicamenta, Liber sex principorum....</i>	Cardinal Jean d'Aragon; Cardinal Georges d'Amboise	Parchemin, ff. 268, 350 x 235 mm.
Latin 6306	Aristote, <i>Liber Ethicorum</i> , vetus translatio, XIII ^e s.	Giovanni Caracciolo, duc de Melfi ; Ferrante d'Aragon ; Charles VIII	Parchemin, ff. 79, 375 x 260 mm.
Latin 6309	Aristote, <i>Ethica</i> , traduction par Argyropulo	Alphonse duc de Calabre ; Cardinal Georges d'Amboise	Parchemin, ff. 126, 331 x 224 mm.
Latin 6337	Cicéron, <i>Tusculanes</i>	Georges	Parchemin, ff. 150, 410 x 285 mm

		d'Amboise	
Latin 6390	Sénèque, <i>De remediis fortuitorum casuum</i> , XIII ^e s.	Librairie de Mathias Corvin ; Librairie royale de Naples ; Charles VIII	Parchemin, ff. 137, 310 x 215 mm.
Latin 6310	Aristote, <i>De moribus</i> , trad. par Argyropulo ; <i>Aeconomica, Politica</i> , trad. par Leonardo Bruni	Ferrante d'Aragon ; Cardinal Georges d'Amboise	Parchemin, ff. 322, 330 x 225 mm.
Latin 6525	Saint Thomas, <i>Commentaria in libros Aristotelis de celo et mundo et super libros de generation et corruptione</i>	Ferrante d'Aragon ; Gaston d'Orléans	Parchemin, ff. 300, 279 x 260 mm.
Latin 6568	Platon, <i>Phédon</i> (comm.. Leonardo Aretino)	Georges d'Amboise	Parchemin, ff. 367, 245 x 160 mm
Latin 6637	Boethius, <i>In Porphyrii Isagogen et Aristotelis Categorias commentarii</i> , XII ^e s.	Cardinal Jean d'Aragon ; Ferrante d'Aragon ; Charles VIII	Parchemin, ff. 89, 216 x 139 mm.
Latin 6793 I-II	Aristote, <i>de historia animalium</i>	Georges d'Amboise	Parchemin, ff. 212 + 186, 340 x 230 mm
Latin 7272	Andalo de Negro, <i>Tractatus sphaerae, Theorica planetarum, Introductorum ad iudicia astrologiae</i> , XIV ^e s.	Librairie des rois d'Aragon ; Charles VIII	Parchemin, ff. 173, 300 x 220 mm.
Latin 7511	Priscianus, <i>Institutiones grammaticae</i> , XII ^e s.		Parchemin, ff. 183, 250 x 170 mm.
Latin 7774 I-II	Cicéron	Georges d'Amboise	Parchemin, ff. 187 + 155, 410 x 290 mm
Latin 7782	Cicéron, <i>Orationes</i>	Alphonse V d'Aragon ; cardinal Mazarin	Parchemin, ff. 353, 380 x 255 mm.
Latin 7804	Quintilien, <i>Institutiones oratoriae</i>	Alphonse V d'Aragon ; cardinal Georges d'Amboise	Parchemin, ff. 191, 323 x 205 mm.
Latin 7810	Francesco Filelfo, <i>Orationes</i>	Ferrante d'Aragon ; Cardinal Georges d'Amboise	Parchemin, ff. 304, 340 x 236 mm.
Latin 7953	Virgile, <i>Enéide</i>	Georges d'Amboise	Parchemin, ff. 155, 310 x 200 mm
Latin 7980	Horace, <i>Opera</i> , XII ^e –XIII ^e s.	Antonello Petrucci ; Ferrante d'Aragon ; Charles VIII	Parchemin, ff. 56, 243 x 170mm
Latin 7988	Pomponius Porphyre, Commentaires sur Horace	Georges d'Amboise	Parchemin, ff. 248, 305 x 185 mm
Latin 8016	Ovide, <i>Métamorphoses</i>	Cardinal Jean d'Aragon ; Henri II	Parchemin, ff. 174, 320 x 190 mm.
Latin 8078	Domitius Calderinus, Commentaires sur Juvénal, etc	Georges d'Amboise	Parchemin, ff. 162, 330 x 225 mm
Latin 8161	Pierre d'Eboli, <i>De balneis Puteolaneis</i>	Librairie des rois d'Aragon ; Charles VIII	Parchemin, ff. 24, 275 x 190 mm.
Latin 8533 II	Cicéron	Georges d'Amboise	Parchemin, ff. 179, 375 x 255 mm
Latin 8557	Pline le Jeune	Georges d'Amboise	Parchemin, ff. 140, 295 x 195 mm
Latin 8578	Lettres de Pie II	Georges d'Amboise	Parchemin, ff. 218, 335 x 230 mm
Latin 8694	Laurent de Vaux	Georges d'Amboise	Parchemin, ff. 267, 400 x 270 mm
Latin 8952	Traduction d'Hérodote	Georges d'Amboise	Parchemin, ff. 215, 360 x 255 mm
Latin 10532	<i>Heures de Frédéric III d'Aragon</i>	Frédéric III d'Aragon ; acquis en 1828 par la Bibliothèque royale	Parchemin, ff. 194, 245 x 155 mm.
Latin 12946	Bessarion, <i>Adversus Georgium</i>	Ferrante d'Aragon ;	Parchemin, ff. 423, 335 x 230 mm.

	<i>Trapezuntium calumniatorem Platonis defensionum opus</i>	abbaye de Saint-Germain-des-Près	
Latin 12947	Andrea Contrario, <i>Obiurgatio in Platonis calumniatorem</i>	Ferrante d'Aragon; Cardinal Georges d'Amboise; abbaye de Saint-Germain-des-Près	Parchemin, ff. 147, 330 x 220 mm.
Latin 16032	Flavius Josèphe, <i>De bello judaico</i>	Cardinal Jean d'Aragon ; Cardinal Georges d'Amboise ; Bibliothèque de la Sorbonne	Parchemin, ff. 210, 326 x 210 mm.
Latin 17842	Sénèque, <i>De quaestiones naturalibus, De remediis fortuitorum, Liber proverbiorum</i>	Alphonse V d'Aragon ; Jean Bouhier, président au Parlement de Dijon ; Clairvaux ; BM Troyes	Parchemin, ff. 208, 297 x 217 mm.
Portugais 5	Dom Duarte, <i>Leal Consselheiro, Livro da enssynança de ben cavalgar</i>	Alphonse V d'Aragon; Charles VIII.	Parchemin, ff. 128, 405 x 282 mm.
Rothschild 2529	<i>Breviarum secundum usum cisterciensem</i>	Martin d'Aragon; Alphonse V d'Aragon; Legs Henri de Rothschild, 1947	Parchemin, ff. 451, 351 x 252 mm.
Total	FOLIOS TO DIGITISE BNF	175 manuscripts	29870 ff. + bindings
Total	IMAGES TO DIGITISE BNF		61124 images

Other French libraries**Besançon, Bibliothèque municipale**

Ms. 170	Lactance, <i>Divinae institutiones</i>		Parchemin, ff. 230
Ms. 837	Tite-Live, <i>Decades</i>	Alphonse V d'Aragon, Cardinal Antoine de Granvelle	Parchemin, ff. 290
Ms. 838	Tite-Live	Alphonse V d'Aragon, Cardinal Antoine de Granvelle	Parchemin, ff. 254
Ms. 839	Tite-Live	Alphonse V d'Aragon, Cardinal Antoine de Granvelle	Parchemin, ff. 227
Total	Folios to digitise Besançon	4 manuscripts	1001 ff. + bindings
Total	Images to digitise Besançon		2034 images

Grenoble, Médiathèque municipale

Ms. 344 (80)	Saint Thomas, <i>Super metaphysicam Aristotelis</i>	Ferrante d'Aragon, cardinal Georges d'Amboise	Parchemin, ff. 450, 383 x 264 mm.
Total	Folios to digitise Grenoble	1 manuscript	450 ff. + binding
Total	Images to digitise Grenoble		908 images

Louviers, Médiathèque municipale

Ms. 5	Saint Thomas, <i>Catena aurea : in Matheum ; super Marcum</i>	Cardinal Georges d'Amboise	Parchemin, ff. 272, 355 x 252 mm.
Ms. 7	Saint Thomas, <i>Super sententiarum, I</i>	Cardinal Jean d'Aragon, Cardinal Georges d'Amboise	Parchemin, ff. 216, 380 x 265 mm.
Ms. 8	Saint Thomas, <i>Super sententiarum, II</i>	Ferdinand d'Aragon, Cardinal Georges d'Amboise	Parchemin, ff. 288, 380 x 265 mm.
Total	Folios to digitise Louviers	3 manuscripts	774 ff. + bindings
Total	Images to digitise Louviers		1574 images

Rodez, Société des Arts... de l'Aveyron

	Cicéron, <i>De Officiis</i>	Alphonse d'Aragon, duc de Calabre	Parchemin, ff. 450
Total	Folios to digitise Rodez	1 manuscript	450 ff. + binding
Total	Images to digitise Rodez		908 images

Rouen, Bibliothèque municipale

Ms. A.13	Leonardo Nogarola, <i>Tractatus de mundi aeternitate</i>	Cardinal Jean d'Aragon, Cardinal Georges d'Amboise	Parchemin, ff. 125, 360 x 255 mm.
Total	Folios to digitise Rouen	1 manuscript	125 ff. + binding
Total	Images to digitise Rouen		258 images

Munich, Bayerische Staatsbibliothek

CLM 11324	Johannes Albinus, <i>Excerpta ex Blondi decadibus</i> , 1494		Parchemin, ff. 129
Total	Folios to digitise Munich	1 manuscript	129 ff. + binding
Total	Images to digitise Munich including bindings		266 images

Biblioteca Historica - Universitat de València

Ms. 26	Pétrarque, <i>De Viris Illustribus</i>		Parchemin, ff. 62, 272 x 186 mm
Ms. 44	Vincent de Beauvais, <i>Speculum historiale</i>	Ferrante d'Aragon	Parchemin, ff. 349, 251 x 150 mm
Ms. 47	Saint Thomas, <i>Questiones de spiratualibus creaturis</i>	Ferrante d'Aragon	Parchemin, ff. 227, 390 x 266 mm
Ms. 49	Saint Augustin, <i>De civitate Dei</i>	Ippolita Maria Sforza ; Alphonse, duc de Calabre	Parchemin, ff. 160, 231 x 133 mm
Ms. 50	Thomas Bradwardine, <i>Geometria</i>	Ferrante d'Aragon	Parchemin, ff. 90, 325 x 224 mm
Ms. 51	Sénèque, <i>Tragédies</i>	Cardinal Jean d'Aragon	Parchemin, ff. 172, 321 x 200 mm
Ms. 52	Giovanni Pontano, <i>De Principe ; De Obedientia</i>	Alphonse, duc de Calabre	Parchemin, ff. 127, 345 x 235
Ms. 53	Saint Thomas, <i>Super Evangelium Marci</i>	Ferrante d'Aragon	Parchemin, ff. 160, 393 x 268 mm
Ms. 54	Columelle, <i>De re rustica</i>	Alphonse, duc de Calabre	Parchemin, ff. 176, 355 x 246 mm
Ms. 55	Macrobe, <i>Saturnalia ; Commentarius in somnium Scipionis</i>	Alphonse, duc de Calabre	Parchemin, ff. 164, 352 x 243 mm
Ms. 56	Denys d'Halicarnasse, <i>De antiquitate populi romani, interprete Lappo Birago</i>		Parchemin, ff. 384, 328 x 224 mm
Ms. 132	Paladini, <i>Carmina</i>		Parchemin, ff. [2, 40], 212 x 14 mm
Ms. 289	Ubertinus de Casalis, <i>Arbor Vitae</i>		Parchemin, ff. 121, 388 x 275
Ms. 291	Boccace, <i>Genealogia deorum</i>		Parchemin, ff. 178, 250 x 173 mm
Ms. 292	Quintilien, <i>De institutione oratoria</i>	Cardinal Jean d'Aragon	Parchemin, ff. 320, 369 x 252 mm.
Ms. 375	Andrea Contrario, <i>Epistola ad Ferdinandum regem</i>	Ferrante d'Aragon	Parchemin, ff. 14, 168 x 118 mm
Ms. 378	Saint Jérôme, <i>Epîtres</i> (en italien)		Parchemin, ff. 330, 380 x 270 mm
Ms. 379	Thucydide, <i>Bellum Peloponensium a Laurentio Vallensi traducto</i>	Ferrante d'Aragon	Parchemin, ff. 393, 355 x 232 mm
Ms. 380	Saint Thomas, <i>Lecturas in omnes Epistolas Pauli</i>	Ferrante d'Aragon	Parchemin, ff. 199, 381 x 268 mm
Ms. 381	Vincent de Beauvais, <i>Speculum Historiale</i>	Ferrante d'Aragon	Parchemin, ff. 300, 391 x 260 mm
Ms. 382	Tite-Live, <i>Terza deca in volgare</i>		Parchemin, ff. 352, 243 x 123 mm
Ms. 383	Tite-Live, <i>La prima deca in volgare</i>		Parchemin, ff. 328, 214 x 124 mm.
Ms. 384	Tite-Live, <i>De secundo Bello Punico Libri X</i>	Alphonse, duc de Calabre	Parchemin, ff. 244, 367 x 255 mm
Ms. 385	Tite-Live, <i>Ab Urbe Condita</i>		Parchemin, ff. 247, 372 x

			250 mm
Ms. 386	Tite-Live, <i>La quarta deca di Tito Livio Padovano Historico Nobilissimo della Guerra Macedonica</i>	Ferrante d'Aragon	Parchemin, ff. 356, 342 x 236 mm
Ms. 387	Guillaume de Lorris et Jean de Meun, <i>Le Roman de la Rose</i> ; Jean de Meun, <i>Le Testament, le Codicille et les Sept Articles de la foi</i>		Parchemin, ff. 196, 390 x 285 mm
Ms. 388	Aristote, <i>Ethica, Politica, Aeconomica, a Leonardo Aretino e graeco in latinum traductus</i>	Cardinal Jean d'Aragon	Parchemin, ff. 233, 356 x 245 mm
Ms. 389	Aulus Gellius, <i>Noctes Atticae</i>	Cardinal Jean d'Aragon	Parchemin, ff. 232, 365 x 250 mm
Ms. 390	Saint Albert Le Grand, <i>De mirabili scientia Dei</i>	Cardinal Jean d'Aragon	Parchemin, ff. 335, 382 x 270 mm
Ms. 391	<i>Antiphonaire</i>	Ferrante d'Aragon	Parchemin, ff. 268, 390 x 275
Ms. 392	Thucydide, <i>Bellum Peloponensium ex graeco in latinum conversus per Laurentium Vallensem</i>	Alphonse, duc de Calabre	Parchemin, ff. 218, 369 x 257 mm
Ms. 393	Vincent de Beauvais, <i>Speculum historiale</i>	Alphonse V d'Aragon	Parchemin, ff. 296, 396 x 277 mm
Ms. 394	Paulus Rossellus, <i>Descendentia Regum Siciliae</i>	Alphonse V d'Aragon	Parchemin, ff. 59, 388 x 278 mm.
Ms. 395	Saint Thomas, <i>Summa Teologica Prima secunda</i>	Cardinal Jean d'Aragon	Parchemin, ff. 309, 378 x 265 mm
Ms. 396	César, <i>Opera</i>		Parchemin, ff. 221, 331 x 228 mm
Ms. 398	Francesco Filelfo, <i>Satyrae</i>	Alphonse V d'Aragon	Parchemin, ff. 201, 324 x 245 mm
Ms. 399	Saint Albert le Grand, <i>De laudibus Beatae Mariae Virginis</i>	Ferrante d'Aragon	Parchemin, ff. 253, 204 x 118 mm
Ms. 408	Lorenzo Valla, <i>Elegantiarum latinae linguae</i>	Ferrante d'Aragon	Parchemin, ff. 396, 335 x 238 mm
Ms. 412	Nonius Marcellus, <i>De proprietate sermonum</i>		Parchemin, ff. 255, 329 x 226 mm
Ms. 413	Homère, <i>Ilias</i> , traduction de Lorenzo Valla		Parchemin, ff. 233, 199 x 140 mm
Ms. 445	Antonio Beccadelli, dit le Panormita, <i>De dictis et factis regis Alfonsi</i>		Parchemin, ff. 104, 221 x 146 mm.
Ms. 447	Fabrizio Elfiteo, <i>Elegiarum Libellus</i>	Alphonse, duc de Calabre	Parchemin, ff. 38, 203 x 141 mm.
Ms. 506	Lucrèce, <i>De Rerum natura</i>		Parchemin, ff. 139, 320 x 220 mm
Ms. 595	Matteo Palmieri, <i>De temporibus</i>		Parchemin, ff. 102, 287 x 203
Ms. 601	Thomas de Capoue, <i>Liber de Avibus et de arte aucupandi</i>		Parchemin, ff. 238, 329 x 211 mm
Ms. 601-2	[De avibus rapinae]		Parchemin, ff. 64, 329 x 21 mm
Ms. 611	Saint Jérôme, <i>Super Danielelem</i>		Parchemin, ff. 103, 312 x 198 mm
Ms. 612	Valère Maxime, <i>Dictorum et factorum memorabilium liber</i>	Alphonse, duc de Calabre	Parchemin, ff. 166, 320 x 210 mm
Ms. 614	Caius Julius Solinus, <i>De Situ orbis</i>		Parchemin, ff. 107, 277 x 176 mm.

Ms. 683	Saint Jérôme, <i>Epistolae</i>		Parchemin, ff. 394, 400 x 283 mm.
Ms. 685	Flavio Biondo, <i>Historia ab inclinatione Imperii Romanorum libri XXXI</i>	Alphonse, duc de Calabre	Parchemin, ff. 445, 406 x 275
Ms. 689	Lorenzo Buonincontri, <i>Historia Regni Neapolitani</i>	Ferrante d'Aragon	Parchemin, ff. 236, 354 x 275 mm
Ms. 691	Pline l'Ancien, <i>Historia naturalis</i>	Alphonse, duc de Calabre ; Ferrante d'Aragon	Parchemin, ff. 64, 423 x 278 mm
Ms. 692	Quintilien, <i>De institutione oratoria</i>	Ferrante d'Aragon	Parchemin, ff. 265, 398 x 270 mm
Ms. 720	Francesco Barbaro, <i>De re uxoria</i>	Ferrante d'Aragon	Parchemin, ff. 82, 242 x 159 mm
Ms. 723	Onosander, <i>De optimo imperatore, Nicolai Sagundini interprete</i>		Parchemin, ff. 75, 155 x 78 mm
Ms. 726	Francisco Eiximenis, <i>Psalterium o laudatorium</i>	Alphonse V d'Aragon	Parchemin, ff. 238, 260 x 158 mm.
Ms. 727	Vitruve, <i>De architectura</i>	Ferrante d'Aragon	Parchemin, ff. 162, 293 x 210 mm
Ms. 730	Lancelotus Macedonius, <i>Historia Sancti Paridis</i>	Frédéric d'Aragon	Parchemin, ff. 12, 242 x 163 mm
Ms. 731	Xénonphon, <i>Cyropedia per Poggium Florentinum e graeco traducta</i>	Alphonse, duc de Calabre	Parchemin, ff. 172, 256 x 178 mm
Ms. 732	Saint Jean Chrysostome, <i>De Incomprehensibili Dei natura, Theodoro Graeco Thesalonicense ex greco il latinum convertit</i>	Alphonse V d'Aragon ?	Parchemin, ff. 98, 280 x 194 mm.
Ms. 733	Cyrille d'Alexandrie, <i>Thesaurus</i>	Sixte IV ; Ferrante d'Aragon	Parchemin, ff. 223, 272 x 178 mm
Ms. 735	<i>Orationes habitae coram D. Ferdinando de Aragonia rege</i>	Ferrante d'Aragon	Parchemin, ff. 119, 275 x 186 mm
Ms. 736	<i>Liber de Gestis Romanorum</i>	Alphonse, duc de Calabre	Parchemin, ff. 243, 285 x 220 mm
Ms. 758	Esope, <i>Vita et Fabule</i> , traduction italienne	Ferrante d'Aragon	Parchemin, ff. 200, 210 x 136
Ms. 761	Phalaris, <i>Epistole traducte in volgare</i>		Parchemin, ff. 81, 139 x 73 mm
Ms. 764	Saint Thomas, <i>Summa</i>		Parchemin, ff. 244, 228 x 162 mm
Ms. 765	Cornélius Népos, <i>Vitae Imperatorum</i>	Alphonse, duc de Calabre	Parchemin, ff. 116, 223 x 154 mm
Ms. 767	Phalaris, <i>Epistolae</i>	Alphonse V d'Aragon ?	Parchemin, ff. 67, 221 x 156 mm
Ms. 768	Virgile, <i>Opera</i>	Ippolita Maria Sforza ; Alphonse, duc de Calabre	Parchemin, ff. 237, 255 x 116 mm
Ms. 774	Johannes Brancatus, <i>Orationes</i>	Ferrante d'Aragon	Parchemin, ff. 242, 229 x 163 mm
Ms. 776	Michele de Pavie, <i>Pronostichon ad Ferdinandum Capuae principem</i>	Ferdinand, prince de Capoue	Parchemin, ff. 42, 223 x 141 mm.
Ms. 781	Giovanni Pontano, <i>De principe</i>		Parchemin, ff. 74, 116 x 88 mm.
Ms. 833	Giovanni Pontano, <i>De Obedientia, De Principe</i>	Alphonse, duc de Calabre	Parchemin, ff. 105, 335 x 235 mm
Ms. 834	Ausonius, <i>Epigrammata</i>		Parchemin, ff. 67, 209 x 100 mm
Ms. 835	Johannes Tinctoris, <i>De musica</i>	Cardinal Jean d'Aragon	Parchemin, ff. 164, 272 x 190 mm

Ms. 836	Flavius Josèphe, <i>De bello judaico</i>	Alphonse, duc de Calabre	Parchemin, ff. 245, 306 x 204 mm
Ms. 837	Virgile, <i>Opera</i>	Alphonse V d'Aragon ?	Parchemin, ff. 274, 314 x 222 mm.
Ms. 838	Arnaldus de Villanova, <i>Nomina et virtutes Balneorum Putheoli et Baiarum</i>	Alphonse, duc de Calabre	Parchemin, ff. 38, 297 x 220 mm
Ms. 839	Guarino de Vérone, <i>Grammatica latina</i> , Bartolomeo Facio, <i>De verborum proprietate</i>	Alphonse V d'Aragon	Parchemin, ff. 104, 267 x 181 mm
Ms. 840	Saint Thomas, <i>De Regimine Principum</i>	Alphonse II ?	Parchemin, ff. 164, 315 x 222 mm.
Ms. 842	Paolinus Nolanus, <i>Epistolae</i>		Parchemin, ff. 203, 308 x 209 mm
Ms. 844	Pietro Lazzaroni, <i>Laudes ad Alphonsum Calabriae ducem</i>	Alphonse, duc de Calabre	Parchemin, ff. 43, 236 x 162 mm
Ms. 845	Boccace, <i>De claris mulieribus</i>		Parchemin, ff. 84, 270 x 188 mm
Ms. 847	Saint Thomas, <i>De Ente et Essentia</i>		Parchemin, ff. 77, 243 x 165 mm
Ms. 848	<i>Liber de gestis Siculorum sub Friderico Rege et suis</i>		Parchemin, ff. 120, 185 x 142 mm.
Ms. 887	<i>Breviarium romanum</i>	Ferrante d'Aragon	Parchemin, ff. 608, 237 x 165 mm
Ms. 890	<i>Breviarium romanum</i>	Ferrante d'Aragon	Parchemin, ff. 452, 296 x 205 mm
Ms. 891	Virgile, <i>Bucolica, Georgica, Aeneis</i>	Ippolita Maria Sforza ; Alphonse, duc de Calabre	Parchemin, ff. 328, 433 x 280 mm
Ms. 892	Saint Augustin, <i>Homiliae</i>	Ferrante d'Aragon	Parchemin, ff. 361, 277 x 145 mm
Ms. 893	Saint Jérôme, <i>In XII Prophetas Expositio</i>	Alphonse, duc de Calabre	Parchemin, ff. 309, 249 x 148 mm
Ms. 894	Sénèque, <i>Questionibus naturalibus</i>	Alphonse, duc de Calabre	Parchemin, ff. 359, 251 x 155 mm
	TOTAL FOLIOS TO DIGITISE VALENCIA	92 manuscripts	17271 ff. + bindings
	Total images to digitise Valencia Including bindings		34978 images

Non Exclusion Declarations

1 – BNF – Bibliothèque nationale de France, Paris (F)

2 – KBR – Bibliothèque royale de Belgique, Brussels (B)

3 – BSB – Bayerische Staatsbibliothek, Munich (D)

4 – HAB – Herzog August Bibliothek, Wolfenbüttel (D)

5 – BHUV – Biblioteca Historica de la Universitat de Valencia (E)

Non Exclusion Declaration**Certification and declaration on honour****I certify**

- that our organisation is committed to participate in the following project (*Europeana Regia* : a digital collaborative library of royal manuscripts in Mediaeval and Renaissance Europe).
- that the information relating to our organisation set out in the A2 forms is accurate and correct,
- that the estimated costs meet the criteria for eligible costs for ICT PSP projects, as established by the ICT PSP model grant agreement and our normal cost accounting principles, and that they reflect the estimated costs expected to be incurred in carrying out the work described in Part B of the proposal (Description of work).

As required by Article 114 of the Financial Regulation and Article 174 of the Implementing Rules to the Financial Regulation I **declare on my honour** that our organisation is NOT in any of the following situations of exclusion as specified in Articles 93 and 94 of the Financial Regulation:

- it is bankrupt or being wound up, is having its affairs administered by the courts, has entered into an arrangement with creditors, has suspended business activities, is the subject of proceedings concerning those matters, or is in any analogous situation arising from a similar procedure provided for in national legislation or regulations;
- it has been convicted of an offence concerning its professional conduct by a judgement which has the force of *res judicata*;
- it has been guilty of grave professional misconduct proven by any means which the contracting authority can justify;
- it has not fulfilled obligations relating to the payment of social security contributions or the payment of taxes in accordance with the legal provisions of the country in which it is established or with those of the country of the contracting authority or those of the country where the contract is to be performed;
- it has been the subject of a judgement which has the force of *res judicata* for fraud, corruption, involvement in a criminal organisation or any other illegal activity detrimental to the Communities financial interests;
- it is currently subject to an administrative penalty imposed by the European Community, consisting in the exclusion from contracts or grants financed by the Community budget, and/or the payment of financial penalties;
- is subject to a conflict of interest or;
- is guilty of misrepresentation in supplying information required by the European Community as a condition of participation in a procurement procedure or grant award procedure or failed to supply this information.

Jacqueline Sanson
Directrice générale
Bibliothèque nationale de France

Jacqueline Sanson
Jacqueline Sanson
Directrice générale
Bibliothèque nationale de France

Paris, 29 mai 2009

Stamp of organisation and Signature of the legal representative of the organisation.

CIP-ICT PSP-2009-3
EuroPressNet

Non Exclusion Declaration


Certification and declaration on honour

I certify

- that our organisation is committed to participate in the following project (*Project Acronym and title*);
- that the information relating to our organisation set out in the A2 forms is accurate and correct;
- that the estimated costs meet the criteria for eligible costs for ICT PSP projects, as established by the ICT PSP model grant agreement and our normal cost accounting principles, and that they reflect the estimated costs expected to be incurred in carrying out the work described in Part B of the proposal (*Description of work*).

As required by Article 114 of the Financial Regulation and Article 174 of the Implementing Rules to the Financial Regulation I **declare on my honour** that our organisation is NOT in any of the following situations of exclusion as specified in Articles 93 and 94 of the Financial Regulation:

- it is bankrupt or being wound up, is having its affairs administered by the courts, has entered into an arrangement with creditors, has suspended business activities, is the subject of proceedings concerning those matters, or is in any analogous situation arising from a similar procedure provided for in national legislation or regulations;
- it has been convicted of an offence concerning its professional conduct by a judgement which has the force of *res judicata*;
- it has been guilty of grave professional misconduct proven by any means which the contracting authority can justify;
- it has not fulfilled obligations relating to the payment of social security contributions or the payment of taxes in accordance with the legal provisions of the country in which it is established or with those of the country of the contracting authority or those of the country where the contract is to be performed;
- it has been the subject of a judgement which has the force of *res judicata* for fraud, corruption, involvement in a criminal organisation or any other illegal activity detrimental to the Communities' financial interests;
- it is currently subject to an administrative penalty imposed by the European Community, consisting in the exclusion from contracts or grants financed by the Community budget, and/or the payment of financial penalties;
- is subject to a conflict of interest or;
- is guilty of misrepresentation in supplying information required by the European Community as a condition of participation in a procurement procedure or grant award procedure or failed to supply this information.

Patrick Lefevre 
Colonel Dile d'Or [Signature]
 Royal Library of Belgium [Name first name(s)]
[Full Legal Name of organisation]
26/09/2009 [Date]

Stamp of organisation and Signature of the legal representative of the organisation

ROYAUME DE BELGIQUE
 BOULEVARD DE L'EMPEREUR 4
 1000 BRUXELLES
 Tél: 02/219.83.31 - Fax: 02/219.83.33

2009-09 v1

Non Exclusion Declaration**Certification and declaration on honour****I certify**

- that our organisation is committed to participate in the following project:
EUROPEANA REGIA; Europeana Regia: a digital collaborative library of royal manuscripts in Medieval and Renaissance Europe (Bibliotheca Carolina)
- that the information relating to our organisation set out in the A2 forms is accurate and correct,
- that the estimated costs meet the criteria for eligible costs for ICT PSP projects, as established by the ICT PSP model grant agreement and our normal cost accounting principles, and that they reflect the estimated costs expected to be incurred in carrying out the work described in Part B of the proposal (Description of work).

As required by Article 114 of the Financial Regulation and Article 174 of the Implementing Rules to the Financial Regulation I **declare on my honour** that our organisation is NOT in any of the following situations of exclusion as specified in Articles 93 and 94 of the Financial Regulation:

- it is bankrupt or being wound up, is having its affairs administered by the courts, has entered into an arrangement with creditors, has suspended business activities, is the subject of proceedings concerning those matters, or is in any analogous situation arising from a similar procedure provided for in national legislation or regulations;
- It has been convicted of an offence concerning its professional conduct by a judgement which has the force of *res judicata*;
- it has been guilty of grave professional misconduct proven by any means which the contracting authority can justify;
- it has not fulfilled obligations relating to the payment of social security contributions or the payment of taxes in accordance with the legal provisions of the country in which it is established or with those of the country of the contracting authority or those of the country where the contract is to be performed;
- it has been the subject of a judgement which has the force of *res judicata* for fraud, corruption, involvement in a criminal organisation or any other illegal activity detrimental to the Communities' financial interests;
- It is currently subject to an administrative penalty imposed by the European Community, consisting in the exclusion from contracts or grants financed by the Community budget, and/or the payment of financial penalties;
- is subject to a conflict of interest or;
- is guilty of misrepresentation in supplying information required by the European Community as a condition of participation in a procurement procedure or grant award procedure or failed to supply this information.

BSB Bayerische
Staatsbibliothek
D-80328 München


Dr. Griebel, Rolf
Bayerische Staatsbibliothek München
28th May 2009

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Stamp of organisation and Signature of the legal representative of the organisation.

CIP-ICT PSP-2009-3
EuroPressNet

Non Exclusion Declaration

Certification and declaration on honour


I certify

- that our organisation is committed to participate in the following project *EUROPEANA REGIA* : a digital collaborative library of royal manuscripts in Medieval and Renaissance Europe.
- that the information relating to our organisation set out in the A2 forms is accurate and correct,
- that the estimated costs meet the criteria for eligible costs for ICT PSP projects, as established by the ICT PSP model grant agreement and our normal cost accounting principles, and that they reflect the estimated costs expected to be incurred in carrying out the work described in Part B of the proposal (Description of work).

As required by Article 114 of the Financial Regulation and Article 174 of the Implementing Rules to the Financial Regulation I **declare on my honour** that our organisation is NOT in any of the following situations of exclusion as specified in Articles 93 and 94 of the Financial Regulation:

- it is bankrupt or being wound up, is having its affairs administered by the courts, has entered into an arrangement with creditors, has suspended business activities, is the subject of proceedings concerning those matters, or is in any analogous situation arising from a similar procedure provided for in national legislation or regulations;
- it has been convicted of an offence concerning its professional conduct by a judgement which has the force of *res judicata*;
- it has been guilty of grave professional misconduct proven by any means which the contracting authority can justify;
- it has not fulfilled obligations relating to the payment of social security contributions or the payment of taxes in accordance with the legal provisions of the country in which it is established or with those of the country of the contracting authority or those of the country where the contract is to be performed;
- it has been the subject of a judgement which has the force of *res judicata* for fraud, corruption, involvement in a criminal organisation or any other illegal activity detrimental to the Communities' financial interests;
- it is currently subject to an administrative penalty imposed by the European Community, consisting in the exclusion from contracts or grants financed by the Community budget, and/or the payment of financial penalties;
- is subject to a conflict of interest or;
- is guilty of misrepresentation in supplying information required by the European Community as a condition of participation in a procurement procedure or grant award procedure or failed to supply this information.

Prof. Dr. Helwig Schmidt-Glntzer
Direktor
HERZOG AUGUST BIBLIOTHEK
Postfach 13 64 · 38269 Wolfenbüttel



Prof. Dr. Helwig Schmidt-Glntzer
Herzog August Bibliothek
28th May 2008

Stamp of organisation and Signature of the legal representative of the organisation.

29/01/09 v1

Non Exclusion Declaration

Certification and declaration on honour

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- is guilty of misrepresentation in supplying information required by the European Community as a condition of participation in a procurement procedure or grant award procedure or failed to supply this information.



Rafael Gil Salinas

*Vicerrector de Cultura
Universitat de València*

Valencia, 28 de mayo de 2009

Stamp of organisation and **Signature** of the legal representative of the organisation.

Letter of support – EDL



Stichting EDL
c/o Koninklijke Bibliotheek
Prins Willem-Alexanderhof 5
PO Box 90407
2509LK The Hague

Thierry Delcourt
Bibliothèque national de France
Quai François-Mauriac
75706 Paris Cedex 13

The Hague, 31 May 2009

Ref.: Letter of Support for project Europeana Regia

Dear Mr. Delcourt,

The Stichting European Digital Library (EDL Foundation) aims to provide cross-domain access to Europe's cultural heritage by facilitating formal agreement across museums, archives, audio-visual archives and libraries on how to cooperate in the delivery and sustainability of the Europeana portal.

The EDL Foundation is very interested in the digital content that will be produced by Europeana Regia project and would like to see it exposed through Europeana.

Unfortunately the EDL Foundation cannot, at this point, offer anything more in the way of support to the project. We have very limited resources and these have already been allocated to projects that were submitted for review by the EDL Foundation in February. We wish you every success with the proposal and should it be accepted please feel free to ask us again for fuller participation, as the situation on financial and human resource may well have changed.

Yours sincerely,

A handwritten signature in cursive script, appearing to read 'Jill Cousins'.

Jill Cousins
Executive Director EDL Foundation